

Eduardo Sarabia

Los Angeles, USA, 1976.  
Lives and works in Guadalajara, Mexico.

Education

1999  
BFA from Otis College of Art and Design,  
Los Angeles, USA.

Solo Exhibitions

2017  
*Drifting on a Dream*, The Mistake Room, Los Angeles, CA, USA  
*Dream of a broken memory*, joségarcía ,mx, Mexico

2016  
*Plumed Serpent Party*, Museo Tamayo, Mexico City, Mexico

2015  
*Ballads*, Other Criteria, London, UK

2014  
*Eduardo Sarabia*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico  
*Eduardo Sarabia*, Instituto Cultural Cabañas, Guadalajara, Mexico  
*Tainted* - Museum of Contemporary Art Denver, Denver, CO  
*Eduardo Sarabia: Moctezuma's Revenge*, ASU Art Museum, Arizona State University Art Museum,  
Tempe,USA

2013  
*Eduardo Sarabia*, Museum of Contemporary Art, Denver, CO. USA

2010  
*La Gloria del Exceso*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain.  
*La Gloria del Exceso*, Proyectos Monclova, Mexico City, Mexico.

2009  
*There Will Be Better Days*, Galerie Anne de Villepoix, Paris, France.  
*There Will Be Better Days*, Tokyo Wonder Site, Tokyo, Japan.

2008  
*Eduardo Sarabia: History of the World*, LA Louver, Los Angeles, California.

2006

*Eduardo Sarabia*, I-20 Gallery, New York, USA.

*Art Nova*, Art Basel Miami Beach, Miami, Florida, USA.(I-20). (With Marina Kappos and Gonzalo Lebrija).

2005

*Eduardo Sarabia*, 4-F Gallery, Los Angeles, California, USA.

*Art Nova*, Art Basel Miami Beach, Miami, Florida, USA (I-20).

2004

*Eduardo Sarabia*, 404 Arte Contemporanea, Naples, Italy.

2003

*Eduardo Sarabia/Eric Wesley*, Sutton Lane, London, UK.

*Eduardo Sarabia*, I-20 Gallery, New York, USA.

2002

*Project Room: Eduardo Sarabia*, (Curated by Ciara Ennis). Museum of Art Santa Monica, Santa Monica, USA.

2001

*Eduardo Sarabia*, I-20 Gallery, New York, USA.

#### Selected Group Exhibitions

2016

*Exhibitions are the best excuses*, curated by Christian Jankowski, Michael Fuchs Gallery, Berlin , DE

*New Territories, The Albuquerque Museum*, Albuquerque Museum, Albuquerque, NM, USA

*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico

2015

*Collateral Points*, Arquipélago Contemporary Art Collection, a Selection - ARQUIPÉLAGO Centro de Artes Contemporaneas, Sao Miguel, Acores

*Out of the Labyrinth: Contemporary Mexican Ceramics*, Norther Clay Center, Minneapolis, MN, USA

*Campeonato en Guadalajara 2015*, Travesía Cuatro, Guadalajara, Zapopan, Jalisco, Mexico

2014

*Testigo del Siglo*, Museo de Arte de Zapopan, Zapopan, Mexico

*New Territories*, Museum of Arts and Design, New York City, NY, USA

*The International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena de Indias, Colombia

2013

*New Blue and White*, Museum of Fine Art Boston, MA. USA.

*Turn Off the Sun: Selections from La Colección Jumex*, Arizona State Art Museum, Tempe, Arizona. USA

2012

*Snake Skin Boots*, Art Public, Art Basel Miami Beach, Miami, USA.

*Asiataco*, Tanya Leighton, Berlin, Germany.

*Ball of Artists*, In collaboration with LAX ART. Los Angeles, USA.

#### 2011

*Fuerzas básicas*, formas del dibujo reciente en Jalisco, Museo de la Ciudad de Mexico, Ciudad de México y Guadalajara, Mexico.

*MAKE Skateboards*, organized by Jonathan Lavoie and Scott Ogden, I-20 Gallery, New York, USA.

*Everything Must Go*, a project with Ceramica Suro, Guadalajara, Mexico. Organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York

*No More Reality*, organized by Textfield, Inc., Creatures of Comfort, New York, USA.

*Greater LA*, organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, 483 Broadway, New York, USA.

#### 2010

*A.D.D. Attention Deficit Disorder*, curated by Benjamin Godsill, Centro d'Arte Contemporanea Palazzo Lucarini Contemporary, Trevi, Italy.

*Arena Mexico*, Pinta London, London. UK.

#### 2009

*Art Nova*, Art Basel Miami Beach, Miami Beach, Florida.

*MAX ART FEST*, Zagreb, Croatia.

*There Are False Problems More Than There Are False Solutions*, curated by Victor Zamudio-Taylor. La Galería en el Taller Mecánico, Monterrey. Organized in conjunction with Proyectos Monclova, Mexico.

*An Expanded Field of Possibilities*, Santa Barbara Contemporary Art Forum, Santa Barbara, USA.

*NCA Selection, NCA/Nichido Contemporary Art*, Tokyo, Japan

#### 2008

*Anthology*, Otero Plassart, Los Angeles, USA.

*Firulais*, Museo de la Ciudad, Guadalajara, Mexico.

*Extended Borders: Shifting Cartographies*, Puerto Vallarta Arte Contemporáneo, Puerto Vallarta, Mexico.

*VOLTA4*, Art 39 Basel, Edition presented by Voges + Partner Galerie, Basel, Switzerland.

*2008 Whitney Biennial*, Whitney Museum of American Art, New York, USA.

*Phantom Sightings*, Los Angeles County Museum of Art, California (also in Tamayo Museum of Contemporary Art, Mexico City, Mexico, Fall 2008; Museo de Arte Contemporáneo, MARCO, Mexico, Spring 2009; Contemporary Arts Museum Houston, Texas, Summer/Fall 2009;

Cultural Universitario, Guadalajara, Mexico, Fall 2009/Winter 2010; El Museo del Barrio and The Americas Society, New York, New York, Spring 2010.)

*United nations plaza mexico DF*, Casa Refugio, Mexico City, Mexico.

#### 2007

*PAWNSHOP*, e-flux, New York, USA.

*Big Family Business*, in conjunction with the 10th Istanbul Biennial, Atken Factory, IMC trade center, Istanbul, Turkey.

*An Atlas of Events*, curated by Cebra Singer, Fundação Calouste Gulbenkian, Lisbon, Portugal.

*Trinchera*, curated by Emmanuel Tovar, Museo Raúl Anguiano, Guadalajara, Mexico.

*Rogue Wave '07*, LA Louver, Los Angeles, USA.

*2nd Moscow Biennale*, Moscow, Russia.

#### 2006

*Mobile: Suro Collection*, TPS [Triangle Project Space], San Antonio, Texas Masters & Johnson, (curated by Maria Jose Lopez), Charro Negro, Zapopan, Mexico.

*Great American Nude*, (organized by Matt Wardell and Harvey Levine) Harvey Levine Gallery, Culver City, California, USA.

*Some Postcards from Mexico*, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chile.

*...un minuto por favor*, (curated by Lorena Peña and Rubén Méndez), La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico

Presente Perfecto/Present Perfect (curated by Juan Puentes) Volitant Gallery, Austin, USA.

Body and Geography, (curated by Jeanette Zwingenberger) Musee des Beaux-Arts, Lille, France.

#### 2005

*Poles Apart Poles Together*. (Curated by Juan Puentes and Doron Polak), 51st Venice Biennale, Venice, Italy

*4 Dimensional Shit*, Bowie Van Valen, Los Angeles, USA.

*Air Container*, Museo Raul Anguiano (Antiguo Museo de Arte Moderno), Guadalajara, Mexico

*Having Differences* (curated by Kevin Hanley, Steve Hanson, and Paul Judelson), I-20 Gallery, New York, USA.

*Working on Paper: From Drawings to Ammo*, BANK, Los Angeles, USA.

#### 2004

*Democracy was fun* (Curated by Juan Puentes and Raul Zamudio) White Box, New York, USA.

*Incognito* (Curated by Elsa Longhauser), Santa Monica Museum of Art, Santa Monica, USA.

*OIL*, Triangle Project Space, San Antonio, USA.

*Narcochic Narcochoc*, Musee International des Arts Modestes, Paris, France

*La relatividad del tiempo y los distintos sistemas de referencia*, (Curated by Patrick Charpenel) Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico

#### 2003

*Art Basel Miami Beach* (I-20), Miami, USA.

*Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop of Tlaquepaque*, curated by Patrick Charpenel, The Buena Vista Building, Miami Design Center, Miami, USA.

*Prague Biennial 1*. Curated by Helena Kontova. Prague, Czech Republic

*Harlem Postcards II*, (Curated by Christine Y . Kim). The Studio Museum in Harlem, New York, USA.

*Works for Giovanni*, China Art Objects, Los Angeles, USA.

*Liz Craft, Pentti Monkonnen, Eduardo Sarabia and Eric Wesley*, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico. Travels to Programa Art Center, Mexico City

*Age of Unreason*, MOCADC, Washington DC, USA.

#### 2002

*Scope Video Lounge* (Curated section), The Scope Fair, Dylan Hotel, New York, USA.

*Roots*, PAGEA Arte Contemporanea, Naples, Italy.

*Art Forum Berlin*, Berlin, Germany.

*Cutting Edge* (Curated section), ARCO, Madrid, Spain.

*The Armory Show*, New York, USA.

#### 2001

*I Love New York*, I-20 Gallery, New York, USA.

*Luminous Wonders of the Electronic World*, New Langton Arts, San Francisco, USA.

*Liste*, Art 32 Basel, Switzerland (China Art Objects)

#### 1999

*I Candy*, Rosamund Felsen Gallery, Santa Monica, USA. (Curated by John Boskovich).

## Art Projects

United States Consulate, May 2009, Guadalajara, Mexico  
 Salon Aleman, Museum of Natural History, Mexico City, Mexico, April 2009.  
 Election Night at Salon Aleman, New Museum of Contemporary Art, New York, NY, November 4, 2008.  
 Salon Aleman, for the 21c Museum's 3rd Annual Pajama Party, June 2008, Louisville, KY.  
 Salon Aleman, organized by Eduardo Sarabia in collaboration with unitednationsplaza, Berlin, Germany, 2006-2007  
 Yard Magazine, First Edition, 2005

## Selected Reviews

2016

*Del queatzal a lo ilegal*<http://www.gatopardo.com/portafolio/arte/eduardo-sarabia-museo-tamayo/>

2014

*Eduardo Sarabia's "Moctezuma's Revenge" Packs a Punch at Tempe's ASU Art Museum*<http://www.phoenixnewtimes.com/arts/eduardo-sarabias-moctezumas-revenge-packs-a-punch-at-tempes-asu-art-museum-6557033>*Making Art from Narco Culture* Laura C. Mallonee<http://hyperallergic.com/139359/making-art-from-narco-culture/>

2011

*Staff. Art Public*, The Art Newspaper Art Basel Miami Beach Daily Edition (November 30, 2011).Cotter, Holland. *Everything Must Go*, New York Times, July 15, 2011: C23

2010

Johnson, Ken. *They're Chicanos and Artists, But Is Their Art Chicano?*, Phantom Sightings, El Museo del Barrio, New York Times (April 10, 2010: C1, C5)Robinson, Walter. *The Chicano Avant-Garde*, Artnet.com (March 25, 2010)<<http://www.artnet.com/magazineus/features/robinson/chicano-avant-gar-de3-25-10.asp>>*Art of the Chicano Movement Opens at the Museo del Barrio*. Artdaily.org, (March 24, 2010)[http://www.artdaily.com/index.asp?int\\_sec=2&int\\_new=36973](http://www.artdaily.com/index.asp?int_sec=2&int_new=36973).

2009

Berardini, Andrew. *Mas que nada*, Artforum.com: Scene & Herd (Dec 7, 2009)<<http://artforum.com/diary/id=24353>>.Madoff, Steven Henry. *Mirror of the Mass*. Tate Etc., Issue 17, Autumn 2009, pp. 44-7.Yablonksy, Linda. *The Parallax Flu*. Artforum.com (April 30, 2009)<http://artforum.com/diary/id=22676>.Gibson, Allison. *An Expanded Field of Possibilities*, Daily Serving.com, (March 12, 2009)[http://www.dailyserving.com/2009/03/an\\_expanded\\_field\\_of\\_possibilities.php](http://www.dailyserving.com/2009/03/an_expanded_field_of_possibilities.php).*Art LA: An Evolution, Santa Monica Mirror*, vol. 10, issue 32 (Jan 29 – Feb 4, 2009)<<http://www.smmirror.com/MainPages/DisplayArticleDetails.asp?eid=9466>>.artLA. *The Magazine Los Angeles* (January 12, 2009) <<http://themagla.com/cgi-bin/artmagla/review.cgi?ReviewID=151>>.

2008

*Slant: Service Aesthetics. Steven Henry Madoff on Personal Transactions in Art.* Artforum (September 2008): 165-169, 484.

Grosz, David. *Eduardo Sarabia in Los Angeles*, Artinfo.com (July 31, 2008).

Goldberg, Rose Lee. *Performance Anxiety: Political currents at the Whitney Biennial. Modern Painters* (May 2008): 41-45.

Purves, Miranda. *Art Bar Star*, ELLE (April 2008), pg. 292.

Lacayo, Richard. *The Simple Life*, TIME Magazine (May 24th, 2008), pg 71 – 74.

Berwick, Carly. *The Facebook Biennial*, New York Magazine (March 10 – 17, 2008), pg. 139.

Del Signore, John. *2008 Whitney Biennial Open for Business, Bitching, The Gothamist* (March 6, 2008).

Lacayo, Richard. *A Talk With: The Curators of the Whitney Biennial*, Time Magazine Online (March 6, 2008).

Sheldon, Blythe. *The Whitney Biennial: Behind Eduardo Sarabia's Tequila Bar*, New York Magazine Online (March 5, 2008).

Kunitz, Daniel. "Helping the Museum Expand the 2008 Biennial," The Village Voice (March 4, 2008).

Finch, Charlie. *Biennial For One*, artnet.com (March 4, 2008).

Cotter, Holland. *Art as Economic Indicator*, New York Times (March 2, 2008), Fine Arts: E31.

Vogel, Carol. *A Biennial Bustin' Out of the Whitney*, NY Times (February 29, 2008): Weekend Arts/Fine Arts, E31.

Taylor, Kate. *Contemporary Art and Animal Heads*. New York Sun, February 28, 2008: Arts & Letters, 18.

## 2007

Genocchio, Benjamin. *Fresh Eyes on a Colorful Movement*, NY Times, (December 9, 2007)

Ollman, Leah. *Rogue Wave '07 takes a fresh turn*, Los Angeles Times (July 6, 2007)

*Modern Art with a Tryst*, Gotham (March, 2007) 228.

Timlir, Jan. *Sci-Fi Historicism: part 3 – character animation in contemporary Los Angeles art*, Flash Art, vol. 40, no. 255 (Jul – Sept 2007): 120-4. 2006

*Word of Mouth: Art Basel Miami Beach (Your essential guide to the art event of the year)*, Condé Nast Traveler (December, 2006) 48.

*Sarabia, Eduardo, Salon Aleman: Homade Tequila Bar in Berlin*, Textfield V (Fall/Winter, 2006), cover, 118.

Heartney, Eleanor, *Eduardo Sarabia at I-20*, Art in America (October, 2006), 191

Katikaneni, Bhargav. *Contemporary art gallery 'takes flight' in downtown Austin*, Daily Texan (University of Texas) (April 15, 2006)

*The Next Best: Off to a 'Perfect' start*, Austin American Statesman (April 14, 2006)

*Staff. Art Happens: The NYC scene's not dead after all*, men.style.com: The on line home of DETAILS & GQ (April 28, 2006) [http://men.style.com/news/going\\_out/042806](http://men.style.com/news/going_out/042806)

Davies, Colin and Monika Parrinder, "Aesthetics of Violence," International Design (May 2006) 92-99

Robinson, Walter. *Weekend Update*, artnet.com (May 4, 2006)

Zamudio, Raul. *Art Basel Miami Beach 2005, Art Nexus* (March – May, 2006) 110-113.

*Maco Mexico Arte Contemporaneo, Chilango* (April, 2006) maco press brochure.

Vega, Rebeca Pérez. *De "cementerio de derrotas" a Ferrari: Una alegoría reúne a 25 artistas*, Público Milenio Cultura (April 7, 2006)

*Un minuto de dialogo y reflexiones*, El Informador Diario Independiente (April 7, 2006)

Morgan, Robert Coolidge. *Eduardo Sarabia, American Ceramics*, (April, 2006) vol. 151 42-45.

Wagner, James. *Eduardo Sarabia at I-20* jameswagner.com, (March 30, 2006) www.jameswagner.com

Leroy, Gerard, *Discussion with Eduardo Sarabia*, Whitewall Premiere issue, (Spring, 2006), 165.

Calera-Grobet, Antonio, *Eduardo Sarabia*, Codigo (February/March, 2006), 22-25.

Davies, Colin and Monika Parrinder. *Design under the gun*. I.D., vol. 53, pt. 3, (May 2006): 92-99.

## Publications

2012

*History of the World, Eduardo Sarabia*, Essays by Benjamin Godsill and Patrick Charpenel, published by Other Criteria.

## Solo Exhibition Catalogues

*The Gift*, 2008 Whitley Biennial by Patrick Charpenel, Christian Jankowski, Eungie Joo, Maria Manguia, Shamim Momin, Anri Sala, Eduard Sarabia, Brian Scholis, Christian Silva and John Souza. Edited by Alexandra Garcia Ponce and Anton Vidokle. Tuner Publishing and Jumex Collection, Mexico City, Mexico, 2008  
*Eduardo Sarabia Relación de un Interés* 2003, Essay by Ciara Ennis and interview by Christine Y. Kim. New York: I-20 Gallery, 2004

## Group Exhibition Catalogues

Cornell, Lauren, Massimiliano Gioni and Laura Hoptman, ed. *Younger Than Jesus* Artist Directory New York: New Museum & Phaidon Press, 2009  
*Best of New York Art 2009*, with text by Xavier Tresaco. Page 266, Theredoom Publications. New York, New York, 2009  
*An Expanded Field of Possibilities*, essay by Miki Garcia, Santa Barbara Contemporary Arts Forum 2009  
*Phantom Sightings: Art After the Chicano Movement*, Rita Gonzalez, Howard Fox, Chon A. Noriega University of California Press: Los Angeles, 2008  
*Whitney Biennial 2008*, written by Henriette Huldisch and Shamim M. Momin, Yale University Press, New Haven, CT, 2008  
*We Are Your Future: Special Project*, 2nd Moscow Biennale, Moscow, 2007  
*Presente Perfecto/Perfect Present*, essay by Raúl Zamudio, Volitant Gallery, Texas, 2006  
*Family Stories: Ten stories written and illustrated by ten artists* Lectura Books, California, 2006  
*Art Basel Miami Beach*. Basel, Switzerland: Messe Basel, 2005  
*Gone Fishing (in progress)*, with Gonzalo Lebrija, 2005  
*51st Venice Biennale*, Venice, Italy, 2005  
*Poles Apart Poles Together*. Text by Juna Puentes and Doron Polak, 2005  
*Narcochic Narcochoc*, Musee International des Arts Modestes, Paris, France Prague Biennial 1, Prague, Czech Republic, 2003

Art Projects

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Salon Aleman, for the 21c Museum's 3<sup>rd</sup> Annual Pajama Party, June 2008, Louisville, KY.

Salon Aleman, organized by Eduardo Sarabia in collaboration with unitednationsplaza,  
Berlin, Germany, 2006-2007

Yard Magazine, First Edition, 2005

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