

Rometti Costales

Julia Rometti: Nice, France, 1975  
Victor Costales: Minsk, ex USSR, 1974  
Live and work in Mexico City, México

Education

2007

Started artistic collaboration

Julia Rometti

2000

DNSEP with honors  
Ecole Nationale Supérieure d'Arts Paris-Cergy, France

2001-02

LE PAVILLON, laboratory program of the Palais de Tokyo, Paris, France

1999-02

Member of Glassbox, artist run space, Paris, France

Victor Costales

2001

Instituto Italiano di Fotografia Milano, Italy

1998

Riccardo Bauer, Milano, Italy

1995

Instituto de Diseño Grafico Latinoamericano, Quito, Ecuador

Solo shows

2018

Centro de arte Dos de mayo, Madrid

2017

SAPS sala siqueros

2016

*Solarism Season – Midair Sir Jot Unlit Craze At Noon*, joségarcía ,mx, Merida  
*CUP OR CAT adjust alliteration over cosmic t. a. z.*, Galerie Jousse Entreprise  
Contemporary Art, Paris, France

2015

*Azul Jacinto Marino*, Centre d'art contemporain la Synagogue de Delme, Delme, France

2014

*Vamoose, all cacti jut torrid nites*, curada por Adam Szymczyk, Kunsthalle Basel, Basel, Switzerland.

*La Variante Caósmica*, curada por Víctor Palacios, Casa del Lago, Mexico City, Mexico.

*Zona Maco Sur*, curada por Juan A. Gaitán, Mexico City, Mexico.

*Azul Jacinto Marino*, curated by Marie Cozette, CAC la synagogue de Delme, Delme, France.

2013

*Savage Palms, Worn Stones, Moonshine Vision*, Midway Contemporary Art, Minneapolis, USA.

*Azul Equivoquation*, L'Appartement 22, Rabat, Marrocco.

*Lumpen Asterismos*, La Central, Bogotá, Colombia.

*El perspectivista, Parte I y Parte II*, Galerie Jousse Entreprise, Paris, France.

*Anarquismo Mágico*, Solo Project : Focus Latinoamericano, ARCO Madrid, Spain.

2011

*Exotismo Ordinario Internacional Neotropical*, Projectroom Arte Actual, Quito, Ecuador.

2010

*Without rain*, Just Madrid, Capacete, Madrid, Spain.

2007

*Gringo loco project*, Casa 3 patios, Medellín, Colombia.

#### Group shows (selection)

2018

Museo Tamayo (upcoming)

2017

*Los multinaturalistas*, Museum of Modern Art Medellin, Colombia

*Hangar, Lisboa / La tabacalera*, San Sebastian

*Poeticas del decrecimiento. ¿Cómo vivir mejor con menos?* - Centro de las Artes, Monterrey

2016

*Sitelines.2016: New Perspectives On Art Of The Americas* - SITElines, Santa Fe, NM

*Ein Loch im Meer*, Württembergische Kunstverein, Stuttgart, Germany

*Territoire*, Jousse Entreprise, Paris, France

*Art Basel 2016*, joségarcía, mx,

2015

*The world was flat*, curated by François Bucher and Lina Maria López, Umeå University, Umeå, Sweden.

*Depois do Futuro*, curated by Daniela Labra, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil.

*All the Revolving Cells*, Tenderpixel, curated by Alejandro Alonso Diaz, London, UK.

*Retro-Prospective*, curated by Code Magazine Middlemarch, Brussels, Belgium.

*Ocho mesas: entre el instante y el gesto pictórico*, curated by Direlia Lazo, SAPS La taller, Cuernavaca, Mexico,  
*El mundo tal como es y el mundo como podría ser*, curada por Julieta González, Dixit, Buenos Aires, Argentina.  
*Accrochage*, Jousse Entreprise, Paris, France  
*Contornos, Sensaciones de Mundo*, Centro de Arte Contemporaneo Quito, Quito, Ecuador  
*A Retro-Spective*, middlemarch, Brussels, Belgium

## 2014

*Ir para volver*, curado por Jacopo Crivelli y Manuela Moscoso, 12 Bienal de Cuenca, Ecuador.  
*Carne da minha perna*, curada por Estelle Nabeyrat, Galerie Emmanuel Hervé, Paris, France.  
*Arriba como ramas que un mismo viento mueve*, invited by Felipe Mujica, Museo Experimental El Eco, Mexico City, Mexico.  
*The Conquest of the Impossible*, curated by Javier Martín-Jiménez 6ª edición IEEB, Mogosoaia Cultural Center, Bucarest, Romania.

## 2013

*We fragment collect and narrate*, curada por Sayoko Nakahara y Han Nefkens, FRAC Nord-Pas de Calais, France,.  
*TOPODENDROPHILIA*, curated by Pablo Leon de la Barra, Pilar Corrias Gallery, London, UK.  
*Emmy Moore's Journal: An Exhibition Based on a letter in a short story by Jane Bowles*, curated by Quinn Latimer, SALTS The Printed Room, Basel, Switzerland.  
*Susan Vérité, des méthodes*, curada por Elfi Turpin, CRAC Alsace, Altkirch, France.  
*Langages: entre le dire et le faire*, curada por Filipa Oliveira, Fondation Gulbenkian, Paris, France.  
*Proyectos Mariano Aguilera*, CAC, Quito, Ecuador.

## 2012

*Fiac Hors les murs*, Jardin des Plantes, Serre des forêts tropicales et humides, Paris, France.  
*Qalandia International*, curated by Katya Garcia-Anton, Jerusalem/Ramalah.  
*Pindurama Suit*, curated by Estelle Nabeyrat y Antonia Carrara, Rongwrong, Amsterdam, Holanda  
*This & There*, by Claude Closky, Fondation Ricard, Paris, France.  
*ESQUEMAS PARA UNA ODA TROPICAL*, curated by Pablo León de la Barra, Galería Silvia Cintra, Rio de Janeiro, Brasil.  
*Microclima Zurich tropical*, curada por Pablo León de la Barra, Zurich, Switzerland.  
*Agencia de asuntos (Sub)Tropicales*, curated by Teresa Riccardi, EAC, Montevideo, Uruguay.

## 2011

*Studies for an Exhibition*, curated by Mathieu Copeland, The David Roberts Art Foundation, London, UK.  
*Basket not Basket*, curated by Elfi Turpin, Jousse Entreprise, Paris, France.  
*Bananas is my business / Southamerican way*, curated by Pablo Leon de la Barra y Julieta Gonzalez, Museo Carmen Miranda, Rio de Janeiro, Brasil.  
*Travelogue as Allegory*, curada por Malin Pettersson, The Royal institute of Art, Stockholm, Sweden.  
*El vacio del lugar no tiene espacio*, No lugar and Espacio Vacio, Quito Guayaquil, Ecuador.

## 2010

*The Evening Sun*, with Lattitudes as part of The Last Newspaper, New Museum, New York, USA.  
*A travers un cercle de regards*, curada por Mathieu K. Abonnenc, Cité Internationale des Arts, Paris, France.

*Teatro Arena*, Capacete & 29A bienal de São Paulo, Brasil.  
*No Soul For Sale - a festival of independents*, Tate Modern, London, UK.  
*Half Square - Half Crazy*, Via Farini, Milan, Italy.

2009

*Le Complexe de Rittberger*, Glassbox, Paris, France  
*Emerging Territories*, CRP, Nord Pas-de -Calais, France.  
*Concours de Monuments*, le Dojo, Niza, France.

2008

*Loop Diverse*, video festival, Barcelona, Spain.  
*Le 5ème Paradis*, Glassbox, Paris, France.

2007

International Film Festival Rio de Janeiro, Brasil.  
*Encuentro Internacional de Prácticas Artísticas Contemporáneas*, Medellín MDE07, Colombia.  
*Multiples*, Forde, Geneva, Switzerland.

#### Residencies

2016

Office for Contemporary Art Norway , Oslo, Norway

2013

L'Appartement 22, Rabat, Marrocco.

2010

CAPACETE, São Paulo, SP, Brasil.

2009-10

Cité Internationale des Arts, Paris, France.

2008-09

Cité Internationale Universitaire de Paris, France.

2007

CAPACETE, Rio de Janeiro, Brasil.  
ROAD 1.6, Capacete / MED07, Colombia.

2004

EXO, São Paulo, SP, Brasil.

2002-03

CORE PROGRAM, Museum of Fine Arts, Houston, Texas, USA.

2001

CLARK, Montreal, Quebec, Canada.

2001  
STUDIO GALLERY, Budapest, Hungary.

#### Scholarships and prizes

2017  
Residence OCA part II, Norway

2015  
Fondation Nationale des Arts Graphiques et Plastiques, France.

2013  
Prix MasterCard, Paris, France  
Illy SustainArt, ARCO Solo Projects, Madrid, Spain.

2012  
Mariano Aguilera Prize, Centro de Arte Contemporaneo Quito, Ecuador.

2011  
DRAC, Ile-de-France, Paris, France.

2009  
Emerging Territories project, CRP Nord Pas-de-Calais, France.

2004  
Residency program "AFAA - Ville de Paris", France.  
DRAC, Ile-de-France, Paris, France.

2003  
Eliza Prize, Museum of Fine Arts, Houston, TX, USA.

#### Special projects

2016  
*Blue has run*, book launch, Jousse Enterprise, Paris, France

2014  
*Manifesta Journal* #18, invited by Nataša Petrešin-Bachelez  
*Commande artistique Garonne*, invited by Catherine David, La Communauté Urbaine de Burdeos, Francia.

2011  
*Biblioteca fragmentaria sin lluvia*, Cero Inspiración, Quito, Ecuador / *La Ex Culpable*, Lima, Perú.

2010  
*Without rain partial nights aerial days*, Capacete - 29 Sao Paulo Biennale, Sao Paulo, Brasil.  
*Biblioteca fragmentaria sin lluvia*, Capacete, Sao Paulo, Brasil

Press

2013

*Julia Rometti & Victor Costales*, by Katya García-Antón, FRIEZE, edición 157, september.  
*Julia Rometti and Victor Costales*, review by Mara Hoberman, ARTFORUM, summer edition.  
*Julia Rometti and Victor Costales*, review by Caroline Hancock, Picks, artforum.com  
*Julia Rometti and Victor Costales*, review by Anaël Pigeat, Artpress, n° 401, June.  
*El Perspectivista*, by Ingrid Luquet-Gad, paris-art.com  
*El Comercio*, by Roxana Cazco, Ecuador, March 19

2011

*Archivos para un arte-ficción*, Vanguardia, Quito, Ecuador, Abril.  
El comercio, Quito, Ecuador, January.  
El Universo, Guayaquil, Ecuador.

2010

*A travers un cercle de regards*, Cité Internationale des Arts, Paris, France.

2008

*The Core Anniversary Book*, Museum of Fine Arts, Houston, USA

2007

*Rio Cinema ao vivo*, Globo, Rio de Janeiro, Brasil.

2006

*A Semester in Brasil*, PNCA Portland, Christy Wyckoff, December.

2003

*2003 Core*, (program residency catalogue). MFAH, Houston, Texas, USA  
Houston Press, Kelly Klaasmeyer, April.  
*Glassbox-Clark* (exhibition catalogue). Petula.  
*Customize*, In-Ex 2: revue périphérique d'architecture.

Conferences

2011

ITAE, Guayaquil, Ecuador  
FLACSO, antropología visual, Quito, Ecuador

2010

Teatro Arena, Capacete & 29A bienal de Sao Paulo, Brasil

2007

Capacete Entretenimentos, Rio de Janeiro, Brasil  
Programa de Pós-Graduação em Urbanismo (PROURB) da Faculdade de

Arquitetura e Urbanismo Universidade Federal do Rio de Janeiro, Brasil

2005

Exo experimental org., Unversidade Maria Antonia, Sao Paulo, Brasil.

2003

Contemporary Art Mseum, Houston, US