

Tania Pérez Córdova

Mexico City, Mexico, 1979  
Lives and Works in Mexico City.

Education

2005

BA in Fine Art, Studio Practice and Contemporary Critical Studies, Goldsmiths College,  
University of London, London, UK.

2001

Art and Graphic Design, Central Saint Martins School of Art and Design, University of the Arts,  
London, UK.

2002

Artes Plásticas (Arts), ENPEG, La Esmeralda, INBA, Mexico City, Mexico.

1999

Photographic Studies, Instituto Lorenzo de Medici, Florence, Italy.

Solo Shows

2017

*Smoke, nearby* MCA, Chicago, USA  
*Ayrton: Four exhibitions*, Tamayo Museum, Mexico City, Mexico

2016

*Handhold*, Galerie Martin Janda, Vienna, Austria

2015

*Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City, Mexico  
*Descripción de una entrevista*, Parallel Oaxaca, Mexico City, Mexico

2014

*for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels, Belgium  
*arteBA*, curated by José Roca, Buenos Aires, Argentina

2012

*gente, algo, gente*, Proyectos Monclova, Mexico City, Mexico.  
Zona MACO Sur, solo presentation at MACO (Mexico City's art fair), presented by Proyectos  
Monclova, curated by Patrick Charpenell, Mexico City, Mexico.

*If Used like Stones*, Galeria Stereo, Poznan, Poland.

2004

*Jordania (from the series Think Curators Think)*, Redux Space, London, UK

### Group Shows

2016

*Beyond Lawn and Order*, José García, Mexico City, Mexico

*Como te voy Olvidar*, Galerie Perrotin, Paris, France

*Tania Pérez Córdova y Marzena Nowak*, Maisterravalbuena, Madrid, Spain

*The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju, Korea

*Scenes With Flat Objects*, Travesia Cuatro, Guadalajara, Mexico

*Fiac 2016*, Paris, France

2015

Supplement Gallery, London, UK

*Biennial of the Americas*, Denver, USA

*2015 Triennial: Surround audience*, New Museum, New York, USA

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico

*Corte a una calle cualquiera en una ciudad cualquiera*, Agatha, Buenos Aires, Argentina

*En hombros de gigantes*, Museo Experimental del Eco, Mexico City, Mexico

*By Boat (Farewell)*, Curated by Adam Carr, José García, Mexico City, Mexico

*A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussel, Belgium

2014

*En Hombros de Gigantes*, Museo Experimental El Eco, Mexico City, Mexico

*A Mouse Drowned in a Honey Pot*, curated by Magalí Arriola, Galerie Martin Janda, Vienna, Austria

*Momentum? Maybe The Time Has Come To Live Our Corporality Rather Than Speak Our Sexuality*, PSM Gallery, Berlin, Germany

2013

*Mercosul Biennial*, Porto Alegre, Brazil.

*Lo Arribante ya Habitaba ahí*, Jumex | Habita Project, Mexico City, Mexico

*A trip to the moon*, Proyectos Monclova, Mexico City, Mexico

2012

*Art Nova*, Art Basel Miami Beach, with Nina Beier for Proyectos Monclova, Miami, USA.

*Mexico City Pavilion at the 9th Shanghai Biennial*, curated by Magali Arriola, curator at large Jens Hoffmann, Shanghai, China.

*Incidentes de Viaje*, Casa del Lago, curated by Mariana Canepa and Max Andrews (Latitudes), Mexico City, Mexico.

*La Hora y los Sitios*, Museo de Arte Contemporáneo de Oaxaca (MACO), curated by Oliver Martínez Kandt. Oaxaca, Mexico.

2011

*Six degrees of separation*, FRAC Lorraine, with Laura Barlett Gallery, curated by Justin, Metz,

France.

*A clock that runs on mud*, Galeria Stereo, curated by Jennifer Teets, Poznan, Poland.

*How To Work (more for) less*, Kunsthalle Basel, curated by Adam Szymczyk, Basel, Switzerland.

*Horario triple A*, Casa del Lago, curated by Eduardo Abaroa, Mexico City, Mexico.

2010

*Carrie on or Stow Away*, Gambia Castle, Auckland, New Zealand.

*Draw*, Museo de la Ciudad, Mexico City, Mexico.

2009

*This Place you see has no size at all*, Kadist Art Foundation, Paris, France.

*An evening at Parc St Cloud*, Kadist Art Foundation/Parc St. Cloud, Paris, France..

2008

*Jóvenes Creadores (Young Creators Program)*, FONCA, Centro de Convenciones de Aguascalientes, Mexico.

*National Arts Committee (a Sean Raspet project for Daniel Reich Gallery)*, NADA Art Fair, Miami Beach, USA.

*One Continuous Exhibition*, National Arts Committee (a Sean Raspet Project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt, Germany.

2007

*Locus Solus*, Galería Myto, Mexico City, Mexico.

*The Spiral House*, Tensta Konstall, Stockholm, Sweden.

2006

*I'd Rather Starve*, Broadstones Studios, Dublin, Ireland.

*Goldsmiths Degree Show*, Goldsmiths College, London, UK.

*Draw Tour*, Fuse Gallery, New York, USA.

*Almost or Exactly*, Degree Show, Goldsmiths College, London, UK.

2005

*Show 3 O Dividing Lines*, Numbers Gallery, London, UK.

2004

*I Thought You Were Dead*, Numbers Gallery, London, UK

2002

*Sala de Recuperación*, Museo Carrillo Gil, Mexico City, Mexico.

2001

*Los Novísimos*, Muca Roma, Mexico City, Mexico.

#### Events , Performances And Screenings

2012

*The egg and the eye*, performance for The world is bound in secret Knots a dinner event organized by Jennifer Teets, Fondazione Giuliani, Rome, Italy.

2011

*Intervention at Mexico City book launch by Peeping Tom*, Museo Tamayo, Mexico City.

*Window Display Intervention at Mexico City*, book launch by Peeping Tom, 8 rue Saint-Bon, Les Presses du Reel / JRP Ringier / Macula, Paris, France.

Film Screening at Stadtkino Basel, Kunsthalle Basel, Basel, Switzerland.

2010

*Oceanfront Nights*, Tamayo Museum Program, Art Basel Miami Beach, USA.

*Applaud*, An event from Labor Gallery, Mexico City, Mexico.

2004

*Jordan (from the series Think Curators Think)*, Redux Space, London, UK.

#### Scholarships / Awards / Distinctions / Residencies.

2013

Residency at Cove Park, UK, May-Aug. 2013

2012-2013

Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico.

2007-2008

Jóvenes Creadores, Medios Alternativos, (Young Creators, Alternative Mediums), FONCA, Mexico.

2001

Summer Course Award, Central Saint Martins School of Art and Design, London, UK.

#### Publications

2011

*A base del sentido común*, in Estrella Cercana, edited by Daniel Hernandez. Publication parallel to the exhibition Estrella Distant, a project by Kurimanzutto Gallery. Mexico DF.

<http://estrellacercana.net/?p=1093>

*Things above the ground, things below the ground in A clock that runs on mud*, curated by Jennifer Teets, Nero Magazine. Online edition. [http://www.neromagazine.it/a\\_clock\\_that\\_runs\\_on\\_mud/-/?p=28](http://www.neromagazine.it/a_clock_that_runs_on_mud/-/?p=28)

*La Huida* in collaboration with Brenda Lozano, in TOMO, cultural supplement from Excelsior newspaper. January 2011.

2010

Forté Issue 4 - *Post-shamanism*, in collaboration with Jennifer Teets, NY, USA.

*Peeping Tom*, Paris, France.

*A Chance of a Lifetime*, PAZMAKER (audiobook), Perros Negros.

2009

PAZMAKER, special no., Audio Book, a Perros Negros project, Mexico City.

*Psychographics*, OMNI, Pist Protta #63, artist book, Copenhagen, Denmark.

PAZMAKER special edition inside PIST PROTTA edited by Asli Cavusoghu (2009).

2006

*The Spiral House*, Tensta Konstall, Stockholm, Sweden.

#### Selected Reviews

Art Viewer *Marzena Nowak and Tania Pérez Córdova at Maisterravalbuena*, May 9th, 2016

*Los objetos como eventos en Maisterravalbuena*, Latamuda, April 2016

Art Viewer *Tania Pérez Córdova and Francesco Pedraglio at Parallel Oaxaca*, December 11th, 2015

Hernández Chong, Sofía, *Best of 2012*, Artforum, December 2012.

*Siete Artistas en su estudio*, revista 192, July 2012.

Irazábal, Begoña, *Tania Pérez Córdova; gente, algo, gente*, Time Out México, May 2012.

Chaplin, Julian. Art Basel Miami Big-Buzz 10 New York Times, November 2010.

Davies, Lillian. *This place you see has no size at all*, Art Lies, Spring Issue 2007.

Medina, Cuauhtémoc. *Entre la literalidad y el enigma*, Reforma newspaper, April 25, 2007

josegarcia.mx  
Dresde 2 Col. Juárez  
06600 Mexico DF  
Tel +52 (55) 52076883