

Christian Jankowski

Göttingen, Germany, 1968
Lives and works in Berlin

Education

1998
Hochschule für Bildende Künste, Hamburg, Germany

Solo Shows (selection)

2017
Christian Jankowski's Survey (working title), Santa Monica Museum of Art, Santa Monica, USA: TBC, Contact: Elsa Longhauser (upcoming)
Christian Jankowski, Galeria Hit, Bratislava, Slovakia (upcoming)
Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany

2016
The Legend of the Artist and other Construction Sites, HAL, Berlin, Germany
Christian Jankowski: Retrospektive, Contemporary Fine Arts, CFA, Berlin, Germany
Christian Jankowski: Arbeitsstipendium, Goethe Institute Yeninarsi, Tarabya, Istanbul

2015
Christian Jankowski: Überbelieferte Kunstgeschichte, Kunsthaus Hamburg, Hamburg, Germany
Heavy Weight History, K21, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Curator/Contact: Dr. Susanne Meyer-Büser
Base/ Progetti per l'arte, Florence, Italy, Curator/Contact: Lorenzo Bruni
Christian Jankowski, HAL, Berlin, Germany, Contact: Prof. Dr. Alexandra von Stosch
 Casting Jesus, Katholische Akademie Schwerte, Germany, Curator: Stefanie Lieb
Kunstturnen (One Leg Human Flag), Soho House Art Istanbul, Berlin, Germany, Contact: Francesca Gavin
Interversion, Geneva, Switzerland, Contact: Simon Lamuniere

2014
Christian Jankowski: During the day, Tel Aviv, Israel
Christian Jankowski: Heavy Weight History, Lisson Gallery, London, UK
Christian Jankowski's Survey, Santa Monica Museum of Art, Santa Monica USA
Orientacion, Proyectos Monclova, Mexico City, Mexico
Wasser, Kaese, Feuer. Christian Jankowski, 25 Editionen und ein anonymes Original. Helga Maria Klosterfelde Edition, Berlin, Germany
Christian Jankowski: Casting Jesus, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain

2013
Christian Jankowski, Heitland Foundation Price, Celle, Spain
Heavy Weight History, CCA Ujazdowski Castle, Warsaw, Poland

Tableau vivant, Grieder Contemporary, Zürich, Switzerland
The Eye of Dubai, The Pavillion Downtown, Dubai
Art thou gone, beloved ghost?, 4th edition of the Narracje Festival, Gdansk, Poland. Curated by Steven Matijcio
Casting Jesus, Paderborner Kapuzinerkirche, Germany. Lecture
Art Lover's Club (Visita Studio), Studio Christian Jankowski, Berlin, Germany
The Eye of Dubai, Nationalmuseum Stettin, Poland
Heavy weight History, CCA Ujazdowski Castle, Warsaw, Poland
Der Wille des Kurators, Videonale Bonn/ Preis der KfW Stiftung 2013, LVR-Landes Museum Bonn, Germany

2012

Llorando por la Marcha de la Humanidad, Sala de Arte Público Siqueiros, Mexico city, Mexico
Christian Jankowski. Casting Jesus, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
Casting Jesus, Brenzkirche Stuttgart, Germany
Casting Jesus, Utah Museum of Contemporary Art, USA
Discourse News, Friedrich Petzel Gallery, New York, USA
Monument to the Bourgeois Working Class, Klosterfelde, Berlin, Germany

2011

Casting Jesus, Lisson Gallery, London, UK
Jesus está aquí, Proyectos Monclova, Mexico City, Mexico
Casting Jesus, Santo Spirito, Rome, Italy
The Finest Art on Water, Frieze Art Fair, London, UK

2010

Staatsgeschenke, Editionengalerie Helga Maria Klosterfelde, Berlin, Germany
The Perfect Gallery, Cube Gallery, Manchester, UK
What Remains, Void, Derry, Ireland
Tableau Vivant TV, Sue Crockford Gallery, Auckland, New Zeland
Was Ich Noch Zu Erledigen Habe, Grieder Contemporary, Zurich, Switzerland
Kunst und Krise, Akademie der Künste, Berlin, Germany
Jeck We Can, Julia Stoschek Collection, Dusseldorf, Germany
Open Studio, 100 Years Villa Massimo, Rome, Italy
Centre for Contemporary Art, Tel-Aviv, Israel
Strip The Auctioneer, Freidrich Petzel Gallery, New York, USA
The Perfect Gallery, Pump House Gallery, London, UK

2009

Living Sculptures, Schinkel Pavilion Berlin, Germany
Angel of Revenge, Anterwerpen, The Netherlands
Now for Something Completely different, BAWAG Foundation, Vienna, Austria
Living Sculptures: Caesar, Dali Woman, El Che', Public Art Fund, Doris C Freedman Plaza, Central Park, New York, USA
Above All I'm An Art Lover, Regen Projects, Los Angeles, USA
BAWAG Foundation, Vienna, Austria
OPA (Oficina para Proyectos de Arte), Guadalajara, Mexico
Kunstraum Innsbruck, Austria
Actors and Extras, Argos, Brussels, Belgium
The Matrix Effect, The Wadsworth Atheneum Museum of Art, Hartford, USA
Extended, Sammlung Landesbank baden, Wurttemberg, ZKM, Karlsruhe, Germany
15 Jahre Sammlung Kunstmuseum Wolfsburg - Gdegen den Strich, Wolfsburg, Germany

2008

Dienstbesprechung, Kunstmuseum Stuttgart, Stuttgart, Germany
Angels of Revenge, Sue Cockford Gallery, Auckland, New Zeland
Kunstmarkt TV, Galerie Meyer Kainer, Vienna, Austria
Welcome Home, Klosterfelde, Berlin, Germany
And Your Bird Can Sing, Helga Maria Klosterfelde Edition, Berlin, Germany

2007

Super Classical, Maccarone Inc., New York, USA
Living Sculptures: The Real Fiction I, Neue National Galerie, Berlin, Germany
Living Sculptures: The Real Fiction II, Centre d'Art Santa Monica, Barcelona. Spain
Living Sculptures: The Real Fiction III, Regents Park, Frieze Art Fair, London, UK
Christian Jankowski, Project Room – Miami Art Museum, Miami, USA
Magic Circle, Hedge House, Kasteel Wijlre, The Netherlands

2006

Everything Fell Together, Foundation for Art & Creative Technology, Liverpool, UK
Christian Jankowski, Sue Crockford Gallery, Auckland, New Zeland
Frankenstein Set, Lisson Gallery, London, UK
Us and Them, The Kitchen, New York, USA

2005

A Life That Changes Your Week, Para-site, Hong Kong, China
Oops!.. I did it again, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Everything Fell Together, Des Moines Art Center, Iowa, USA; List Center for the Arts, MIT, Cambridge, MA, USA
Say It Together, Regen Projects, Los Angeles, USA
Say It Together, MC Gallery, Los Angeles, USA
Hollywoodschnee, Galleria Giò Marconi, Milano, Italy

2004

Kunstmuseum, Kunstverein Göttingen, Germany
Christian Jankowski: Juggling the Standards of Reality, Argosfestival
Dedonderdagen, deSingel, Antwerp, Belgium
Oops!...I did it again, Videonale im Kunstmuseum Bonn, Germany
16mm Mystery, Klosterfelde, Berlin, Germany
No One Better Than You, Galerie Dennis Kimmerich, Düsseldorf, Germany
Now Playing, Maccarone Inc., New York, USA

2003

The Real Fiction, Centre d'Art Santa Monica, Barcelona, Spain
The Day We Met, Art Sonje Center, Seoul, Korea; Artistspace, Auckland, NZ
Christian Jankowski: Video Works, Bailey Fine Arts, Toronto, Canada
Christian Jankowski, Museum für Gegenwartskunst, Basel, CH
Bravo Jankowski!, Lisson Gallery, London, UK
This I Played Tomorrow, MACRO, Rome, Italy
Puppet Conference, Carnegie-Museum, Project Room, Pittsburgh, USA

2002

Rosa, Mercer Union, Toronto, Canada
Christian Jankowski's Targets, Washington University Gallery, St. Louis, USA
Rosa, Galerie der Stadt Schwaz, Schwaz, Austria

Point of Sale, Maccarone Inc., New York, USA
The Holy Artwork, Aspen Art Museum, Aspen, USA
Lehrauftrag, Klosterfelde, Berlin, Germany

2001

Christian Jankowski, Swiss Institute - Contemporary Art, New York, USA
Commercial Landscape, Galleria Giò Marconi, Milano, Italy

2000

Play, De Appel Foundation, Amsterdam, Holland
The Matrix Effect, Wadsworth Atheneum, Hartford, USA
Telekommunikation, Galerie Meyer Kainer, Wien, Austria. (with Franz West)

1999

Videosalon, Videodrome, Copenhagen, Denmark
Paroles Sur Le Vif, Goethe Institut, Paris, France
Telemistica, Kölnischer Kunstverein, Köln, Germany

1998

Videosalon, H.M. Klosterfelde, Hamburg, Germany
Let's Get Physical/Digital, Klosterfelde, Berlin, Germany
Mein erstes Buch, Portikus, Frankfurt am Main, Germany

1997

Let's Get Physical/Digital, Art Node, Stockholm, Sweden
Galerie der Gegenwart Hamburgo, 2097, Statement art forum, Berlin, Germany

1996

Mein Leben als Taube, Klosterfelde, Berlin, Germany

1994

Der sichere Ort, Friedensallee 12, Hamburg, Germany

1992

Die Jagd, Supermärkte/Friedensallee 12, Hamburg, Germany
Schamkasten (with F. Restle), Friedensallee 12, Hamburg, Germany

Selected Group Exhibitions And Screenings/Talks

2017

Canadian Biennial 2017, National Gallery of Canada, Ottawa (upcoming)
Copy/Paste, KAAF Institute, Tehran
When Form Becomes Attitude, Contemporary Calgary, Calgary,
Not Quite Under_Ground, Skulptur Projekte Münster, Germany
The Transported Man, Eli and Edythe Broad Art Museum
Michigan State University *Massage Masters*, Yokohama Triennial
Tower of Blue Horses, Haus am Waldsee, Berlin, Germany
Autogestion Joan Miró Foundation, Barcelona, Spain

2016

Shame – 100 Reasons to be Red, Deutsches Hygiene-Museum, Dresden, Germany
Unexpectedly: The Art of Chance, Kunstmuseum Stuttgart, Stuttgart, Germany
Wall to Wall Carpets: Carpets by Artists, MOCA, Cleveland, OH, USA
Performer/Audience/Mirror, Lisson Gallery, London, UK
The State, Plug In ICA, Winniped, Canada
Think Outside the Box, Haus Konstruktiv, Zurich, Switzerland
Social Contract, Izolyatsiz Platform for Cultural Initiatives, Kyiv, Ukraine
A Bread and Roses, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
Autogestion, Joan Miró Foundation, Barcelona, Spain
Obsession Dada, The Cabaret Voltaire, Zurich, Switzerland
Möglichkeit Mensch Körper, Sphären, Apparaturen, Zeppelin Museum, Friedrichshafen, Germany
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
Ich, Norddeutsche Selbstnisse Aus 100 Jahren, Kunsthaus Stade, Stade
Collection on Display: Momentary Monuments, Migros Museum für Gegenwartskunst, Zurich, Switzerland
TeleGen Kunst und Fernsehen, Kunstmuseum Liechtenstein, Vaduz

2015

Christian Jankowski: When I Give, I Give Myself (G), *Tableau Vivant (TBC)*, Curador: Henk Schut, Van Gogh Museum, Amsterdam, NL
The Infinite Jest, (Kunstmarkt TV), La Panacee, Montpellier, FR,
Negative Capability (Was ich noch zu erledigen habe (Organize bigger museum show)), Galleria Enrico Astuni, Bologna, Italy
Collective collection (Casting Jesus), Curator: Laurent Fiévet, Cécile Poblou, BBB centre d'art, Toulouse
Jäger & Sammler in der zeitgenössischen Kunst, (The hunt) Curator: Dr. Fritz Emslander, Villa Merkel, Esslingen, Germany
Walk The Line. Neue Wege der Zeichnung, Was Geht Ab (Visitors Neon) Curator: Holger Broecker Kunstmuseum Wolfsburg
Occupational Therapy, (Becoming Healthy Curator), Curator Kelly Shindler, Contemporary Art Museum, St. Louis, USA
Checkpoint California, Curator: Laurence Rickels, 20 Jahre Villa Aurora (G), Deutsche Bank KunstHalle, Berlin
TELE-Gen Die Sprache des Fernsehens im Spiegel der Kunst 1964 – 2015 (G), (*Discourse News*) Curators: Dieter Daniels, Stephan Berg Kunstmuseum Bonn, Germany
Autogestion (G), (*Der Sichere Ort*), Fundación Joan Miro, Barcelona

2014

Performance Now, Delaware Art Museum, Wilmington, Delaware, USA
Raw Materials – vom Baumarkt ins Museum, Städtische Galerie Bietigheim-Bissingen, Museum in Delmenhorst, Germany
Performing the city, Le Mouvement, Biel-Bienne, Switzerland
Tears and Politics: Works by Phil Collins and Christian Jankowski, Blaffer Art Museum, Houston, USA
Centro dos de Mayo, Madrid, Spain
Tel Aviv Project, Israel

2013

Grip of Supernatural: for H. P. Lovecraft (working title), Freeman Gallery, Albright College, Usa
About stupidity, The Petach Tikva Museum of Art, Israel. Curado por Doreet LeVitte Harten (Berlin) and Diana Dallal (Israel)
Privat, Schirn Kunsthalle Frankfurt, Alemania. Curated by Martina Weinhart
Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum, Wichita. Touring exhibition: Scottsdale Museum of Contemporary Art, AZ: May 25 – Sept. 1, 2013; Falconer Gallery, Grinnell College, IA: Sept. 20 – Dec. 15, 2013; University of Wyoming Art Museum, Laramie: March 15 – June 1, 2014; Curator: Emily Starney
Public Diary, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Japan
Raised by Wolves, Kadist Art Foundation, San Francisco, USA

Value Added: Artists' Perspectives on the Meaning of Worth, College of New Jersey, USA
Praxis Liebe, Salzburger Kunstverein, Germany
Brot und Wein, Niederösterreichische Landesausstellung, Aparn/Poysdorf, Austria
Utah Biennial of Contemporary Art, Utah Museum of Contemporary Art, Utah, USA
Economics in Art, MOCAK (Museum of Contemporary Art in Krakow), Poland, curators: Maria Anna Potocka and Delfina Piekarska
Visionen, Zukunft macht Gegenwart, MARTa Herford, Herford, Germany
The Encyclopedic Palace, 55th Venice Biennale, curated by Alfons Hug
I owe you, Utrecht Shopping Mall, NL
Gewissheit, Visionen von heute aus gesehen, Franckesche Stiftung, Halle, Germany
Nothing to declare? Weltkarten der Kunst nach '89. Group exhibition curated by Andrea Buddensieg, Peter Weibel, Johannes Odenthal and Hans Belting. Akademie der Künste, Berlin, Germany
Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum of Art in the Wichita University, Wichita, USA, Touring group exhibition curated by Emily Starney
Analogital, Utah Museum of Contemporary Art, Salt Lake City, USA, curated by Aaron Moulton and Becca Maksym
Bread and Butter, Jackman Humanities Institute in the University of Toronto, Toronto, Canada, curated by Barbara Fischer and Sandy Saad
El Gran Sur, 1st Montevideo Biennial, Montevideo, Uruguay, Curated by Alfons Hug
Casting Jesus (screening), Biograf Sture (Cinema Sture), Stockholm, Sweden
Video Dumbo Festival Eyebeam Center for Art and Technology, Chelsea, New York, USA
Kontrolle Öffentlicher Räume, Book release party (proyección), Urban Spree. Mayo 22, 2013
Una Possibilitat de Fugida. Per a assaltar l'Estudi de la Realitat i Tornar a gravar l'univers, Colección MUSAC, Leon, Spain
Verantwortung. Zum Temperament einer Haltung, Vögele Kultur Zentrum, Switzerland
Rooftop Routine (screening), Northern Lights, USA
Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung. Kunsthalle Bremen, Germany
Film Programm 2013, Art Basel16, Switzerland
Call of the Mall, Hoog Catherijne, Netherlands
Christian Jankowski & Studierende, Triennale der Kleinplastik, Fellbach, Germany
Performance now, Jewish Museum and Tolerance Center, Moscow, Russia
Nur was nicht ist, ist möglich (screening) museum Folkwang Essen, Germany
Urban Prayers (screening), Konferenz Kammerspiele München, Germany
Summer Nights of moving Images (Video screening), The Esslingen International Photo Triennale, Germany
International Summer Festival Hamburg, Kampnagel, Germany
The Financial Report, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia
Ok. Video - 6th Jakarta International Video Festival 2013, National Gallery of Indonesia, Indonesia
Gewissheit. Visionen von heute aus gesehen, Franckesche Stiftung, Germany
At Work. Atelier und Produktion als Thema der Kunst heute. Museum für Gegenwartskunst Siegen, Germany
SFMOMA in Silicon Valley, San Francisco Museum of Modern Art, USA
Fahrenheit (working title), Klaipeda Art Center, Lithuania
Kippenberger, Schauspiel Köln, Alemania. (Stage design)
Der Kurator im Bild - die Vermutung eines neuen Stifterbildes, Kunststiftung Sachsen-Anhalt, Germany
Conflicts, Herzliya Museum of Contemporary Art, Herzliya, IL
From Station to Station, event curated by Doug Aitken from New York to San Francisco, USA
In God we trust, Zacheta National Gallery of Art, Warsaw, Poland
Iskele 2. The Unanswered Question, TANAS & Neuer Berliner Kunstverein, Berlin, Germany
I would prefer not to, Galeria Esther Donatz, München, Germany
Die Grosse Geste, U2 Station Donauspital, Wien, Austria
One Fine Day (A), Contemporary Fine Arts, Berlin, Germany
Performance und Aktionen im Museum (Artist talk), ARCO Feb
Artist talk Bucerus Kunst Forum gGmbH, Hamburg, Germany
How to collect and show video art (talk), Collegium Hungaricum, Berlin, Germany
Artist talk, San Francisco Art Institute, USA

Symposium Spiel der Throne (artist talk), Humboldt Lab Dahlem, Germany

2012

Move: Art And Dance Since The 1960s, National Museum Of Contemporary Art Korea, Deoksugung, Seoul, Korea

Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Sinopticon{plymouth}, Korean Cultural Centre UK (KCC), London, UK

L'amour du Risque, Museum of Contemporary Art Zagreb, Zagreb, Croatia

Editions! Grieder Contemporary, Zürich, Küsnacht, Switzerland

Kunst-Kunst. Von hier aus betrachtet!, Galerie für Zeitgenössische Kunst, GfZK, Leipzig, Germany

Hang On, Michael Fuchs Galerie, Berlin, Germany

Common Ground, City Hall Park, New York, USA

Im Raum des Betrachters, Pinakothek der Moderne, Munich, Germany

Es gibt... Reflektionen aus einem beschädigten Leben?, Kunstverein b-05 Montabaur, Germany

Atelier + Küche - Labore der Sinne, MARTa Herford, Germany

Phänomen Wohlstand, Motorenhalle Dresden, Germany

Pobre Artista Rico. El valor estético en transacción, Casa del Lago, UNAM, Mexico city, Mexico

“Zeigen. eine Audiotour durch Baden Württemberg”, Staatliche Kunsthalle Karlsruhe, Germany

Catastrophes and Incidences, DNA, Berlin, Germany

Utopie Gesamtkunstwerk, 21er Haus, Vienna, Austria

The Poster Show, Galerie Carlier | Gebauer, Berlin, Germany

Utopie Gesamtkunstwerk, 21er Haus, Belvedere, Wien, curated by Bettina Steinbrügge

Here in your space, Grand Central Art Center, USA

What happened to God, Halle 14, Leipzig Cotton Spinning Mill, 3rd March – 1st April

Food Forward, Stroom Den Haag, The Hague

Parkett Exhibition, UCCA Beijing, China

Im Raum des Betrachters - Skulptur der gegenwart, Werke aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany

Atelier + Küche, MARTa Herford, Herford, Germany

Raw Materials, Vom Baumarkt ins Museum - Museum für Konkrete Kunst, Ingolstadt, Germany

Es gibt ... / There is ... / Reflexionen aus einem beschädigten Leben? / Reflexions from a damaged Life?, b-05 Kunst- und Kulturzentrum, Montabaur, Germany

Art in Station Area Utrecht, Utrecht Shopping Mall, NL

2011

Playing the city 3, Schirn Kunsthalle, Frankfurt, Germany

Experimenta, Art for the 21st Century, MONA (Museum of Old and New Art), Hobart, Tasmania, AUS

A Future Pump House: Ideas, Thoughts and Plans, Pump House Gallery, London, UK

Rollenbilder-Rollenspiele, Museum der Moderne Salzburg, Austria

Festivela, Ten events over ten days, Gallery Vela, London, UK

MOVE: Choreographing You, K20 Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Germany

What happened to God, ACC Galerie Weimar, Germany

Playtime, works from Klosterfelde collection, Marseilles, France

Voilà - AKA Gastspiel, Staatsgalerie Stuttgart, Germany

Zwei Sammler, Thomas Olbricht und Harald Falckenberg, Deichtorhallen Hamburg, Germany

Christian Jankowski, Richard Maloy, Sriwhana Spong, Sue Crockford Gallery, NZ

Provincetown International Film Festival, Cape Cod, Massachusetts, USA

Spare Time Utopias, Bildmuseet, Umea, Sweden

Commercial Break, Venice Biennale, Venice, Italy

Are you ready for TV?, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

Alias. Krakow PhotoMonth, Bunker Stuzki Contemporary Art Museum, Krakow, Poland

Experimenta Utopia now, Mornington Peninsula Regional Gallery (MPRG), Mornington, Australia

Cleaning Up the Studio, Berlinale Shorts, Germany
As long as it lasts, Arratia Beer, Berlin, Germany
God only knows who the audience is, CCA Wattis, San Francisco, USA
The Art of Pop Video, Museum für angewandte Kunst Köln, Germany
Our darkness, Künstlerhaus Stuttgart, Germany
Puppets on film Festival, Reel Islington, London, UK
Eating art, Fundació Caixa Catalunya, Barcelona, Spain
Von Engeln und Bengeln. 400 Jahre Kinder im Porträt, Kunsthalle Krems, Austria
Von Lebertran bis Totemtier, Nordamerika Native Museum, Zürich, Switzerland
MOVE: Choreographing you, Haus der Kunst, München, Germany
The beautiful danse of the terrible masks + minds, Temporary Gallery Vienna, Austria

2010

The Beauty and the Distance, 17th Biennale of Sydney, Sydney, Australia
Broadcast, University of South Florida Contemporary Art Museum, Tampa, USA
Eating the Universe, Galerie Im Taxispalais, Innsbruck, Austria
Carpe Diem - Art and Research, Lisbon, Portugal
Yesterday Will Be Better, Kunstverein Aargau, Aargau, Switzerland
A Star is Born, Fotografie Sammlung Museum Folkwang, Essen, Germany
Glueck happens, Staedtische Galerie Erlangen, Palais Sutterheim, Erlangen, Germany
MOVE Choreographing You, Kunsthalle Hamburg, DE and Hayward Gallery. London, UK
Are you ready for TV?, Museu d'Art Contemporani, Barcelona, Spain
Wir Manager, Vögele Kulturzentrum, Schweiz, Switzerland
Channel TV, Halle für Kunst, Lüneburg, Germany
AFUERA-Art! in Public Space, Cordoba, Argentina
A chi ti stai rivolgendo?/Who is your audience?, Galleria Astuni, Public Studio, Bologna, Italy
Otto-Dix-Preis, Kunstsammlung Gera, Germany
Viaggio in Italia, Palazzo Fabroni, Pistoia, Italy
Le Printemps de Septembre, Contemporary Art Festival, Toulouse, France
Embarrassments of Riches - Picturing Global Wealth 2000-2010, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
Shock Workers of the Mobile Image, 1st Ural Industrial Biennial of Contemporary
Art 2010, National Center of Contemporary Arts, Yekaterinburg, Russia
Taipei Biennale 2010, Museum of Fine Arts et. al., Taipei, Taiwan
Trickster Makes this World, Nam June Paik Art Center, Korea
Experimenta, Art for the 21st Century, The Arts Centre Melbourne, Australia
1910 Figur 2010, Georg-Kolbe-Museum, Berlin, Germany
Beyond Credit, Antrepo 5 building, Istanbul, Turkey
No Birds Allowed, NOMA Gallery, San Francisco, USA
Convention, Dafen International Contemporary Art Exhibition, Dafen Museum of Art, Dafen, China
Paradies und zurück, Sammlung Rheingold in Schloss Dyck bei Neuss, Germany
Enlace-48. Cal Cego Collection, Centro Reina Sofia, Madrid, Spain
Die Perfekte Ausstellung, Heidelberger Kunstverein, Germany
Failed Revolutions, Donau Festival 2010, Forum Frohner, Krems, Austria
The Cassini Cruise II, Goodwill Editions Druckerei Rosbeek 1969-2006, Maastricht, the Netherlands
Ludicrous!, Video Art: Replay, Part III, ICA Philadelphia, USA
Augentäuschung. Special Effects in der Gegenwartskunst, Kunsthalle Wilhelmshaven, Germany
I Want to See How You See, Julia Stoschek Collection, Deichtorhallen Hamburg, Germany
The Good Life Exhibition, Chinese European Art Center, Xiamen, China
Broadcast, The Picker Art Gallery Colgate University Hamilton, New York, USA
And the Moral of the Story is..., Witte de With, Center for Contemporary Art, Rotterdam, NL
Phil Collins Presents Auto-Kino, Temporaere Kunsthalle, Berlin, Germany

You Are Free, Tape Gallery, Berlin, DE
The Artist In The (Art) Society, Riesa Efau, Motorenhalle, Dresden, Germany
The Fate of Irony, KAI 10 Raum für Kunst, Arthema Foundation Duesseldorf, Germany
Kunstmeile Forum Krohner, Krems, Austria
Tauschend echt. Die Kunst des Trompe l'oeil, Bucerus Kunst Forum Hamburg, Germany
Number Three: The Collection is a stage, Julia Stoschek Collection, Duesseldorf, Germany
23. Stuttgarter Filmwinter, Metropol Kino & H7, Stuttgart, Germany

2009

Actors & Extras, Argos, Brussels, the Netherlands
The Hidden Hand, Hayward Gallery, London, UK
What if this was a piece of art?, Lüneburg, Halle für Kunst, Germany
House of the East - Berlin changes more quickly than my heart, current Videos and moving visions' Saint Saver station, Lille, France
Dear Advisor, 17th century house in Maastricht, NL
The Puppet Show, Contemporary Arts Museum, Houston, USA
Sounds and Visions, Tel Aviv Museum of Art, Israel
The Making of Art, Die Kunstwelt und ihre Agenten, Schirn Kunsthalle Frankfurt, Germany
Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
Magic Show, Hayward Gallery, London, UK
The Studio Sessions, San Francisco Museum of Modern Art, SFMOMA, San Francisco, USA
Steppenwolf - oder das Geräusch des urbanen Raums - Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
NARCOTICA - Galerie Im Regierungsviertel, Berlin, Germany

2008

Essen und Macht, Museum Muehlerama, Zuerich, Switzerland
Puppet Show, ICA Philadelphia, Philadelphia, USA
Rehab, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
Trust in Me, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, USA
Exact Imagination, Columbus College of Art & Design, Columbus, USA
This Show Needs You, San Jose Institute of Contemporary Art, San Jose, USA
God and Goods - Spirituality and Mass Confusion, Villa Manin Center for Contemporary Art, Codroipo, Italy
Paradies und zurück, Sammlung Rheingold in Schloss Dyck, Jüchen, Germany
Hamsterwheel, Malmoe Konsthall, Malmoe, Switzerland
L'Impresa dell'Arte, Palazzo delle Arti Napoli, Napoli, Italy
Play It - Kunst und Spiel, Messe Killesberg, Stuttgart, Germany
American Idyll - Contemporary Art and Karaoke, Contemporary Arts Center, Cincinnati, USA
The End Was Yesterday II, Kunstraum Innsbruck, Innsbruck, Austria
Leinzell Open, Silvia und Helmut Wickleder-Stiftung, Schloss Leinzell, Germany.
Realisms, Hirshhorn Museum & Sculpture Garden, Washington, USA
Deep Comedy, Marian Goodman Gallery, New York, USA
Checkpoint Berlin, Villa du Parc - Centre d'art contemporain, Annemasse, France
The Practice of Every day Life, Feinkost Gallery, Berlin, Germany
I Want a Little Sugar in My Bowl, Asia Song Society, Terence Koh Studio, New York, USA
The Perfectly Superfluous Art of Collecting. 'La Societa' Del Sentimento, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Seventh Bulgarian Biennial of Contemporary Art, Varna, Bulgaria.
Guangzhou Triennial, Guangzhou, China
Wunder der Praerie, Mannheim, Germany
The Forgotten Bar Project, Studio Maffei, Galerie im Regierungsviertel, Berlin, Germany
Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky, Pinchuk Art Center, Kiev, Ucraina
Periferic 8 - Art as Gift, Biennial for Contemporary Art, Lasi, Romania

Cult of the Artist: I can't just slice off an ear every day, Works from the Flick Collection, Hamburger Bahnhof-Museum for Contemporary Arts, Berlin, Germany

The Sun Shines For You Today, The Studio Theatre, Harbourfront Centre, Toronto, Canada

2007

Sensorium, List Center for the Arts, MIT, Cambridge, MA, USA

Reality Bites, Mildred Lane Kemper Art Museum, St. Louis, MO, USA; traveled to Stiftung Opelville – Zentrum für Kunst, Rüsselsheim, Germany

Stand By: TV, Mediateca - Fundacio la Caixa, Barcelona, Spain

Deep Comedy, Ballroom Marfa, TX, USA

The Screen Eye or the New Image, Casino Luxembourg – Forum d'art contemporain, Luxembourg.

Jugend und Musik, Kunstmuseum der Stadt Ratingen, Germany

Auto Emotion, The Power Plant, Toronto, Canada

Geografie..., Via Nuova Gallery, Florence, Italia

O Banquete, Agencia Vera Cortes, Lisboa, Portugal

The Price of Everything...Perspectives on the Art Market, Whitney Independent Study Program, Cuny Graduate Center, New York, USA

Hunter & Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe, Germany

KunstFilmBiennale, Istanbul Modern Museum, Turkey

Hamsterwheel – Video Box, Tesa Bella Novissima, Arsenale di Venezia, Venice, Italy

Ginnungagap / Pavilion of Belief, Calle Schiavona, Venecia, Italy

Destroy, She Said, Julia Stoschek Collection, Düsseldorf, Germany

Scheitern, Landesgalerie Linz, Austria

Scanners New Media Festival, Lincoln Center, New York, USA

Mind Hacking II - Götter, Götzen, Scheinwelten Performa – New Visual Art Performance, New York, USA

True Romance – Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien, Wien, Austria;

traveled to Villa Stuck, Munich and Kunsthalle Kiel, Kiel, Germany

2006

Dark Places, Santa Monica Museum of Art, Santa Monica, Germany

40jahrevideokunst.de. - Update06, Lenbachhaus, Munich, Germany

The Sublime is Now, Museum Franz Gertsch, Burgdorf, Switzerland

A Short History of Performance, Whitechapel Art Gallery, London, UK

Welcome to the Limelight, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA

Action, FRAC Provence-Alpes-Cote d'Azur, France

Full House: Views of the Whitney at 75, Whitney Museum of American Art, New York, USA

Music and Art, COMA – Centre for Opinions in Music and Art, Berlin, Germany

Photo-Traffic, BAC-Batiment d'Art Contemporain, Genève, Switzerland

Phantom, Charlottenborg Udstillingsbygning, Copenhagen, Denmark

Prophets of Deceit, CCAC Wattis Institute for Contemporary Art, San Francisco, USA

Protections, Kunsthau Graz, Austria

Highlights from the KunstFilmBiennale Köln in Berlin, KunstWerke, Berlin, Germany

Faster! Bigger! Better!, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany

Models for a Fictional Academy, Hungarian University of Fine Arts, Budapest, Hungaria

Pearl River City, Kunstverein Wiesbaden D; traveled to Contemporary Art Center Vilnius, Lituania

2005

Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb, Sue Crockford
Gallery, Auckland, New Zeland

Situation Comedy: Humour in Recent Art, Independent Curators International, New York, USA; Contemporary Museum, Honolulu, HI USA; Chicago Cultural Center, IL USA; Winnipeg Art Gallery, Winnipeg, Canada

Central Station, Maison Rouge (Collection Falckenberg), Paris, France.

Getting Emotional, ICA Boston, Massachusetts, USA
Homage to the Square, Galerie Mezzanin, Vienna, Austria
Fair Use, Hammer Museum, UCLA, Los Angeles, USA
Generation X, Kunstmuseum Wolfsburg, Germany
Sommerfrische: Kunstlervideos mit Esprit, Hamburger Kunsthalle, Hamburg, Germany.
Nuove Acquisizioni, MACRO Roma, Italia
Greater New York, PS1 Contemporary Arts Center, New York, USA
Paisatges Mediatics, Sala Girona de la Fundació „La Caixa”, Girona, Spain
Spielräume, Wilhelm Lehmbruck Museum, Duisburg, Germany
Mais qu'est-ce que tu fluxes?, Frac Nord - Pas de Calais, Dunkerque, France
Zur Kasse, bitte!, Ludwig Forum für internationale Kunst, Aachen, Germany
Feeling Strangely Fine, Galeria Estrany-de la Mota, Barcelona, Spain
Akademie. Kunst lehren und lernen, Kunstverein in Hamburg, Spain

2004

100 Artists See God, ICA, London, UK
Tainment. Spielformen der Bewusstseinsindustrie, NGBK, Berlin, Germany
Hors d'oeuvre : ordre et désordres de la nourriture, capc Musée d'art contemporain, Bordeaux, France
Situations Construites, attitudes, Geneve, Switzerland
The Pattern Playback, The Moore Space, Miami, FL, USA
Spectacle, Pleasure Principle or the Carnavalesque?, Shedhalle, Zuerich, Switzerland
Paisages Mediatics, Fundación „la Caixa”, Barcelona, Spain
Étrangement proche - Seltsam vertraut, Saarlandmuseum, Saarbrücken, Germany
Depicting Love, Künstlerhaus Bethanien, Berlin, Germany
Fenster zum Hof, NGBK, Berlin, Germany
Christian Jankowski / Piero Golia / Gianni Motti, Cosmic Galerie, Paris, France
Flirts. Art and Advertising, Museion, Bolzano, Italiy
Infiltrate, Substation, Singapore
Prêts à prêter 2, Frac Paca, Marseille, France
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London, UK
Fade in – New Film And Video, Contemporary Arts Museum Houston, USA
Arquitectura Efimera, MUSAC, Madrid, Espain
Treasure Island, Kunstmuseum Wolfsburg, Germany
The Game Show, James Cohan Gallery, New York, USA
State of Play, Serpentine Gallery, London, UK
The Last Laugh: Humour in Contemporary Video Art, LASALLE-SIA College of the Arts, Singapore
Glück, ACC Galerie Weimar, Germany
Art + Industry, Christchurch Biennial, Christchurch, New Zeland

2003

Revolving Doors, Fundación Telefónica, Madrid, Spain
Karl Schmidt-Rottluff Stipendium', Kunsthalle Düsseldorf, Germany
OUTLOOK, Athen, Greece
Glück, Luitpold Lounge, München, Germany
Nothing Special, FACT, Liverpool, UK
Christian Jankowski & Eric Tschernow, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Internationale Münhner Filmwochen, München, Germany
Extra, curator: Marc-Olivier Wahler, Swiss Institute, New York, USA
Actionbutton, Hamburger Bahnhof, Berlin, Germany
 © *Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Ironie, Deichtorhallen, Hamburgo, Germany
Kunststation St. Peter, Köln, Germany

Grotesk!, Schirn Kunsthalle, Frankfurt a.M./ Haus der Kunst, München, Germany
Shine, Museum Boijmans van Beuningen, Rotterdam, the Netherlands
Project Artist, Kunstverein Friedrichshafen, Germany

2002

Künstler-Selbstbildnisse, Kallmann-Museum, Ismaning, Germany
Video Zone, Center for Contemporary Art, Tel Aviv, Israel
Fridge, Galerie Fraïch'Attitude, Paris, France
Grotesk!, Performance, Schirn Kunsthalle, Frankfurt am Main, Germany
Argos Festival, Audiovisual Art Centre, Brussels, the Netherlands
MMK Eröffnung, Museum für Moderne Kunst, Frankfurt a.M., Germany
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Herzlichen Glückwunsch, Sammlung Hamburger Bahnhof, Berlin, Germany
To Whom it May Concern, CCAC, Oakland, USA
Identity Fiasco, Programa Art Center, Mexico city, Mexico
Public Affairs, Kunsthau Zürich, Zürich, Switzerland
En el lado de la televisión (In the Side of Television), Espai d'Art Contemporani de Castelló, Castellón, Spain
Busan Biennial 2002, Busan Metropolitan Art Museum, Busan, Korea
DZ Bank Kunststipendien, Künstlerhaus Bethanien, Berlin, Germany
Monitor II, Gagolian Gallery, New York, NY, USA
Skandal und Mythos - Eine Befragung des Archivs zur documenta 5 (1975), Kunsthalle Wien Project Space, Wien, Austria
Babel 2002, National Museum of Contemporary Art, Gyunggi-Do, Korea
Someone Must Have Been Telling Lies, Forde espace d'art contemporain, Genf, Switzerland
Magnet: Foreign Artists in Tuscany (1945-2000), Fattoria di Celle, Santomato di Pistoia, Italy
Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, and Palacio de los Condes de Gabia/Centro Jose Guerro, Granada, Spain
Oh it's a Curator!, Rotor, Association for Contemporary Art, Graz, Austria
Art and Economy, Deichtorhallen, Hamburg, Germany
2002 Biennial, Whitney Museum of American Art, New York, USA
Con Art: Magic, Object, Action, Site Gallery, Sheffield, UK
Mise en Scène: Curieux, Videonale/Bonner Kunstverein, Bonn, Germany
Agua, Goethe Institut, Mexico city, México
Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, London, UK

2001

Sense of Wonder, Herzliya Museum of Art, Herzliya, Israel
Revolving Doors, apexart, New York, USA
A Sense of Wellbeing, The Imperial Baths Karlovy Vary, Prague, CZ
Tele(visions) - Kunst sieht fern, Kunsthalle Wien, Austria
Mit vollem Munde spricht man nicht, Galerie der Künstler, München, Germany
Futureland, Städtisches Museum Abteiberg, Mönchengladbach, Germany; and Museum van Bommel van Dam, Venlo, the Netherlands
Irony, Fundació Joan Miró, Barcelona, Spain, and Koldo Mitxelena Kulturunea, San Sebastian, Spain
Looking at you, Museum Fridericianum, Kassel, Germany
Lite, Roebling Hall, Brooklyn, New York, USA
New Works: 01.2, Art Pace, San Antonio, TX, USA
Zero Gravity, Palazzo delle Esposizioni, Rome, Italy
Media Connection, Palazzo delle Esposizioni, Roma; Ansaldo, Milano, Italy; Castel S. Elmo, Napoli, Italy
Game Show, Massachusetts Museum of Modern Art, North Adams, MS, USA
Position Report, Brandstetter & Wyss, Zürich, Switzerland
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Germany

Hausarbeiten - der Alltag daheim, Städtische Galerie Nordhorn, Germany
GeldLust: Modell Banking, Kunsthalle, Hall in Tirol, Austria
2nd Berlin Biennale, Berlin, Germany
Let's entertain, Walker Art Center, Minneapolis, and Kunstmuseum Wolfsburg, Wolfsburg, Germany

2000

Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany
Le Repubbliche dell'Arte. Germania. La Construzione di un Imagine, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
After Effect. A redesign of thinking, Centre d'art Neuchâtel, Neuchâtel, Switzerland
Drehmomente, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland
Neues Leben, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Video Art Fest 2000, St. Petersburg, Russia
Modell, Modell..., Neuer Aachener Kunstverein, Aachen, Germany
Berlin - Binnendifferenz, Galerie Krinzinger, Wien, Austria
Neunzehnhundertneunundneunzig, Kunsthaus Hamburg, Germany

1999

Above the Good and Evil, Paço das Artes, Sao Paulo, Brazil
Crash, ICA, London, UK
La Coscienza, Palazzo Doria Spinola, Genua, Italy
German Open 1999 - Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany
Urban Islands, Cubitt Gallery, London, UK
Das XX. Jahrhundert, Kulturforum, Kunstbibliothek, Berlin, Germany
Home & Away, Kunstverein Hannover, Hannover, Germany. *Surprise VI: Rollenwechsel*, Kunsthalle Nürnberg, Germany
Chronos und Kairos, Museum Fridericianum, Kassel, Germany
Talk. Show. Die Kunst der Kommunikation in den 90er Jahren, Haus der Kunst, München, Germany
999, Centro d'Arte Contemporanea Ticino, Bellinzona, I dapertutto, 48. Biennale Venedig, Italy
Zoom. Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden-Württemberg, Stuttgart; Kunsthalle Kiel und Villa Merkel, Esslingen, Germany
Change is good, Museum Fridericianum, Kassel, Germany
Fernsehabend 2, Galerie Meyer Riegger, Karlsruhe, Germany
VISA, Galerie Johnen & Schöttle, Köln, Germany

1998

Fast Forward - Body Check, Kunstverein Hamburg, Germany
Gangbang, Galerie Margit Haupt, Karlsruhe, Germany

1997

Fasten Seatbelt, Galerie Krinzinger, Wien, Austria.
Zonen der Ver-Störung, Steirischer Herbst, Graz, Austria
Take Off, Galerie Krinzinger, Bregenz, Austria
L'autre, Biennale de Lyon, France
Enter: Artist/Audience/Institution, Kunstmuseum Luzern, Switzerland
Punch in Out, Kunsthaus Hamburg, Germany
Künstlerhaus Stuttgart, Germany

1996

Guillaume Bijl stelt jonge kunstenaars uit Hamburg voor, Lokaal 01, Antwerpen, NL
Kunst auf der Zeil, Schaufenster im Disney Store, Frankfurt am Main, Germany
Weil Morgen, Eisfabrik, Hannover, Germany

... *fra Hamborg og fra Kobenhavn*, Globe, Copenhage, Dinamark
Spiel mit Sponsorengeld, Spielbank Bad Neuenahr, Germany

1995

Ebbe in der Freiheit: Club Berlin, Biennale Venedig, Italy
'... aus Hamburg und Kopenhagen', Fahrradhalle, Offenbach, Germany

Selected public collections

Wadsworth Antheneum Museum of American Art, Hartford, CT, USA
Tate Gallery, London, UK
MMK Museum für Moderne Kunst, Frankfurt am Main, Frankfurt, Germany
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Whitney Museum of American, New York, USA
Des Moines Art Museum, IA, USA
Kunsthau Zürich, Suwitzerland
Musée d'art Contemporain, Marseilles, France
Dallas Art Museum, Dallas, TX, USA
Westfälisches Landesmuseum, Germany
Sammlung Rheingold, Schlob Dyck, Germany
DZ Bank Kunstsammlung, Frankfurt am Main, Germany
FRAC Paca Collection, Marseille, France
The Institute of Contemporary Art (ICA), Boston, MA, USA
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
Neue Nationalgalerie Berlin, Berlin, Germany
Kunstmuseum Stuttgart, Stuttgart, Germany
The Museum of Modern Art (MOMA), New York, USA
The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
Museo de Arte Contemporanea de Castilla y Leon (MUSAC), Leon, Spain
Frans Hals Museum, De Hallen Harlem, the Netherlands
ZKM Karlsruhe, Germany
Pinakothek der Moderne, Munich, Germany
Art Sonje Center, Seoul, Korea
Carnegie Musuem of Art, Pittsburg, PA, USA

Special Projects

2016

What people do for money Curator of Manifesta 11, Zurich, Switzerland

Awards

2015

Finkenwerder Art Prize

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2013
Heitland Foundation Award

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