

François Bucher

Cali, Colombia, 1972
Lives and works in Berlin, Germany

Education

2000

Whitney Museum Independent Study Program, New York.

1999 M.F.A. in Film

The School of The Art Institute of Chicago.

1997 B.F.A. Minor in Literature

Universidad de los Andes, Bogotá.

Solo Shows

2017

A celestial event. No words. They should have sent a Poet. josegarcía ,mx Mérida, México.

2016

Contact, Alarcon Criado arteBA, Buenos Aires

2015

Event Horizon-Horizonte de Sucesos. (with Lina López) Alarcón Criado, Sevilla

The world was flat, now it's round and will be a hologram (with Lina López) BILDMUSEET, Umea, Sweden.

The Time that Remains. (with Lina López) FLORA, Bogotá, Colombia,

Wormhole (with Lina López). Cristine Tierney Gallery, NY

2014

Le Temps qui reste (collaboration with Lina López) FIAC-Paris, Jardin des Plantes/Museum National d'histoire Natural de Paris, Paris

La Duración del Presente. Notas sobre la Frecuencia (curated by Lina López), UBICUA, CICUS, Universidad de Sevilla, Spain

Doha, Qatar, Mathaf, Arab Museum of Modern Art (curated by Natalia Valencia and Abdellah Karroum)

2013

François Bucher, Alarcón Criado Galeria, Sevilla

2012

Labor Berlin 10: François Bucher, Haus der Kulturen der Welt, Berlin

The world was flat, Now it's round, And will be a hologram, Proyectos Monclova, Ciudad de Mexico

2009

Petra, México City.

2007

Severa Vigilancia, Galería Alcuadrado, Bogotá.

2005

Año Cero, Valenzuela y Klenner Arte Contemporáneo, Bogotá.

Gandy Gallery, Bratislava.

Fusebox Gallery, Washington.

2003

Valenzuela y Klenner Arte Contemporáneo, Bogotá.

2002

Six Feet Under, "New York 2002", Whitebox Gallery, New York.

White Balance (to think is to forget differences), Location One, New York.

2001

Twin Murders, and Other Exercises, Alliance Française, Bogotá.

Recorders (collaboration with Katya Sander), Location One, New York.

Selected Group Exhibitions and Screenings

2017

Los Multinaturalistas, Museum of Modern Art Medellín, Colombia

Film Program, ART BASEL, (curated by Maxa Zoller).

The World Was Flat, Now It's Round, and it will be A Hologram, Museo de Arte

Moderno La Tertulia, Cali.

Chronique D'un Film, Cevennes International Documentary Film

Festival Borrador #1 o la Perpetuidad del Voto Nacional, Museo de Arte Pereira

New images-Nuevas Imágenes, Proyecto Ámbito Cultural El Corte Inglés, Madrid

2016

The Future We Remember, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

ArtBo 2016, Bogota, Colombia

2015

François Bucher & Lina López, Event Horizon_ Horizonte De Sucesos, Alarcón Criado Galería, Sevilla

La Cuarta Dimensión, Instituto de vision, Bogota

Wormhole: Lina Lopez and François Bucher, Cristin Tierney Gallery, Nueva York, NY

2014

Die Alpineum minimale2, AlpineumProduzentengalerie, Lucerna

Testigo del Siglo, Museo de Arte de Zapopan, Zapopan

La Construcción Social Del Paisaje, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla

Col., CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela

12 Bienal de Cuenca, Bienal Internacional de Cuenca, Cuenca

The International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias
Una Pausa Para Reflexionar. Becas de Producción, Gestión y Creación En El Musac, Musac, Museo de Arte Contemporáneo de Castilla y León, León

2013

Rencontres Internationales, Haus der Kulturen der Welt, Berlin
 Biennale di Venezia, 55th International Art Exhibition

2012

Aire de Lyon, Fundación PROA, Buenos Aires
Rencontres Internationales, Palais de Tokyo, Paris
Lignes de faille, SBC Gallery of Contemporary Art, Montreal, QC

2011

11e Biennale de Lyon - La Biennale de Lyon, Lyon

2010-2011

The Last Newspaper (co-curated by Richard Flood & Benjamin Godsill), New Museum, New York

2010

Atlas. Truths, intervals, details and the afterlives of the image, Centre d'Art Contemporain Geneve, Geneva
The Last Newspaper, New Museum of Contemporary Art, New York City, NY
De Frente al Sol, Galerie Martin Janda, Vienna
MODELOS PARA ARMAR, Pensar Latinoamérica desde la Colección MUSAC - Musac - Museo de Arte Contemporáneo de Castilla y León, León

2009

7th Mercosul Biennial, *Grito e Escuta (Screaming and Hearing)* - Bienal do Mercosul, Porto Alegre
Misfeasance?, Abarrotera Mexicana, Guadalajara

2008

Politics of Vision (curated by Emilie Bujes), Forde, Geneva.

2007

Video screening, (curated by Jorge Jaramillo) Fundación Gilberto Alzate Avendaño
Imagem e Pensamento (curated by Eduardo de Jesus), Belo Horizonte.
 CPH:DOX, (in competition), Copenhagen.
Existencias MUSAC, León.
 Play Gallery, Babylon Theater, Berlin.
Reencontres Internationales, Jeu de Paume, Paris.
 Tessalonika Biennial (curated by Jan-Erik Lundstrum).
Pawnshop, E-flux, New York.
In other Words, (curated by Mariángela Mendez) Ramapo Art College, New Jersey.
Displace, Glynn Vivian (curated by Maria Clara Bernal), Swansea.
The Intricate Journey Part1 1-3, NGBK, Berlin.
Transmisiones, Salón Nacional de Artistas, Bogotá.
Anonyme, Le Plateau (collaboration with René Gabri and Ayreen Anastas), Paris.
In the Poem... (curated by Tanya Leighton), Overgarten, Copenhagen, Midway Minneapolis.
Aftershock, Sainsbury Centre for Visual Arts, University of East Anglia.

2006

Unitednationsplaza, Video screening, Art & Social Life; The Case of Video Art. (curated by Martha Rosler).

Cityscape (curated by Victor Zamudio), Galería Alcuadrado, ARCO, Madrid.
In the Poem... (curated by Tanya Leighton), Artists Space, New York.
Last Lives (curated by Tessa Giblin), SMART, Amsterdam.
Monitoring, Kassel Documentary Film Festival, Kassel.
Glasskultur (curated by Martí Perán), Koldo Mitxelna, San Sebastian, Centro Cultural La Panera, Barcelona.
 Salón Nacional de Artistas, Bogotá.
nEUclear Reactions (curated by Paco Barragán), CAB, Burgos.
In Other Words (curated by Mariangela Mendez), Center for Curatorial Studies, Bard College.
Salón Regional (curated by Natalia Gutierrez), Bogotá.
Dark Places (curated by Joshua Deckter), Santa Monica Art Museum.
Re-shuffle, Center for Curatorial Studies, Bard College.
When Artists Say We, (curated by Ayreen Anastas) Artists Space, New York.
A Complete Guide to Re-Write your Own History, Sparwasser HQ, Berlin.

2005

Galería Alcuadrado, Art Basel, Miami Beach.
September 11, 1973 Orchard 47, New York.
 Rotterdam Film Festival, Rotterdam.
 Split Festival of New Film, Split.
 Festival Internacional de Belo Horizonte, Belo Horizonte.
 Amakula Kampala International Film Festival
 Art in General, New York.
 Radio Arte Mobile, Rome.
 Television (an address), Transmediale, Berlin.
 International Contemporary Art Biennial (curated by Paco Barragán). Prague.
In The Poem About Love You Don't Write The Word Love (curated by Tanya Leighton),
 CCA, Glasgow Centre For Contemporary Art, Glasgow.
 Film Museum, Brussels.

2004

Dandole Vuelta al Poder (curated by Victoria Noorthoorn), Centro Cultural La Recoleta, Buenos Aires.
 Salón Nacional de Artistas, Galería Santa Fe, Bogotá.
9 Mütter XX 04 (curated by Tanya Leighton), Mütter Museum, College of Physicians, Philadelphia.
 Valdez V, Art in General, New York.
 Urbes Interiores, (curated by Jose Roca), BLAA, Bogotá.
Finalists al Primer premio a la Videocreación en Iberoamerica, (first prize) Casa de America, MUSAC, Madrid.
 Transmediale, Berlin.
Hit n' Run, (curated by Loucky Keiser), Gigantic Art Space, New York.
 Cine y Casi Cine (curated by Berta Sichel), Museo Reina Sofia, Madrid.
 Document(all) (curated by Berta Sichel), Argos Foundation, Brussels.
 Festival Internacional de Vídeo y Multimedia de Canarias, Islas Canarias. LA Freewaves, Los Angeles.

2003

Slowness (curated by Mercedes Vicente), Dorsky Curatorial Project, New York,
 Govett-Brewster Art Center, New Zealand.
 Errancias, Valenzuela y Klenner, Bogotá.
24/7: Vilnius, (curated by Raimundas Malasauskas), CAC, Vilnius.
 Prague Biennial 1, (curated by Sofia Hernandez), Prague.
Raw (curated by Denise Carvalho), Smack Mellon, Brooklyn.
 Valdez de Oro, Centre d'édition Contemporaine, Geneva.
Go!, Liquidación Total, Madrid.
Next Five Minutes, Amsterdam.

Arsenal Theater, Berlin.
 Videolisboa, Lisboa (prize of the Jury).
 European Media Arts Festival, Osnabruck. VideoEx, (first prize), Zurich.
 Chicago Filmmakers, Chicago.
Reencontres Internationals Paris/Berlin.
 Nova Cinema, (curated by Katia Rossini) Brussels.
 Pacific Film Archive at UC Berkeley, (curated by Steve Seid), Berkley.
 Festival de Video de Rio de Janeiro (curated by Karyn Riegl), Rio de Janeiro.

2002

Speaking Truths (curated by Moukhtar Kocache) Intermedia Arts, Minneapolis.
Empire/State: Engaging the Spaces of Globalization, The Whitney Museum ISP Curatorial Program, CUNY Graduate Center, New York.
S-files (curated by Victoria Noorthoorn and Deborah Cullen) Museo del Barrio Biennial, N.Y.
Hash Brown Potatoes (curated by Omar Lopez-Chahoud), Smack Mellon, New York.
Unheard of (curated by Eduardo Difarnecio), Cuchifritos, New York.
 Caribbean Biennial, Museo de Arte Moderno, Santo Domingo.
KIOSK Modes of Multiplication, Revolver, touring exhibition.
 New York Video Festival at Lincoln Center, New York.
 Tate Britain, Turner Prize Video Program (curated by Ian White), London.
 Reports from the Global Village, (curated by Karyn Riegl) Cinema Paradise Festival, Honolulu.
 Museum of Contemporary Art, Chicago.
 Media Arts Festival in Friesland.
 Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002).
 Special Program, Indonesian International Film Festival, Jakarta.
 Special Program, Impakt Festival, Utrecht.
 Semantics of Fear (curated by Florian Wuest), Weimar.
 Oberhausen Film Festival, Special Program (curated by Keith Sandborn), Oberhausen.
 Reports from the Global Village, (curated by Karyn Riegel), Ocularis, New York.
 L.A. Freewaves, (curated by José Roca), Los Angeles, Boston, America's Society, New York.

2001

Artists in Residence, Location One, New York.
Ground Zero, Transitory Audio Archive, Nomads and Residents, New York.
Doméstica, (curated by Jose Roca) Biblioteca Luis Angel Arango, Bogotá.
Fragments of a Lover's Video (curated by José A. Restrepo), Bogotá, Buenos Aires.
 Valdez, Revista de Arte, La Panadería, Mexico City.
 INPUT, International Public Television Conference, Official selection, Halifax, Canada.
Twin Murders, The Whitney Museum Independent Study Program, New York.

2000

Here and Elsewhere, Whitney Museum Independent Study Program, New York.
 Christie's, Colombian art auction, London.
En Vitrina, Valenzuela y Klenner, Arte Contemporáneo, Bogotá.
PR 00 Biennial (curated by Maria Inés Rodriguez), San Juan.
Anthropology (in collaboration with Katya Sander), Momentum, Moss, Norway.
Sidelong Glance (curated by Omar Lopez-Chahoud) Im n Il Gallery, Brooklyn, New York.

1999

National Young Artists Salon, Galería Santa Fé, Bogotá.

The School of The Art Institute of Chicago Film Center.
 Cadena 3, National T.V. broadcast, Bogotá.

Projects

2003

Television (an address) www.whattodoaboutlive.com.

Stream on Location a curatorial project www.location1.org. Location One, NY

Operation Now (an international festival of dissent), Sixteenbeaver, New York.

2002

24-hour Network Event, (with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton, Isabelle Jenniches), Location One, New York.

2001

Postmedium Outside Sculpture, Inside Sculpture, co-organized with Tanya Leighton, Edinburgh School of Art, Edinburgh.

Collective Memory, Co-organizer of the Symposium, Whitney Independent Study Program, New York.

1997

Notations for a Voyage, curatorial project with Lucas Ospina, Bogotá.

Selected Articles and Reviews

2007

“Severa Vigilancia”, Art Nexus.

Zahir, Yasmin, Aftershock Catalog, Sainsbury Art Center, Norwich.

Lundstrum, Jan-Erik, Tesselonika Biennial Catalog.

Migliorin, Cezar, White Balance (pensar é esquecer as diferenças), De François

Bucher, Evento Imagem e Pensamento en Belo Horizonte (29, 09. 2007)

<http://a8000.blogspot.com/2007/10/white-balance-pensar-esquecer-as.html>

Osorio, Juan Esteban, “Los Viejos Narcos en la Ruina”. Arcadia.

Bellini, Franchesca “Severa Vigilancia”, El Nuevo Siglo.

Pignalosa, Cristina, “Severa Vigilancia” El Tiempo.

Jiménez, Carlos, Un Tigre de Papel, El País.

2006

Jiménez, Carlos, Colección del MUSAC.

Giblin, Tessa, “Forever Live: The Case of K. Gun”, catalog of Last Lives in The Universe.

Anspach, Beate, “Forever Live: The Case of K. Gun”, catalog of Monitoring Kassel, Documentary Film Festival.

Perán, Martí, catalog of Glasskultur, Centro Cultural La Panera.

Gutierrez, Natalia, “El Cuadro de la Cacería del Zorro en la Sabana”, Salón Nacional de Artistas.

Sperlinger, Mark, “In The Poem about Love you don’t write the word Love,” Frieze.

Gale, Ian, “Playing to the galleries” Scotland on Sunday Sun 15 Jan.

“In The Poem about Love you don’t write the word Love,” Visual Art, November.

Mulholland, Neil, “In The Poem about Love you don’t write the word Love,” Art Review.

Gutierrez, Natalia. Catalogue for Salón Nacional, 2006.

2005

Richter, Angelika, "Britney Spears, or the injuries of Iconoclasm" 7. Werkleitz Biennial.
 Lozano, Ana Maria, "From Idiosyncratic to ideological," Dossier Videobrasil.
 De Jesús, Eduardo, Interview FF >> Dossier, Videobrasil.
http://www.sescsp.org.br/sesc/videobrasil/site/dossier017/sobre_artistas.asp
 Ordás Carlos. MUSAC, Catálogo of the Collection Vol 1.
 Barragán, Paco. International Biennial of Contemporary Art, Prague.
 Gopnik, Blake. "Here and Now" The Washington Post, January 16.
 Gutierrez, Natalia. "Año Cero," Art Nexus.
 Dávila, Reyes, Beatriz. "El Año Cero siempre es ahora: Bucher," El Espectador.
 Campos, Rodrigo. "El Bogotazo visto desde el Arte," El Tiempo.
 Verlichak, Victoria. "Dándole Vuelta al Poder," Art Nexus.

2004

Jimenez, Carlos. "Zoom", El País, Cali.
 Roca, José. Catalogue of Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá.
www.artwurl.org. Featured project: "Television (an address)".
 Barnett, Erin, New Museum Picks.

2003

Hernández, Sofia, "Television (an address)," exhibition text for the Prague Biennial.
 Vicente, Mercedes, exhibition text for Slowness, Dorsky Projects.
 Helguera, Pablo. "The S-files," Art Nexus.
 Popeson A. Pamela, "El Museo's Bienal The (S) Files / The Selected Files", NY Arts Magazine,
 González, Francisco José, "Cicatrices de Nueva York," La Revista de El Espectador (front cover).
 Villamarín Paola. "Video de artista caleño llegó a sitio como la Tate de Londres." El Tiempo.
 Hawke, John. Raw, The Brooklyn Rail.
 Cotter, Holland. "The S-files." The New York Times.

2002

Roca, José. LA Freewaves, Columna de Arena 46.
 Roca, José. "El Inestable Balance de la »realidad«" Columna de Arena, www.universes-in-universe.de
<http://www.terra.com.co/cultura/arte/exposiciones/23-01-2003/nota77021.html>
 Cotter, Holland. "Amidst the Ashes, Creativity." The New York Times
 Cotter, Holland. "Empire/State: Engaging the Spaces of Globalization." The New York Times
 Vicente, Mercedes. Catalogue of "Empire/State: Engaging the Spaces of Globalization."
 Whitney Museum of American Art ISP, New York.
 Williams, Gregory. "White Balance (to think is to forget differences)." Critics Picks, Art Forum.
 Hoffman-Schwartz, Daniel, "States of the Empire," Afterimage.
 Van Agt, Beatrijvs, "Lamgelegde Nieuwsgierigheid", Skrien, Rotterdam/
 Barliant, Claire, "Digitally Grounded," NYFA, New York.
 Fricke, Harald, Super-8-Orgie im Netzportal.
 Hallensleren, Silvia, "Die Stadt schreit", Der Tagespiegel, Berlin.
 Heybrock, Mathias, "Ich Weiss nicht ob ich das aushalten kann...".
 Di Chiara, Somajni, "Apocalisse sullo schermo, con retorica", Il Sole 24 Ore, Milano.
 Fleeer, Cornelia, "Genug gequalmt", Jungle World.
 Swiss/French national television, Fax Culture, Interview.
 Roca, José. "FB, Twin Murders." Columna de Arena, www.universesinuniverse.de
 "Sidelong Glance." Lápiz, Madrid, August
 "Sidelong Glance." Time Out, (New York), May

“Sidelong Glance.” NY Arts, May,
Romero, Sandro “Twin murders and Other Exercises.” Interview on National
Public Radio for the exhibition at the Alliance Française, Bogotá
Romero, Sandro, “Twin Murders.” Interview on National Public Radio for the

2001

Roca, José. “François Bucher.” Exhibition Catalogue of Doméstica, BLAA, Bogotá.
Baysa, Koan Jeff. “Museum of Mankind,” <http://location1.org/residents/interviews>

Writings and Publications

Bucher, François. Respuestas a la Escuela Panamericana del desasosiego, Esfera
Pública in Documenta Magazine, 2007,
Bucher, François, Contribution to “Vertov from Z to A” Ediciones La Calavera. #4,
Peggy Ahwesh and Keith Sanborn, Eds, 2007
Bucher, François. “Subjects of the American Moon (from studio as reality to reality
as studio)” Journal of Visual Cultures, 2008.
Bucher, François. “Televisión (un discurso)”, Estudios Visuales, 2007.

Collections

La Caixa, Barcelona
Bard College, Annadale
University of California, Santa Cruz
Princeton University
MUSAC Museo de Arte Contemporáneo de Castilla y León
Speed Museum Louisville
Museo de Arte del Banco de la Republica, Bogota, Colombia

Awards

2005 - Grant from the Fundação Calouste Gulbenkian
2004 - Primer Premio a la Videocreación en Iberoamérica, Casa de América, Madrid
2003 - Primer Premio, VideoEX, International Experimental Film and Video Festival, Zürich
2001 - Matisse Prize (Residency in Paris). Alliance Francais, Bogota
2000 - Fellowship, The Whitney Museum Independent Study Program, New York

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