

Nina Beier

Aarhus, Denmark, 1975
Lives and works in Berlin

Education

2004 MA,
Royal College of Art, London, UK.

Solo shows

2017
Man, Standard Oslo
Retrospective, joségarcía ,mx, Mexico

2016
Nina Beier, Croy Nielsen, Vienna, Austria

2015
Anti-ageing, Perfoma 15, Swiss Institute, New York
Cash for Gold, Kunstverein Hamburg, Germany
China, Standard Oslo, Oslo, Norway
Fourth Stomachs, Objectif Exhibitions, Antwerp, Belgium
Nina Beier, Metro Pictures, New York City, USA
Nina Beier, Contemporary Art Centre (CAC), Vilnius, Lithuania

2014
The Peacock, Grazer Kunstverein, Graz, Austria
Sweat no Sweat, Mostyn, Llandudnol, UK
Nina Beier, David Roberts Art Foundation: DRAF, London, UK
Office Nature Nobody Pattern, Croy Nielsen, Berlin, Germany
Valuables, Proyectos Monclova, Mexico City, Mexico
Rocky, Kunsthaus GlaUKs, GlaUKs, Switzerland
Four Stomachs III, Objectif Exhibitions, Antwerp, Belgium

2013
Razor Chain Mineral, Nottingham Contemporary, Nottingham, UK
Steering Wheel Choker Chain, Galleri Nicolai Wallner, Copenhagen, Denmark
Sweat no Sweat, Mostyn, Llandudno, Wales, UK
Liquid Assets, Glasgow Sculpture Studios, Glasgow, UK
Four Stomachs II, Objectif Exhibitions, Antwerp, Belgium
Tragedy Teaser, Proyectos Monclova, Mexico City, Mexico
Heavy Hand, Standard, Oslo, Norway

2012
Four Stomachs I, Objectif Exhibitions, Antwerp, Belgium

Shirts Vs Skins - Laura Bartlett Gallery, London, UK

2011

Bleeding Clothes, Drowning Coins, Standard, Oslo, Norway

Nina Beier, Kunsthal Charlottenborg, Copenhagen, Denmark

Afrika, Croy Nielsen, Berlin, Germany

2010

What Follows Will Follow II, Yerba Buena Center for the Arts, San Francisco, USA

The Object Lessons, (two person show with Marie Lund), Mudam, Luxembourg, curated by Christophe Gallois.

What Follows Will Follow, Laura Bartlett Gallery, London, UK

Group Shows

2018

Culture Trafficking, Manggha Museum, Krakow, Curator: Goschka Gawlik (October 2018)

Give up the Ghost, Baltic Triennale, BTXIII - Vilnius - CAC, 27, curated by Vincent Honore (April - 25 July 2018)

Happy Birthday Karl!: Art, Labor and the Future of Capitalism, Space, Pittsburgh, (April-June 2018)

Beaufort, Triennial of Contemporary Art by the Sea, curated by Heidi Ballet (March 2018)

A Low Hanging Fruit: 2. Lulennial, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, (February 2018)

2017

group show, curated by Anna Frost and Agnes Bolt, BFI, Miami, (upcoming December 2017)

Groundhog Day, SIC, Helsinki (upcoming December 2017)

Cool, Calm and Collected, ARoS Aarhus Art Museum, Aarhus (upcoming, 25th of November 2017 - 2nd of April 2018)

No Eyes Dry, Art Sonje and One and J, Seoul, Korea, curated by Chosil Kil (upcoming 12 Oct - 11 Nov)

The Wedge, Temple Contemporary

A New Ballardian Vision, Metro Pictures New York

Transmissions from the etherspace, La Casa Encendida, Madrid

Les objets domestiques, FRAC Nord-Pas de Calais

Salon Vogue, New Bretagne Belle Air, Essen

Automobile, Kunstverein München

Perfectly Concocted Context, Cherry & Martin, Los Angeles, organized by Jonathan Monk

"...there, but empty", Jose garcia ,mx, curated by Catalina Lozano

-Exit, Rodolfe Janssen, Brussels, curated by Adam Carr

Action!, Kunsthau Zürich, Switzerland

Milk and Sand, Curated by Chris Sharp, Pivô, Sao Paulo

Nocturne Performances, Frac Franche-Comté

2016

Centres of Indetermination SixtyEight Art Institute, Copenhagen
Peach W139, Amsterdam
Designing Dreams, Nouveau Musée National de Monaco, Monaco
Random Rapid Heartbeats, Tallinn Art Hall, Tallinn Art Gallery and Tallinn City Gallery, Tallin
Danse Danse Danse, Nouveau Musée National de Monaco, Monaco
Inflected Objects #2 Circulation – Otherwise, Unhinge, Future Gallery, Berlin
THIRD MIND. Jiří Kovanda and the (Im)Possibility of Collaboration, The National Gallery, Prague
 Performance, Art Night, London
The Future Is Already Here – It's Not Evenly Distributed, Sydney Biennale, Sydney
Feeling In The Eyes, Tenderpixel, London
Question The Wall Itself, Walker Art Center, Minneapolis
Prototypology – An Index of Process and Mutation, Gagosian, Rome
Your Memories Are Our Future, Manifesta 11 Parallel Event, Palais de Tokyo, ACRUSH AG, Zurich
The Kingdom, Scandinavian Institute, New York
Divagations, curated by Arlène Bercelet Courtin, Air de Paris, Paris, France
Never Leave Me: Photographic Images in Germany Today, On Stellar Rays, New York, USA
Cruising, Salts, Birsfelden, Switzerland
Sous le soleil exactement / Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble
No One Belongs Here More Than You, Despacio, San José, Costa Rica

2015

Welcome to the Jungle, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany
13th Biennale de Lyon, Lyon, France
The Ultimate Vessel, Koppe Astner, Glasgow, Scotland
La vie moderne, 13th Biennale de Lyon, France (cat.)
Sculptures Also Die, CCC Strozzi, Palazzo Strozzi, Florence (cat.)
Adventures in Bronze, Stone, and Clay, ICASTICA, Arezzo Biennial of Art, Italy
Visitors, Governor's Island, New York (cat.)
Trust, Kunstforeningen GI Strand, Copenhagen Triennial
Collecting for Tomorrow: New Works at Museion, Museion, Bolzano, Italy
New Wave, Goss-Michael Foundation, Dallas
Are We Sufficiently Bored? Temple Contemporary, Philadelphia
Cartoon Physics, Kerstin Engholm Galerie, Vienna, curated by Chris Fitzpatrick
SMALL Rome, Frutta, Rome, Italy
By Boat (Farewell), Jose Garcia mx, Mexico City, Mexico
TUKst – One Exhibition – Five Venues, Overgaden, Institut for Samtidskunst, Copenhagen
TUKst - One Exhibition – Five Venues - Den frie udstilling, Copenhagen
TUKst The Temple - One Exhibition – Five Venues - Kunsthallen Nikolaj, Copenhagen
TUKst - One Exhibition – Five Venues - Kunstforeningen GL Strand, Copenhagen
TUKst - One Exhibition – Five Venues - Charlottenburg udstillingsbygning, Copenhagen
Adventures in Bronze Clay & Stone - Furini Arte Contemporanea, Rome
Oh I love this one & Facing Figure Walle - Meessen De Clercq, Brussels
<http://www.strozzi.org/en/exhibitions/sculptures-also-die/> - Fondazione Palazzo Strozzi, Florence
Collecting for Tomorrow: New Works at Museion - MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano
Nina Beier & Marie Lund: In/visible - IKOB - Museum für Zeitgenössische Kunst Eupen, Eupen

2014

The Reluctant Narrator, Museu Berardo, Lisboa, Portugal
Exercices in Revolution, Nomas Foundation, Roma, Italia, curated by MAXXI
@ the Shrink, Shanaynay, Paris curated by Simon Dybbroe Møller
Allegory of the Cave Painting, Extra City Kunsthall, Antwerp, Belgium
 Nouvelle Génération, Frac Nord-Pas de Calais, Dunkerque, Francia *The Brancusi Effect*, Kunsthalle, Wien, Austria
SMALL Roma, FUKtta, Roma, curated by Adam Carr
 National Gallery at Grand Century, New York, curated by CHEWDAY'S
Cold Intimacy, Anna Schwartz Gallery, Sydney, Australia, curated by Melissa Loughnan
The Excluded Third, Included, Galerie Emanuel Layr in Vienna, Austria, curated by Postbrothers
Superficial Hygiene, De Hallen Haarlem, Holandia
#nostalgia, Centre for Contemporary Art Glasgow, UK, curated by Laura McLean-Ferris
Nouvelle Generation, Frac Nord-Pas de Calais, Francia
 GertUKde Contemporary, Melbourne, Australia
DecoUKm, Power Station of Art, Shanghai, China, curated by Anne Dressen
Le Mouvement – performing the City, Biel, Switzerland, curated by Chris Sharp and Gianni Jetzer

2013

0 Performance, collaboration with Simon Dybbroe Moeller, Moscow Biennale of Contemporary Art, Moscow, Russia
The New Morals, Stereo, Warsaw, Poland
Shadows of a doubt, Kunsthalle Tallinn, Estonia
Veerle, Fondazione Sandretto Re, Rebaudengo, Turin, Italia, curated by Chris Fitzpatrick
Sister Sarah's Theme, Prism, Los Angeles, USA, curated by Supportico Lopez
L'Image dans la sculpture, Centre Pompidou, Paris, Francia, curated by Christine Macel
A Trip to the moon, Proyectos Monclova, Mexico City, Mexico, curated by Fabiola Iza
AB, NOMAS Foundation, Roma, Italia, curated by Gabriele de Santis
Noa Noa, Metro Pictures, New York, USA
Reading the Surface, David Zwirner, London, UK
Bold Tendencies, Peckham Rye Multi-storey car park, London, UK
Dear Portrait, Mostyn, Llandudno, UK, curated by Adam Carr
The Time of Our Image, Kunsthalle Tallinn, Estonia, curated by Niekolaas Johannes Lekkerkerk.
DecoUKm, Musée d'Art Moderne de la Ville de Paris, Paris, Francia, curated by Anne Dressen
One on One, KW Institute for Contemporary Art, Berlin, Germany. Curated by Susanne Pfeffer.
Des Mondes Possibles, FRAC Franche-Comté, Francia
Group Show, Galerie Perrotin, Paris, Francia
One on One, KW Institute for Contemporary Art, Berlín, Germany. Curated by Susanne Pfeffer
 The Artists Institute, New York, USA, curated by Jenny Jaskey
A House of Leaves. Second Movement, DRAF, London, UK, curated by Vincent Honoré
Tragedy, Permanent installation, Grazer Kunstverein, Graz, Austria. Curated by Krist GUKijthuisen.
When Attitudes Became Form become Attitudes, Museum of Contemporary Art Detroit, Detroit, USA. Curated by Jens Hoffmann.

2012

When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, USA
 Curated by Jens Hoffmann
The New Public, Museion, Bolzano, Italia, curated by Rein Wolfs
 The Artists Institute, New York, USA, curated by Jenny Jaskey
The New Public, Museion, Bolzano, Italia, curated by Rein Wolfs
The Complete Works at Performance Year Zero, Tate Modern, London, UK, curated by Catherine Wood and Kathy Noble
House of Leaves, The David Roberts Art Foundation, London, UK, curated by Vincent Honoré

We Will Disappear You, FUKtta, Roma, Italia, curated by Adam Carr
Ride gently over the bridge, Galerii NooUKs, Tartu, Estonia
From Stavanger with Love, Galleri Opdahl, Stavanger, Norway, curated by Chris Sharp *Dogma*, Metro Pictures, New York, USA. Curated by Gianni Jetzer
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, USA
Deliquesce, Jonathan Viner, London, UK
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
An Incomplete History of Incomplete Works of Art, Franciasca Minini, Milan, Italia, curated by Adam Carr
Hello? I Forgot my Mantra!, Clifton Benevento, New York, USA *D'Après Giorgio*, Giorgio De Chirico House Museum, Roma, Italia, curated by Luca lo Pinto.
The Museum Problem, FUKtta, Roma, Italia, curated by Chris Fitzpatrick

2011

Modify, When Needed, MOCA, Miami, USA, curated by UKba Katrib
The Encounter, Jan Mot, BUKssels, Belgium, curated by Heidi Ballet
Based in Berlin, Hamburger Bahnhof, Museum for Contemporary Art, Berlin, Germany
Under DestUKction, The Swiss Institute, New York, USA, curated by Chris Sharp and Gianni Jetzer
What happened to the other dollar?, Proyectos Monclova, Mexico City, Mexico, curated by Chris Fitzpatrick & Post Brothers *Museum of Speech*, Extra City, Antwerp, the Netherlands, curated by Mihnea Mircan
Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark, curated by Rhea Dall
Inauguration show, Croy Nielsen, Berlin, Germany
Bob Dylan, Bob Dylan, Boba Dylana, (3 person show with Jiri Kovanda and Marie Lund), DOX, Prague, Czech Republic, curated by Edith Jerabkova
Pasages avec objets absents, Kunsthalle Freiburg, Switzerland

2010

Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen, Künstlerhaus Bremen, Germany, curated by Stefanie Böttcher
End Note, Tanya Leighton Gallery, Berlin, Germany, curated by Robert Okuda Fitzpatrick in collaboration with Tanya Leighton
SC13, San Francisco, USA, curated by Chris Fitzpatrick & Post Brothers
Playground, STUK, Leuven, Belgium, curated by Eva Wittocx
Exhibition, Exhibition, Castello di Rivoli, Turin, Italia, curated by Adam Carr
Exhibitions, Project Arts Centre, Dublin, Ireland, curated by Tessa Giblin
Playing the City, Schirn Kunsthalle, Frankfurt, Germany, curated by Matthias Ulrich
Off Cells: Practices of no Vision, Museo d'Arte Contemporanea Villa Croce, Genova, Italia, curated by Alessandro Castiglioni
Lost and Found, Neugerriemschneider, Berlin, Germany
Being There, Meetfactory, Prague, Czech Republic, curated by Chris Sharp
Gallery, Galerie, Galleria, Norma Mangoine Gallery, Turin, Italia, curated by Adam Carr
The Happy Interval, Tulips & Roses in Croy Nielsen, Berlin, Germany, curated by Jonas Žakaitis

2009

Performer Performing Performance, performance as part of The Object of the Attack, DRAF, London, UK, curated by Vincent Honore
Moon Star Love, Marcelle Alix, Paris, Francia, curated by Isabelle Alfonsi and Cecilia Becanovic.
Momentum Nordic Biennial, Moss, Norway, curated by Lina Dzuverovic and Stina Högvist.
Revolver, COCO Kunstverein, Vienna, Austria, curated by Severin Dünser and Christian Kobald.

2013

The Peacock, curated by Krist GUKijthuijsen, Grazer Kunstverein, Graz, Austria.

Closing Arguments, semi permanent installation, Kunsthal Charlottenborg, Denmark.

Curated by Mark Sladen

Understudy, Gallery Sora, Tokyo, Japan. Curated by Nahoko Yamaguchi.

Special presentations in art fairs

2017

Material Art Fair with joségarcía ,mx

Solo presentation with Croy Nielsen, Market Art Fair, Stockholm

2013

Nina Beier, Solo presentation, ABC Art Berlin Contemporary, Berlin Germany

2012

Art Basel 43 / Unlimited

2011

Art Public, Art Basel Miami Beach, Bass Museum of Art, Collins Park, urated by Christine Y. Kim

U-turn, Arteba, withProyectos Monclova, Buenos Aires, Argentina, curated by Abaseh Mirvali

Zona Maco Sur, solo presentation, Zona Maco, Proyectos Monclova, Mexico City, Mexico, curated by Adriano Pedrosa

2010

Art Statements, solo presentation, Art Basel, Switzerland

2009

Art Positions, double presentation with Mario Garcia Torres, Art Basel Miami Beach, Proyectos Monclova, Miami, USA

Present Future, double presentation with Marie Lund, Artissima, Turin, Italia, curated by Adam Carr

2008

A Circular Play, (withMarie Lund), ABC Art Berlin Contemporary, Croy Nielsen, Berlin, Germany

Catalogues

2016

The Future is Already Here - it's just not evenly distributed, Catalogue, Biennale of Sydney

2015

Nina Beier; Cash For Gold, Kunstverein Hamburg, Catalogue, published by Mousse with text by John Miller

2014

Prize of the Böttcherstrasse 2014, Kunsthalle Bremen, Catalogue
2014, Artist Project, Collected 3/05/2011, p.376, Luca Lo Pinto

2013

Artists' Cocktails, A Compendium of artists' Cocktails, Ryan Gander

2012

The Object Lessons by Franciasco Pedraglio, published by DeVleeshal and MUDAM on the occasion of *Beyond Words GAK*, June 2012

2011

Nina Beier, exh. cat. Kunsthall Charlottenborg, ed. Rhea Dall, text by Dieter Roelstraete, ISBN 978-87-88944-78-5
 Special project by Nina Beier, Kaleidoscope #12 (the State of the Art book), Autumn
Text, Nina Beier, Proyectos Monclova, Croy Nielsen and Laura Bartlett Gallery
Bob Dylan, Bob Dylan, Boba Dylana, Dox, Prague

2010

Text, Nina Beier, Art Statements, Art Basel, Proyectos Monclova, Basel.

Press

2015

Jens Hoffmann, Eric Baudelaire, Nina Beier, Maryam Jafri, Naeem Mohaiemen and Pratchaya Phinthong, *The Politics of Art*, Mousse Magazine, October / November
 Matthew Rana, *Weekly Review: Nina Beier - Kunstverein in Hamburg*, Frieze d/e Blog, June
 Hilary Reid, *Mixing Metaphors*, Interview Magazine, April
 Zoë Lescaze, *Critics' Picks, Nina Beier: Metro Pictures*, Artforum, April
 Joanna Neves, *The Reluctant Narrator*, Frieze, March
 Nina Beier, *Central Spread, Sinking Chance*, Third Rail Quarterly, April
 Andrew Russeth, *Taking The Plunge: Nina Beier at Metro Pictures*, Artnews, 22 April

2012

Linda Yablonsky, *Art Basel, Art Unlimited 2012*, www.artnet.com, 19 June
 Laura McLean-Ferris, *Art Basel roundup*, www.art-agenda.com, 17 June
 Laura McLean-Ferris, *Fair report: Art Unlimited at Art Basel*, www.artreview.com, 17 June
 Catrin Lorch, *Ein halbes Dutzend Wandteppiche*, Sueddeutsche Zeitung, Nr. 137, 16/17 June, p. 18
 Swantje Karich, *Anbau ist Umbau ist Bestaendigkeit*, Frankfurter Allgemeine Zeitung, 16 June
 Daniel Voelzke, *Anwesenheit als Statement*, www.monopol-magazin.de, 14 June
Documenta, The Art Newspaper, 12 June, p. 1
 Skye Sherwin, *Artist of the week 180: Nina Beier*, www.guardian.co.uk, 8 March
 Anna Gritz, *Nina Beier's Shirts vs Skins*, www.art-agenda.com, 12 April

2011

Christopher Bollen, *First we take Berlin -Nina Beier*, Interview Magazine, December/January

Jacob Lillemose, *Nina Beier*, Kunsthal Charlottenborg, Frieze, review, issue144
Manuela Ammer, *The Pedestal Problem*, Frieze d/e, Autumn
Andreas Schlaegel, Afrika, review, Spike, May
Colin Perry, *Nina Beier*, review, Frieze, January
Chris Fibe-Wassilak, *Nina Beier*, review, ArtPapers, January
Cosa segue Cosa - Nina Beier, interview, Inventario, January

2010

Bean Gilsdorf, *Interview with Nina Beier*, Daily Serving, December
Mihnea Mircan, *Palpable Distance*, feature, Mousse, November
Adam Carr, *Lives and Works*, Spike Art Magazine, interview, November
Lauren O'Neill-Butler, *500 Words Nina Beier*, ArtFoUKm, October
Laura McLean-Ferris, *What Follows Will Follow*, preview, ArtReview, October
Coline Milliard, *Immaterial Girls*, feature/interview, Modern Painters, October
Jean Wainwright, The Art Newspaper, interview, October
What Follows Will Follow, preview, Kaleidoskope, October

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