

Simon Fujiwara

London, UK, 1982

Lives and works in Berlin, Germany

Education

2008

Fine Art, Städelschule, Staatliche Hochschule für
Bildende Künste, (Prof. Simon Starling) Frankfurt am Main

2005

Architecture BA, 1st Class Degree Hons with
Distinction, Cambridge University

Solo Exhibitions & Performances (Selection)

2017

Kunsthaus Bregenz (Upcoming)
Hope House Dvir Gallery, Tel Aviv
Heaven, Gio Marconi, Milan
Campaign, Kunsthau Bregenz Billboards, Bregenz

2016

Figures in a Landscape, Kunsthalle Düsseldorf, Germany
'Joane', The Photographers Gallery, London
'The Humanizer', Irish Museum of Modern Art, Dublin
'Nouvelles', Dvir Gallery, Brussels
'Pearl Diving', TARO NASU, Tokyo
'Nouvelles', Dvir Gallery, Brussels
'White Day', Tokyo Opera City Art Gallery, Tokyo
'The Way', The Obayashi Collection, Tokyo

2015

'Modern Marriage', Public Art sculpture for the site of the new American Embassy, London
'A Spire', Public Art Sculpture for the University of Leeds Laidlaw Library, Leeds
'Lactose Intolerance', Dvir Gallery, Tel Aviv
'Peoples of the Evening Land',
'Peoples of the Evening Land' Proyectos Monclova, Mexico City

2014

'Simon Fujiwara: Three Easy Pieces', The Carpenter Center, Harvard University

2013

'Grand Tour', Kunstverein Braunschweig, Braunschweig
'Studio Pietà (King Kong Komplex)', Andrea Rosen, New York
'Aphrodisiac Foundations (Imperial Hotel 1968, King Kong Komplex)', TARO NASU, Tokyo
'The Problem of the Rock', Dazaifu Tenmangu Shrine, Japan

'Simon Fujiwara', ArtSonje Center, Seoul

2012

'Rehearsal for a Reunion (with the Father of Pottery)', Dvir Gallery, Tel Aviv

'The Museum of Incest', Crawford Art Gallery, Cork 'Simon Fujiwara: Since 1982', Tate St. Ives (cat.)

2011

'The Boy Who Cried Wolf: HAU 1, Berlin'; Performa 11, New York; SFMOMA, San Francisco.

'Welcome to the Hotel Munber', The Power Plant, Toronto

'Phallusies', Gio Marconi, Milan

'Letters From Mexico', Proyectos Monclova, Mexico City

2010

'The Personal Effects of Theo Grünberg', Julia Stoschek Collection, Düsseldorf

'Welcome to the Hotel Munber', Neue Alte Brücke, Art Statements, Art Basel 41

'Frozen', The Cartier Award, Frieze Art Fair, London

2009

'Welcome to the Hotel Munber' (Performance), Neue Alte Brücke, Frankfurt/Main

'The Museum of Incest', Neue Alte Brücke, Frame, Frieze Art Fair, London

'Impersonator', Schindler House / MAK Center for Contemporary Art, Los Angeles

Group Exhibitions & Performances (Selection)

2017

Home is not a place Germany Embassy, London (Upcoming)

Recent Acquisitions of Si Shang Art Collection Recent Developments of the Reality of Humanity, Si Shang Museum Beijing

The Encyclopedia of Masamichi Katayama: Life is hard... Let's go shopping, Tokyo Opera City Art Gallery

2016

'The Happy Museum', 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin 'Close Up',

'Faisons de l'inconnu un allié,' Fondation d'entreprise Galeries Lafayette, Paris

'Thicker Than Water: Concepts of the Family in Contemporary Art,' Kunstpalais Erlangen, Erlangen

'Making and Unmaking,' Camden Arts Centre, London

'Ich,' Fellbach Triennale of Small-Scale Sculpture Since 1980, Fellbach

2015

'Drawn by its own memory', Laura Bartlett Gallery, London.

'British Art Show 8', (Touring Venues) Leeds Art Gallery, Leeds.

'15th Contemporary Art in the Traditional Museum Festival', St. Petersburg, Russia

'Dojima River Biennale 2015,' Dojima River Forum, Oosaka

'Storylines: Contemporary Art at the Guggenheim' Solomon R. Guggenheim Museum, NY

'J'adore', Kunsthalle Lingen, Lingen

'Presque rien', Marian Goodman Gallery, Paris

'Parasophia,' Kyoto International Festival of Contemporary Art, Kyoto

'History is Now: 7 artists take on Britain', Hayward Gallery, London

2014

'*The Other Sight*', Contemporary Art Centre, Vilnius. 'Un Nouveau Festival', Centre Pompidou, Paris

2013

'*Museum Off Museum*', Kunstverein Bielefeld, Bielefeld
 'Mingei: Are You Here?', Pace Gallery, London 'Roppongi Crossing 2013', Mori Art Museum, Tokyo 13 rooms',
 Kaldor Public Art Project #27, Pier 2/3, Sydney
 'I Know You', Irish Museum of Modern Art, Dublin (cat.)
 Sharjah Biennial 11, (cat.)
 'When Attitudes Became Form Become Attitudes', The Museum of Contemporary Art, Detroit

2012

'Roundtable', 9th Gwangju Biennial, Gwangju (cat.) 'Modern Monsters/Death and Life of Fiction' Taipei
 Biennial 2012, Taipei (cat.)
 'Reactivation' 9th Shanghai Biennale, Shanghai (cat.) '12 Rooms', Ruhr Triennale, Essen
 7th Shenzhen Sculpture Biennale. Shenzhen (cat.)
 'Made In Germany Zwei', Kunstverein Hannover, Hannover (cat.)
 'Duplicitous Storytellers', Casa Del Lago, Mexico City 'These are not obligations but I want to (a response in
 two parts)', CCS Bard, NY
 'Print /Out' MOMA, New York

2011

'The Air We Breathe' SFMOMA (cat.)
 'The Museum Show Part 2' Arnolfini, Bristol (cat.) 'Berlin 2000-2011 Playing Among the Ruins', Museum of
 Contemporary Art Tokyo (cat.)
 'Arkhaiologia' CentrePasquArt, Biel/Bienne (cat.) 'Based in Berlin', Berlin
 '11 Rooms', Manchester International Festival
 'Archive und Geschichte (n)', Hamburger Kunsthalle, Hamburg
 'Palace Party', Charlottenborg Kunsthall, Copenhagen 'Open House', Singapore Biennale (cat.)
 Simon Fujiwara, Hamburger Kunsthalle, Hamburg.

2010

'There is Always a Cup of Sea to Sail In', 29th Sao Paulo Biennale (cat.)
 'The Lecture as a Work of Art', Public Art Fund, New York
 'More Pricks Than Kicks', David Roberts Foundation, London
 'A Performance Project', Kunsthaus Bregenz Arena, Bregenz
 'Exhibition, Exhibition', Castello di Rivoli, Turin (cat.) 'Huckleberry Finn', CCA Wattis Institute, San
 Francisco (cat.)
 'Map Marathon', Serpentine Gallery, London
 'Manifesta 8, Murcia (cat.)
 'Seven Little Mistakes' (with Tim Davies), Museo Marino Marini, Florence (cat.)
 'Disidentification', Göteborgs Konsthallen, Gothenburg 'Educando el saber', MUSAC, Leon
 'All the Memory in the World', GAM, Turin (cat.)

2009

'The Collectors', Nordic Pavilion, 53rd Venice Biennale, Venice
 'Scorpio's Garden' (with Tim Davies), Temporäre Kunsthalle, Berlin (cat.)
 Art Perform (curated by Jens Hoffmann), Art Basel Miami Beach
 'A Tale of Two Cities', Galleria Massimo De Carlo, Milan (cat.)
 'Provenances', curated by Latitudes, Galleria Umberto di Marino
 'Performance Project' (curated by Silke Blitzer), Liste Art Fair, Basel

Second Row (with Tobias Rehberger), Oppenheimer, Frankfurt am Main
'What is Not But Could Be If', Neue Alte Brücke, Frankfurt am Main
'Gallery, Gallerie, Galleria' (curated by Adam Carr), Norma Mangione, Turin
'Friends of The Divided Mind', Royal College of Art, London (cat.)

Awards

2010

The Baloise Art Prize, Art Basel 41, Switzerland The Cartier Award, Frieze Art Fair, UK

2009

Arts Foundation Fellowship Award, National Prize, UK

2008

Schindler Residency, MAK Center for Contemporary Art, Los Angeles

Selected Public Collections

American Embassy, London
Centre Pompidou, Paris
Hamburger Kunsthalle, Hamburg
Leeds Univeristy, Leeds
Museum für Moderne Kunst, Frankfurt
Museum of Modern Art, New York
The Prada Collection, Milan
Sammlung Verbund, Austria
Sharjah Art Foundation, Sharjah
Solomon R. Guggenheim Museum, New York
The Tate Collection, London