

1975 or 1976. A man once was a Max (monkey man) during carnival season in Chamula. One thing he remembers is he didn't realize when day became night, or vice-versa. Being stuffed in a costume made of animal skin, intricate brocading, colored ribbons, his face hiding behind a mask, made the gradual shift from light to darkness irrelevant. As long as a man is a Max, time and its consequences are of no issue.

*esperanza waiting or sunset*

With his eyes through the mouth he noticed a huipil with a fine thread crossing from left to right shoulder of the blouse. It run through the brocaded pattern in a zigzag, interlacing with other colored threads. This slightly faded red line was Xalu'. He just couldn't recall whether it was a CUP or a CAT, or both. Xalu'. It had already been a while since he had learned about Xalu', Xpokok, Chi'x, Yichak Bolom and other elusive residents who populate the open spaces of Chiapas textiles. And all of them were ready to shift their identity as inadvertently and easily as the disappearance of high-peaked palm hats on the way towards the lowlands. You could never give for granted what was what and who was who. Any efforts to make sense out of it would bring him to another lime green loophole.

*Blue has run*

It kept running through red, purple, Azul, violet, yellow, Jacinto, green and Marino. Through rows of unknown, wearing a black coat with monkey tails, peppered with Czechoslovakian cut glass beads. With a handful of stones of pyrite; pyrite is good for hunting tigers.

*A Catalog of Textiles and Folk Art of Chiapas, Walter F. Morris, Jr., 1979*

Huaraches or plastic boots, if any. Or yellow tennis shoes. The Pellizzi, Pomar and Morris collections kept growing. More and more symbols, faded fluorescent colors, disquieting and unknowable objects, three rows of sjol jtotik, loose threads and patterns, pleated and unfolded fabrics, some female impersonators with chemically dyed shirts. It was about time for Chip Morris to sum things up.

<https://bomdiabooks.de/product/rometti-costales-blue-run/>