

Marie Lund

Copenhagen, Denmark, 1976.  
Lives and works in London, UK

#### Education

2002  
MA – Royal College of Art, London, UK

1999  
BA – The Royal Danish Academy of Fine Arts, Schools of Architecture, Copenhagen, Denmark

#### Solo Exhibitions

2018  
Croy Nielsen, Vienna (upcoming)  
*Grip*, joségarcía ,mx, Mexico City, México

2017  
*Legumes*, Holstebro Kunstmuseum, Denmark

2016  
*Scout*, Joségarcía ,mx, Mérida, México

2015  
*PIT*, Croy Nielsen, Berlin, Germany  
*Flush*, Badischer Kunstverein, Karlsruhe, Germany

2014  
*Dip*, Laura Bartlett Gallery, London, UK.  
*Drums*, Museo Marino Marini, Florence, Italy.  
*The Art Vault*, Mildura, VIC

2013  
*Back Pack*, Proyectos Monclova, Mexico City, Mexico.  
*Handstand*, IMO Projects, Copenhagen, Denmark.

2012  
*Clickety Click*, Croy Nielsen Gallery, Berlin, Germany.  
*Two Pages (Four Sides)*, Malttorvet, Copenhagen, Denmark.  
*End On*, Christian Andersen Gallery, Copenhagen, Denmark.

2011  
*Two Ways to Fall*, Proyectos Monclova, Mexico City, Mexico.  
*Turtles*, Laura Bartlett Gallery, London, UK.

## 2010

Duo exhibitions with Nina Beier

*The Object Lessons*, Mudam, Luxembourg, Luxembourg.

*The Testimony...*, Contemporary Art Museum St. Louis, St.Louis, Misuro.

## 2009

Duo exhibitions with Nina Beier

*The Object Lessons*, De Vleeshal, Middelburg, Neatherlands.

*The Testimony...*, Nomas Foundation, Rome, Italy.

*Permanent Collection*, Croy Nielsen, Berlin, Germany.

*Loss and Cause*, Proyectos Monclova, Mexico City, Mexico.

## 2008

Duo exhibitions with Nina Beier

*Two Women*, Laura Bartlett Gallery, London, UK.

*All The Best*, David Roberts Art Foundation, London, UK.

*A Circular Play*, Braunschweig Kunstverein, Braunschweig, Germany.

*A Circular Play (A Play in Circles)*, Wako Works of Art, Tokyo, Japan.

## Selected Group Exhibitions

## 2017

*Sous le regard de machines pleines d'amour et de grâce*, Curated by Yoann Gourmel, Palais de Tokyo

## 2016

*Acquisitions récentes*, FRAC, Franche-Comté, Besançon

*Teoria Ingenua Degli Insieme*, P420, Bologna, Italy

*The Lasting, L'intervallo e la durata*, GNAM, Rome, Italy.

*Behind the Curtain*, Kunstplast Düsseldorf, Germany

*As If, At Home*, BOX Freiraum, Berlin

*Vanilla and Concrete*, Tate Britain, London

*Naive Set Thory*, P420, Bologna

*Here Nor There*, Gillmeier Rech, Berlin

## 2015

*Art Now*, Tate Britain, 3-person show with Mary Ramsden and Rallou Panagiotou, curated by Sofia Karamani, London, UK.

*wow! Woven?*, Kunstlerhaus Halle für Kunst & Medien, Graz, Austria.

*One Hour Long Exhibition* - with Chosil Kil, Jesper List Thomsen, Johannes Lund, South London Gallery, London, UK.

Groupshow curated by Airbnb-pavillion at Fondazione Sandretto Re Rebaudengo, Turin, Italy.

*The Camera's Blind Spot II*, curated by Simone Menegoi, Extra City Antwerp, Belgium.

*L'usage des formes: Artisans d'art et artistes*, Palais de Tokyo, Paris, France.

*Dealing with Surfaces*, GAK, Gessellschaft fuer Aktuelle Kunst Bremen, Bremen, Germany.

## 2014

*Some/Things*, Proyectos Monclova, Mexico City, Mexico.

*A Picture is No Substitute*, curated by Ellen Greig, Seventeen Gallery, London, UK.

*Living in The Material World*, Galerie om Taxispalais, Innsbruck, Austria.

Frieze Sculpture Park, curated by Clare Lilley, London, UK.  
*Stone*, Curated by AV Festival, Northern Gallery for Contemporary Art, Sunderland, UK  
*Living in a Material World*, Museum Krefeld, curated by Sylvia Martin, Krefeld, Germany.  
*One Hour Long Exhibition*, Artsonje, with Chosil Kil, Seoul, South Korea.  
*Nuveau festival*, centre pompidou, curated by Bernard Blistène, Paris, France.

## 2013

*Motor*, Bettina Buck invites Marie Lund, Spacex, UK.  
*One Hour Long Exhibition*, Round House, with Chosil Kil, Vilnius, Lithuania.  
*Chaque chose en son temps*, Frac Franche-Comté, curated by Béatrice Balcou, Besançon, France  
*Flat Bed*, 3-person show with Benjamin Hirte and Rolf Nowotny, Joe Sheftel Gallery. New York, USA.  
*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York, USA.  
*Worksited* - with Benjamin Hirte, Central Library of LAPL, curated by Olivian Chan, Los Angeles, USA.  
*Grundlag. Materialitet #2 (jord)*, Sorø Kunstmuseum, curated by Birgitte Kirkhoff, Denmark.  
*It's Over There*, Simone Subal Gallery, NYC, USA.  
*One Hour Long Exhibition*, New York Gallery, with Chosil Kil and Francesco Pedraglio, New York, USA.  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, curated by Jens Hoffmann, Detroit, USA.

## 2012

*House of Leaves*, curated by Vincent Honore, David Robert Art Foundation, London, UK.  
*When Attitudes Became Form Become Attitudes*, CCA Wattis, curate by Jens Hoffmann, San Francisco, USA.  
*From Stavanger with Love*, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway.  
*A wavy line is drawn across the middle of the original plans*, Cologne Kunst Verein, curated by Søren Grammel, Cologne, Germany.  
*One Hour Long Exhibition*, Shanaynay, - with Chosil Kil and Francesco Pedraglio, Paris, France.  
*Hello? I Forgot my Mantra!*, Clifton Benevento, New York, USA.  
*Whi Am I? What Am I Doing Here??*, inaguration show at Ahanaynay, Paris, France.  
*L'Entre-deux : des savoirs bouleversés*, Kunsthalle Mulhouse, curated by Vincent Honoré.  
*Formes Brèves*, Autres, 25, Franc Lorraine, MARCO, curated by Anja Isabel Schneider, Vigo, Spain.  
*Beyond Words*, GAK gesellshaft für Aktuelle Kunst, Bermen, Germany.

## 2011

*One Hour Long Exhibition*, Supplement Gallery - with Chosil Kil and Tr Kirstein & Johns Lunds, London, UK.  
*No Day without a Temperament*, Galerie Emanuel Layr, curated by Benjamin Hirte, Vienna, Austria.  
*Les Statues Meurent Aussi*, Galleria Suzy Shammah, Milan, Italy.  
The 29th Biennial of Graphic Arts, curated by Beti Zerovc, Ljubljana, Slovenia.  
*Young London*, V22, London, UK.  
*Somiglianze Non Sensibili*, Galleri Opdahl, curated by Cecilia Canziani, Berlin, Germany.  
*Paysages avec Objets Absents*, Kunsthalle Freiburg, curated bny Corinne Charpentier, Freiburg, Germany.  
*Under Destruction*, The Swiss Institute, curated by Chris Sharp and Gianni Jetzer, New York, USA.  
*Bob Dylan*, Bob Dylan, Boba Dylana, DOX, (3 person show with Jiri Kovanda and Nina Beier) curated by Edith Jerabkova, Prague, Czech Republic.

## 2010

*Best Laid Plans*, Drawing Room, curated by Cylena Simmonds, London, UK.  
*Best Laid Plans*, event, Tate Modern, curated by Cylena Simmonds, London, UK.  
*Somiglianze Non Sensibili*, Galleri Opdahl, curated by Cecilia Canziani, Stavanger, Norway.  
 Frieze Sculpture Park, curated by David Thorp, London, UK.  
 Tumult, Public art festival, Lolland Falster, curated by Christian Skovbjerg, Denmark.  
*Under Destruction*, Museum Tinguely, curated by Chris Sharp and Gianni Jetzer, Basel, Switzerland.  
*Der ideale Ort*, Künstlerhaus Bremen, curated by Stefanie Böttcher, Bremen, Germany.  
*End Note*, Tanya Leighton Gallery, curated by Robert Okuda Fitzpatrick and Tanya Leighton, Berlin, Germany.  
*Nomad-ness*, Frac Pays de la Loire, France.  
*À l'ombre d'un Doute*, Frac Lorraine, France.  
*A Never Ending Story*, Copenhagen.  
*We Have as Much Time as it Takes*, CCA Wattis Institute, curated by the Curatorial Practice Class of CCA, San Francisco, USA.  
*History of Art*, The, DRAF, curated by Mihnea Mircan, London, UK.  
*In Which the Wind is also a Protagonist*, La Generale, curated by Chris Sharp, Sevres, France.  
*Collection 02*, De Vleeshal Kabinetten, Middelburg, Neatherlands.  
*A Very Very Long Cat*, Wallspace, New York, USA.  
*Gestures*, The Museum of Contemporary Art, curated by Sanne Kofod Olsen, Roskilde, Denmark  
*Gallery, Gallerie, Galleria*, Norma Mangoine Gallery, curated by Adam Carr, Turin, Italy.  
*Performative Strategies*, Kunsthaus Glarus, curated by Alexandra Blätter, Glarus, Switzerland.

## 2009

*Suns Neither Rise Nor Set*, Hockney Gallery, Royal College of Art, London, UK.  
*Momentum: Nordic Biennial*, Moss, Norway.  
*Sniper*, Galerie Biedermann, curated by Thomas Kratz, Munich, Germany.  
*Collective Spirits*, Four Boxes Gallery, curated by Johanne Løgstrup, Krabbesholm, Denmark.  
*A Sensed Perturbation*, Murray Guy, New York, USA.  
*We Would Like To Thank (Again)* The Curators Who Wish To Remain Anonymous, Anne Barrault, Paris, France.  
*The Wall of the Sky, The Wall of the Eye*, About Change Collection, curated by Christiane Rekade, Berlin, Germany.  
*The Announcement*, event, ICA, event curated by Isla Leaver-Yap, London, UK.  
*Audio, Video, Disco*, curated by David Bussel, Kunsthalle Zürich, Zürich, Switzerland.  
*Don't Expect Anything*, Francesca Minini, Milan, Italy.  
*Berlin-Paris*, GB Agency, curated by Croy Nielsen, Paris, France.  
*Fragile Currency*, Klemms Gallery, curated by Iliaria Gianni, Berlin, Germany.  
*La Notte*, Kunsthalle Mulhouse, curated by Lorenzo Benedetti, Mulhouse, France.  
*Reduction & Suspense*, Kunstverien Bregenz, curated by Eva Kraus and Tilo Schultz, Bregenz, Austria.

## 2008

*What is my name*, Hisk, curated by Lorenzo Bruni, Gent, Belgium.  
*Insolubles Solides*, Betonsalon, Curated by Cyril Dietrich, Paris, France.  
*Oh, A Show*, Showroom Platform, curated by Annette Amberg, Basel, Paris.  
*Behind*, Monitor Gallery, curated by Iliaria Gianni, Rome, Italy.  
*Nought To Sixty*, Institute of Contemporary Art, London, UK.  
 Nordic Art and Experimental Film, Malmo Konsthall, curated by Johanna Billing, Malmo, Sweden  
*Playtime*, Betonsalon, curated by Melanie Bouteloup and Gregory Castera, Paris, France.  
*I have nothing to say and I am saying it*, Platform Seoul, curated by Sunjung Kim.  
*Weisses Lacheln*, Croy Nielsen, Berlin, Germany.  
*Good Fences*, (double show with Chosil Kil), Galleri Opdahl, Stavanger, Norway. U-Turn, Quadrennial in Copenhagen.

*Eurasia*, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Past Forward*, 176 Gallery, London, UK.  
*Participation*, Galerie Martin Janda, Vienna, Austria.  
*When I Was A Little Boy...*, curated by Jiri Kovanda, Klatovy, Czech Republic.  
*Laughing In A Foreign Language*, Hayward Gallery, curated by Mami Kataoka, London, UK.  
*The Unfair Fair*, curated by Vincent Honoré and Cecilia Canziani, Rome, Italy.  
*From a Distance*, Wallspace, curated by Vincent Honore, New York, USA.

#### 2007

*Actions & Interruptions*, Tate Modern, curated by Catherine Wood, London, UK.  
*The Difference Between Humans & Walls*, Tate Britain, curated by Heidi Reitmaier, London, UK.  
*Collectivity*, Yerba Buena Center for the Arts, curated by Joseph del Pesco, San Francisco, USA.  
*Abstract Things*, Laura Bartlett Gallery, curated by Harrell Fletcher, London.

### Catalogues

#### 2014

*Drums, MIDI*, Mousse Publishing, Milan  
*Living in a Material World*, Museum Krefeld, Germany

#### 2013

Best of – 67 Kunst, Michael Jeppsen, Strandbjerg Publishing, Denmark  
*Grundlag. Materialitet #2 (jord)*, Soroo Kunstmuseum, Denmark

#### 2012

*When Attitudes Became From Become Attitudes*, CCA Wattis, San Francisco  
*The Object Lessons, Nina Beier*, Marie Lund and Francesco Pedraglio, Mousse Publishing, Milan

#### 2011

*Turtles*, Mousse Publishing, Milan  
*Bob Cylan, Bob Dylan, Boba Dylana*, Dox, Prague  
*Under Destruction*, Museum Tinguely, Basel and the Swiss Institute, NYC

#### 2010

*We Have as Much Time as it Takes*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*History of Art, The*, DRAF, London  
*Best Laid Plans*, Drawing Room, London

#### 2009

*Present Future*, Artissima, Italy  
*Momentum Nordic Biennial 2009*, Norway  
*The Points #02*, Nina Beier and Marie Lund, Croy Nielsen, Berlin  
*The Points #01*, Nina Beier and Marie Lund, Proyectos Monclova, Mexico City  
*Nought to Sixty*, ICA, London  
*Platform Seoul*, Artsonje, Korea

#### 2008

*Eurasia*, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
*Past Forward*, 176 Project Space, London

*U-Turn*, U-Turn, Denmark  
*Laughing In A Foreign Language*, Hayward, England, January

## Selected Press

2015

Artforum, *Marie Lund, Flush*, review, May  
Art Review, *Marie Lund, Dip*, review, Paul Pieroni, Jan

2014

This is Tomorrow, *Marie Lund, Dip*, review, Gabrielle Schwarz, Dec  
Aesthetica, *Marie Lund, Dip*, review, Ivan Knapp, Dec  
Marie Lund | Drums, Cecilia Canziani and Trine Friis Sørensen, Art Text Pics, atpdiary.com, April

2013

Information, *Skulpturen Lever*, review, Michael Jeppesen, May  
Frieze, *Marie Lund, Clickety Click*, review, Kirsty Bell, Jan

2012

Cura Magazine, *Spot Light - Marie Lund*, Cecilia Canziani, Autumn  
Annual Magazine, *Marie Lund*, interview, Romain Chenais, Autumn

2011

Frieze, *Marie Lund, Turtles*, review, Kari Rittenbach, Nov

2010

Modern Painters, *Immaterial Girls*, feature/interview, Coline Milliard, Oct  
Mousse, *Palpable Distance*, feature, Mihnea Mircan, Nov

2009

Kopenhagen, *Marie Lund*, interview, Sep  
Artforum, *Permanent Collection*, review, June  
Petunia, *Nina Beier and Marie Lund*, interview, Vincent Honore, France, Summer  
Artworld, *Nina Beier & Marie Lund*, interview, July  
Artforum, *Permanent Collection*, review, June

2008

Mousse, *Follow the Instructions*, Nov  
Arte e Critica, *The Glue and the Wedge - Conversation with Beier and Lund*, Italy, March

2007

Artforum, *2007*, Catherine Wood, Dec  
Artforum, *Performance and its appropriations*, Melanie Gilligan, June

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