

## **EDUCATION**

### **2006-08**

Fine Art, Städelschule, Staatliche Hochschule für Bildende Künste, (Prof. Simon Starling)  
Frankfurt am Main, Germany.

### **2002-05**

Architecture BA, 1st Class Degree Hons with Distinction, Cambridge University, UK.

## **SOLO EXHIBITIONS AND PERFORMANCES (SELECTION)**

### **2014**

Not yet titled, Proyectos Monclova, Mexico City, Mexico. (forthcoming)

### **2013**

*Grand Tour*, Kunstverein Braunschweig, Braunschweig, Germany.

*Studio Pieta (King Kong Komplex)*, Andrea Rosen, New York, USA

*Aphrodisiac Foundations (Imperial Hotel 1968, King Kong Komplex)*, TARO NASU, Tokio,  
Japan.

*The Problem of the Rock* Daizaifu Tenmangu Shrine, Japan

*Simon Fujiwara*, ArtSonje Center, Seoul, Korea.

### **2012**

*Rehearsal for a Reunion (with the Father of Pottery)*, Dvir Gallery, Tel Aviv, Israel.

*The Museum of Incest*, Crawford Art Gallery, Cork, Ireland.

*Simon Fujiwara: Since 1982* Tate St. Ives, UK.

### **2011**

*The Boy Who Cried Wolf*: HAU 1, Berlin; Performa 11, New York; SFMOMA, San Francisco.

*Welcome to the Hotel Munber*, The Power Plant, Toronto, Canada.

*Phallusies*, Gio Marconi, Mila, Italy.

*Letters From Mexico*, Proyectos Monclova, Mexico City

## **2010**

*The Personal Effects of Theo Grünberg*, Julia Stoschek Collection, Düsseldorf, Germany.

*Welcome to the Hotel Munber*, Neue Alte Brücke, Art Statements, Art Basel 41, Basel, Switzerland.

*Frozen*, The Cartier Award, Frieze Art Fair, London, UK.

## **2009**

*Impersonator*, Schindler House / MAK Center for Contemporary Art, Los Angeles, USA.

*Welcome to the Hotel Munber*, Neue Alte Brücke, Frankfurt am Main, Germany.

*The Museum of Incest*, Neue Alte Brücke, Frame, Frieze Art Fair, London, UK.

## **2008**

*The Closet Gallery*, Architecture Foundation, London, UK.

*The Museum of Incest*, Limoncello, London, UK.

## **2007**

*Kein Trinkwasser*, Gallery Stellwerk, Kassel, Germany.

## **GROUP EXHIBITIONS AND PERFORMANCES (SELECTION)**

## **2013**

Not yet titled, Espace Culturel Louis Vuitton, Munich, Germany.

*Roppongi Crossing 2013*, Mori Art Museum, Tokyo, Japan.

*Souvenir*, Galerie Perrotin, Paris, France.

*Unattained Landscape*, Japan Foundation/Fondazione Bevilacqua la Masa, Venice, Italy.

*Angel of History*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France.

*13 rooms*, Kaldor Public Art Project #27, Pier 2/3, Sydney, Australia.

*I Know You*, Irish Museum of Modern Art, Dublin, Ireland.

Sharjah Biennial 11

*When Attitudes Became Form Become Attitudes*, The Museum of Contemporary Art, Detroit, USA.

## **2012**

*Roundtable*, 9th Gwangju Biennial, Gwangju, South Korea.

*MOT anual 2012, Making Situations, Editing Landscapes*, Museum of Contemporary Art Tokyo, Japan.

*Modern Monsters/Death and Life of Fiction*, Taipei Biennial 2012, Taipei.

*Reactivation*, 9th Shanghai Biennale, Shanghai.

*12 Rooms*, Ruhr Triennale, Essen, Germany.

*Asiataco*, Proyectos Monclova @ Tanya Leighton Gallery, Berlin, Germany.

7th Shenzhen Sculpture Biennale. Shenzhen.

*Made In Germany Zwei*, Kunstverein Hannover, Hannover, Germany.

*Duplicitous Storytellers*, Casa Del Lago, Mexico City, Mexico.

*These are not obligations but I want to (a response in two parts)*, CCS Bard , 'Print /Out' MOMA, New York, USA.

## **2011**

*The Air We Breathe* SFMOMA, New York, USA.

*The Museum Show Part 2*, Arnolfini, Bristol, UK.

*Berlin 2000-2011 Playing Among the Ruins*, Museum of Contemporary Art Tokyo, Japan.

*Arkhaiologia*, CentrePasquArt, Biel/Bienne, Switzerland.

*Entanglement*, INIVA, London, UK.

*The Eye is a Lonely Hunter*, 4. Fotofestival, Mannheim, Ludwigshafen, Heidelberg, Germany.

*Humid but Cool - I think*, TARO NASU, Tokyo, Japan.

*Based in Berlin*, Berlin, Germany.

*11 Rooms*, Manchester International Festival, Manchester, UK.

*Young British Art*, (curated by Ryan Gander), Limoncello, London, UK.

*X*, Gio Marconi, Milan, Italy.

*Archive and Histories*, Hamburger Kunsthalle, Hamburg, Germany.

*Palace Party*, Charlottenborg Kunsthall, Copenhagen, Denmark.

*Open House*, Singapore Biennale, Singapore.

## **2010**

*There is Always a Cup of Sea to Sail In*, 29th Sao Paulo Biennial, Sao Paulo, Brazil.

*The Lecture as a Work of Art*, Public Art Fund, New York, USA.

*More Pricks Than Kicks*, David Roberts Foundation, London, UK.

*One Could Speculate that what Happened Here Made a Difference to Somebody or Something*, Kunsthau Bregenz, Bregenz, Austria.

*Exhibition, Exhibition*, Castello di Rivoli, Turin, Italy.

*Huckleberry Finn*, CCA Wattis Institute, San Francisco, USA.  
*The Marathon Marathon Project*, Acropolis Museum, Athens, Greece.  
*Map Marathon*, Serpentine Gallery, London, UK.  
Manifesta 8, Murcia, Spain.  
*Seven Little Mistakes* (with Tim Davies), Museo Marino Marini, Florence, Italy.  
*Disidentification*, Göteborgs Konsthallen, Gothenburg, Sweden.  
*Woodman Woodman Spare that Tree*, Lüttgenmeijer, Berlin, Germany.  
*Bringing Up Knowledge*, MUSAC, Leon, Spain.  
*All the Memory in the World*, GAM, Turin, Italy.

## **2009**

*Zeigen*, Curated by Karin Sander, Temporärer Kunsthalle, Berlin, Germany.  
*The Collectors*, Nordic Pavilion, 53rd Venice Biennale, Venice, Italy.  
*Scorpio's Garden*, (with Tim Davies), Temporäre Kunsthalle, Berlin, Germany.  
Art Perform (curated by Jens Hoffmann), Art Basel Miami Beach, USA.  
*A Tale of Two Cities*, Galleria Massimo De Carlo, Milan, Italy.  
*Performance Project*, (curated by Silke Blitzer), Liste Art Fair, Basel, Switzerland.  
*Second Row* (with Tobias Rehberger), Oppenheimer, Frankfurt am Main, Germany.  
*What is Not But Could Be If*, Neue Alte Brücke, Frankfurt am Main, Germany.  
*Gallery, Gallerie, Galleria*, (curated by Adam Carr), Norma Mangione, Turin, Italy.  
*Friends of The Divided Mind*, Royal College of Art, London, UK.

## **2008**

*Home is the Place You Left*, (curated by Elmgreen & Dragset), Museum of Modern Art, Trondheim, Norway.

## **2007**

*Gallery Exchange*, Neue Alte Brücke, Frankfurt am Main, Germany.

## **WORK IN PUBLIC COLLECTIONS**

### **2013**

*Studio Pietà (King Kong Komplex)*, 2013, Sharjah Art Foundation, Sharjah United Arab Emirates.

*The Mirror Stage*, 2009-2012, The Tate Collection, London, UK.

## **2011**

*Welcome to the Hotel Munber*, 2010, The Prada Foundation, Milan, Italy.

*The Personal Effects of Theo Grünberg*, 2010, Hamburger Kunsthalle, Hamburg, Germany.

*Letters from Mexico*, 2011, Hamburger Kunsthalle, Hamburg, Germany.

*Frozen*, 2010, The Prada Foundation, Milan, Italy.

## **RESIDENCIES/SCHOLARSHIPS/AWARDS**

### **2011**

South Bank Arts Awards (nominated emerging visual artist)

### **2010**

Iaspis Residency, Gothenburg, Sweden.

The Baloise Art Prize, Art Basel 41, Switzerland.

The Cartier Award, Frieze Art Fair, UK.

### **2009**

Arts Foundation Fellowship Award, National Prize, UK.

### **2008**

Schindler Residency, MAK Center for Contemporary Art, Los Angeles, USA.

## **BIBLIOGRAPHY (SELECTED)**

### **Periodicals**

Hoffmann, Jens. *Die Identitätsbildung*, Kunstforum Bd. 219 Jan.-Feb. 2013, front cover, p. 66-68, p. 74, p. 120

Grant, Catherine. 'Simon Fujiwara - Tate St.Ives' Review, Frieze no.149, September 2012, p.176

UnFlop paper 3, SS 2012, Art Cover and Vinyl (Welcome to the Hotel Munber)

Shaitly, Shahesta. *Rising Star: Simom Fujiwara*, Observer Magazine, The Observer on Sunday 8 April 2012, p. 6

*Artist's project*, by Simon Fujiwara, TATE etc. Issue 24 -Spring 2012, p.72-75

Perlson, Hili. *The Past Master*, Sleek issue 33 Spring/Summer 2012, p. 194-201

Hudson, Mark. *A self-portrait of the artist in bed with his Modernist hero*. The Daily Telegraph (UK). Jan. 24th 2012, p. 27

Durrant, Nancy. *Threads of fiction and myth*. The Times (UK). Jan. 24th 2012 p. 12

Wullschlager, Jackie. *Portrait of the artist as anyone else*. Financial Times (UK). Jan. 18th 2012 p.13

Velasco, David. *Previews 'Simon Fujiwara: Since 1982'*, Tate St. Ives, ArtForum January 2012, p.119

Russel, Ian Alden. *Art and archeology. A modern allegory*. Archaeological dialogues Dec. 2011 p.172-76

Bollen, Christopher. *First We Take BERLIN* Interview Magazine. Dec. 2011/ Jan. 2012 p.101

Annand, David. *Rethinking the art object, Simon Fujiwara Interview*. GQ. Nov. 2011 p.217

Clark, Martin. *Simon Fujiwara* Interview Flash Art International. July September 2011, p.90-93

Comer, Stuart. *Simon Fujiwara* Interview. PIN-UP, Spring Summer 2011, p.166-176

Singh, Alexandre. *Simon Fujiwara*. Interview. Palais de Tokyo / Magazine n° 14, Spring 2011 p. 55-59

Gartenfeld, Alex. *Fact As Fiction: Simon Fujiwara*, Art in America, December 2010, p.132-139

Macel, Christine. 'Best of 2010', Artforum, December 2010

Frenzel, Sebastian. *Wie haben Sie das gemacht, Simon Fujiwara?* Monopol, 12/2010 Dezember

Ward, Ossian. *Simon Fujiwara* Interview, Time Out London, Oct. 14-20 2010

Heathcote, Edwin. *Rude Awakening*, FT Weekend Magazine, Oct. 9/10th 2010, p. 30-33

Todd, Stephen. *A crowd gathers to appreciate Mr. Fujiwara's new work of art*. Fantastic Man N°12 Fall 2010, p.44-46

Obrist, Hans-Ulrich. 'Interview', Kaleidoscope Magazine. Fall 2010

Robecchi, Michele. 'Interview', Flash Art International. Oct 2010

Morgan, Jessica, 'Simon Fujiwara', ArtForum International. Sept 2010, p.310-313

Allsop, Laura. 'Portfolio', Modern Painters. Sept 2010, p.15-16

Obrist, Hans-Ulrich. 'Obrists Liste', Du Das Kulturmagazin -Nr.807 - Juni 2010

Bell, Kirsty. 'Focus', Frieze Magazine. June 2010, p.154-155

*Questionnaire, Simon Fujiwara*, ArtAsiaPacific, Issue 70 Sep/Oct. 2010 p. 27

Carr, Adam. 'Overture', Flash Art International. Oct–Nov 2009, p.86

Blom, Ina. 'What Subject of Taste?', Texte zur Kunst. Sept 2009, p.137

Boenzi, Francesca. 'Interview with Simon Fujiwara', Mousse Magazine. Sept 2009, p.99-103

Perra, Daniele. 'Interview with Simon Fujiwara', KULT Magazine. Sept 2009, p.70-73

Andrews, Max and Canepa Luna, Marina. 'Young Promises – Art's Future', Descubrir el Arte Magazine. Mar 2009, p.72

Basciano, Oliver. 'Residency', Maps Magazine. Issue 18, p.22-23

### **Catalogues/Monographs/Published Fiction**

*Do it, The Compendium*, edited by Hans Ulrich Obrist, Independent Curators International (2013).

*Roundtable*, 9th Gwangju Biennial, Gwangju (2012).

*Made in Germany Zwei*, Kunstverein Hannover, Hannover (2012).

*Simon Fujiwara: Since 1982*, Tate St. Ives (2012).

*The Air We Breathe*, SFMOMA, San Francisco (2011).

*Arkhaiologia*, Centre PasquArt, Biel/Bienne (2011).

*Playing among the ruins, Berlin 2000-2011*, MOT, Tokyo (2011).

*Alias*, Photomonth in Krakow 2011, Foundation for Visual Arts, Krakow (2011).

*Open House*, Singapore Biennale (2011).

*Huckleberry Finn*, CCA Wattis Institute, San Francisco (2010).

*There is Always a Cup of Sea to Sail In*, 29th Sao Paulo Biennale (2010).

*Manifesta 8*, Murcia, SilvanoEditoriale, (2010).

*Exhibition, Exhibition*, Castello di Rivoli, Archive Books, Turin (2010).

*Seven Little Mistakes* (with Tim Davies), Museo Marino Marini, Mousse Publishing (2010).

*Artists' Shelves*, 'Dier Europa' Edited by IMPress (2010).

*All the Memory in the World*, GAM, Archive Books, Turin (2010).

*The Incest Museum - A Guide*, Archive Books (2009).

*Scorpions Garden*, Compiled by Kirstine Roepstorff, Verlag der Buchhandlung Walter König (2009).

*Twisted Inside*, short story, Liste Young Art Fair Catalogue (2009).

*Beef Curtains*, short story, The Mock and Other Superstitions (2009).

*Fujiwara, Simon. 'Enigma'*, Kaleidoscope Magazine. (oct. 2009).

*Friends of The Divided Mind*, Royal College of Art. (spring 2009).

*Home is The Place You Left*, 'Obituary to Penreen', König Books (2008).

*The Diaries of Louis Leakey*, short story, Starship Magazine (2008).

*The Final Act: Rehearsing Realities*, FormContent Publications (2008).

*Dirt is a Never Ending Cycle*, GQ Magazine (2008).

*Paquito, Egg-White Jack-Off*, short story, NADA Art Fair Catalogue (2008).

The Erotics Project, ongoing erotic writing, Straight to Hell: The Manhattan Review of Unnatural Acts (2008).