

CV - NINA BEIER
Hundested, Denmark, 1975
Lives and works in Berlin

EDUCATION

2004

MA Royal College of Art, London, UK.

SOLO EXHIBITIONS

Until 1.1.2016

Nine Beier, *Four Stomachs* - Objectif exhibitions, Antwerp, Belgium, 2. Iteration, opening March 23, 2013

2014

Small Collections Room, Nottingham Contemporary, Nottingham, UK.

Croy Nielsen, Berlin, Germany.

Proyectos Monclova, Mexico City, Mexico.

David Roberts Art Foundation, London, UK.

2013

Nina Beier, Solo presentation, ABC Art Berlin Contemporary, Berlin Germany.

Mostyn Gallery, Llandudno, UK.

Nicolai Wallner, Copenhagen, Denmark.

Tragedy Teaser, Proyectos Monclova, Mexico City, Mexico.

Liquid Assets, Glasgow Sculpture Studios. Glasgow, Scotland.

Heavy Hand, Standard, Oslo, Norway.

2012

Four Stomachs, Objectif Exhibitions, Antwerp, Belgium. Curated by Chris Fitzpatrick.

Shirts Vs Skins - Laura Bartlett Gallery, London, UK.

2011

Bleeding Clothes, Drowning Coins - Standard, Oslo, Norway.

Nina Beier, Kunsthal Charlottenborg, Copenhagen, Denmark. Curated by Rhea Dall.

Afrika, Croy Nielsen, Berlin, Germany.

2010

What Follows Will Follow II, Yerba Buena Center for the Arts, San Francisco, USA.

The Testimony, (with Marie Lund), Contemporary Art Museum St. Louis, USA. Curated by Laura Fried.

The Object Lessons, (with Marie Lund), Mudam, Luxembourg. Curated by Christophe Gallois.

What Follows Will Follow, Laura Bartlett Gallery, London, UK.

The Certificates, (with Etienne Chambaud), Croy Nielsen Office, Berlin, Germany.

2009

On Teasers and Tormentors, Monitor Gallery, Rome, Italy.

The Object Lessons, (with Marie Lund), De Vleeshal, Middelburg, the Netherlands. Curated by Lorenzo Benedetti.

The Testimony, Les Sabots, The Making of Difference, The Complete Works, (with Marie Lund) Nomas Foundation, Rome, Italy. Curated by Ilaria Gianni and Cecilia Canziani

Permanent Collection, (with Marie Lund) Croy Nielsen, Berlin, Germany.

Loss and Cause, (with Marie Lund), Proyectos Monclova, Mexico City, Mexico.

2008 (with Marie Lund)

Two Women, (with Marie Lund), Laura Bartlett Gallery, London, UK.

Nina Beier and Marie Lund, (with Marie Lund) Limoncello, London, UK as part of *In-Betweens* by The Hut Project.

All The Best, (with Marie Lund) David Roberts Art Foundation, London, UK. Co-curated with Vincent Honore.

A Circular Play, (with Marie Lund) Braunschweig Kunstverein, Braunschweig, Germany. Curated by Ursula Schondeling.

A Circular Play (A Play in Circles), (with Marie Lund) Wako Works of Art, Tokyo, Japan. Curated by Mami Kataoka

SELECTED GROUP EXHIBITIONS

2014

Le Mouvement – performing the City, Biel, Switzerland, Curated by Chris Sharp and Gianni Jetzer.

2013

0 Performance, collaboration with Simon Dybbroe Moeller, Moscow Biennale of Contemporary Art, Moscow, Russia.

The New Morals, Stereo, Warsaw, Poland.

Shadows of a doubt, Kunsthalle Tallinn, Estonia.

Veerle, Fondazione Sandretto Re, Rebaudengo, Turin, Italy. Curated by Chris Fitzpatrick.

Sister Sarah's Theme, Prism, Los Angeles, USA, Curated by Supportico Lopez.

l'Image dans la sculpture, curated by Christine Macel, Centre Pompidou, Paris, France.

A Trip to the moon, Proyectos Monclova, Mexico City, Mexico. Curated by Fabiola Iza.

AB, NOMAS Foundation, Rome, Italy. Curated by Gabriele de Santis.

Noa Noa, Metro Pictures, New York, USA.

Reading the Surface, David Zwirner, London, UK.

Bold Tendencies, Peckham Rye Multi-storey car park, London, UK.

Dear Portrait, curated by Adam Carr, Mostyn, Llandudno, UK.

The Time of Our Image, Kunsthalle Tallinn, Estonia. Curated by Niekolaas Johannes Lekkerkerk.

Decorum, curated by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris, France.

One on One, KW Institute for Contemporary Art, Berlin, Germany. Curated by Susanne Pfeffer.

Des Mondes Possibles, FRAC Franche-Comté, France.

Group Show, Galerie Perrotin, Paris, France.

One on One, KW Institute for Contemporary Art, Berlin, Germany. Curated by Susanne Pfeffer.

The Artists Institute, New York, USA. Curated by Jenny Jaskey.

A House of Leaves. Second Movement, DRAF, London, UK. Curated by Vincent Honoré.

Tragedy, Permanent installation, Grazer Kunstverein, Graz, Austria. Curated by Krist Gruijthuisen.

When Attitudes Became Form become Attitudes, Museum of Contemporary Art Detroit, Detroit, USA. Curated by Jens Hofmann.

2012

When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, USA. Curated by Jens Hoffmann.

The New Public, Museion, Bolzano, Italy. Curated by Rein Wolfs.

On Haim Steinbach, The Artists Institute, New York, USA. Curated by Jenny Jaskey.
The Complete Works, Tate Modern, Tank 2, London, UK.
The audience is the mother of self-invention, performance “Tragedy”, Index – The Swedish Contemporary Art Foundation, Stockholm, Sweden.
The New Public, Museion, Bolzano, Italy. Curated by Rein Wolfs.
The Complete Works at Performance Year Zero, Tate Modern, London, UK. Curated by Catherine Wood and Kathy Noble.
House of Leaves, The David Roberts Art Foundation, London, UK. Curated by Vincent Honoré.
We Will Disappear You, Frutta, Rome. Italy. Curated by Adam Carr.
Ride gently over the bridge, Galerii Noorus, Tartu, Estonia.
From Stavanger with Love, Galleri Opdahl, Stavanger, Norway. Curated by Chris Sharp.
Dogma, Metro Pictures, New York, USA. Curated by Gianni Jetzer.
Needles in the Camel’s Eye, Thomas Duncan Gallery, Los Angeles, USA.
Deliquesce, Jonathan Viner, London, UK.
Formes Brèves, Autres, 25, FRAC Lorraine, Metz, France. Curated by Anja Isabel Schneider and Marco Vigo.
The Complete Works at Performance Year Zero, Tate Modern, London, UK. Curated by Catherine Wood and Kathy Noble.
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany.
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, Italy. Curated by Adam Carr.
Hello? I Forgot my Mantra!, Clifton Benevento, New York, USA.
D’Après Giorgio, Giorgio De Chirico House Museum, Rome, Italy. Curated by Luca lo Pinto.
The Museum Problem, Frutta, Rome, Italy. Curated by Chris Fitzpatrick.

2011

La Vie Mode d’Emploi (Life A User’s Manual), Meessen De Clercq, Brussels, Belgium.
Prelude, CUNY, New York, USA. Curated by Claire Bishop.
Post, Australian Centre for Contemporary Art, Melbourne, Australia. Curated by Chris Fitzpatrick.
The Event, The 29th Biennial of Graphic Arts, Ljubljana, Slovenia.
Modify, When Needed, MOCA, Miami, USA. Curated by Ruba Katrib.
The Encounter, Jan Mot, Brussels, Belgium. Curated by Heidi Ballet.
Everything Must Go, Casey Kaplan Gallery, New York, USA.
Occupiamoci di Contemporaneo, Macro, Rome, Italy. Curated by Ilaria Gianni and Cecilia

Canziani.

Based in Berlin, Hamburger Bahnhof, Museum for Contemporary Art, Berlin, Germany.

Under Destruction, The Swiss Institute, New York, USA. Curated by Chris Sharp and Gianni Jetzer.

What happened to the other dollar?, Proyectos Monclova, Mexico City, Mexico. Curated by Chris Fitzpatrick & Post Brothers.

Senza Titolo, Norma Mangione Gallery, Turin, Italy.

Museum of Speech, Extra City, Antwerp, the Netherlands. Curated by Mihnea Mircan.

Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark. Curated by Rhea Dall.

Inauguration show, Croy Nielsen, Berlin, Germany.

From Anna Blume, Autocenter, Berlin, Germany. Curated by Sandra Teitge.

Bob Dylan, Bob Dylan, Boba Dylana, (3 person show with Jiri Kovanda and Marie Lund), DOX, Prague, Czech Republic. Curated by Edith Jerabkova.

Everything Must Go, Casey Kaplan Gallery, New York, USA.

Pasages avec objets absents, Kunsthalle Freiburg, Switzerland.

2010

Under Destruction, Museum Tinguely, Basel, Switzerland. Crated by Chris Sharp and Gianni Jetzer.

Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen, Künstlerhaus Bremen, Germany. Curated by Stefanie Böttcher.

SC13, San Francisco, USA. Curated by Chris Fitzpatrick & Post Brothers.

End Note, Tanya Leighton Gallery, Berlin, Germany. Curated by Robert Okuda Fitzpatrick in collaboration with Tanya Leighton.

Nomad-ness, Frac Pays de la Loire, France.

MeetFactory, Prague, Czech Republic. Curated by Chris Sharp.

À l'ombre d'un Doute, Frac Lorraine, France.

Among the Nightingales, Tatton Park Biennial, Screening programme, Knutsford, UK. Curated by Clarissa Corfe.

SC13, San Francisco, USA. Curated by Chris Fitzpatrick & Post Brothers.

Playground, STUK, Leuven, Belgium. Curated by Eva Wittocx.

Exhibition, Exhibition, Castello di Rivoli, Turin, Italy. Curated by Adam Carr.

Exhibitions, Project Arts Centre, Dublin, Ireland. Curated by Tessa Giblin.

Playing the City, Schirn Kunsthalle, Frankfurt, Germany. Curated by Matthias Ulrich.

Off Cells: Practices of no Vision, Museo d'Arte Contemporanea Villa Croce, Genova, Italy. Curated by Alessandro Castiglioni.

A Never Ending Story, Paris, France. Curated by Chris Sharp.

Lost and Found, Neugerriemschneider, Berlin, Germany.

The Mousetrap or Something old something new something borrowed something blue, Galleria Tiziana di Caro, Salerno, Italy. Curated by Chris Sharp.

Being There, Meetfactory, Prague, Czech Republic. Curated by Chris Sharp.

Gallery, Galerie, Galleria, Norma Mangoine Gallery, Turin, Italy. Curated by Adam Carr.

The Happy Interval, Tulips & Roses in Croy Nielsen, Berlin, Germany. Curated by Jonas Žakaitis.

Paris Berlin, Marcelle Alix, Paris, France. Curated by Croy Nielsen.

And so on, and so on, and so on, Harris Lieberman Gallery, New York, USA.

Under Destruction, Museum Tinguely, Basel, Switzerland. Curated by Chris Sharp and Gianni Jetzer.

Nomad-ness, Frac Pays de la Loire, France.

À l'ombre d'un Doute, Frac Lorraine, France.

Among the Nightingales, Tatton Park Biennial, UK. Screening programme, curated by Clarissa Corfe.

We Have as Much Time as it Takes, CCA Wattis Institute for Contemporary Arts, curated by the Curatorial Practice Class of CCA.

History of Art, The, DRAF, London, UK. Curated by Mihnea Mircan.

Book Show, Eastside Projects, Birmingham, UK. Curated by James Langdon and Gavin Wade

In Which the Wind is Also a Protagonist, La Generale, Sevres, France. Curated by Chris Sharp

Collection 02, De Vleeshal Kabinetten, Middelburg, the Netherlands.

A Very Very Long Cat, Wallspace, New York, USA.

Gestures, The Museum of Contemporary Art, Roskilde, Denmark. Curated by Sanne Kofod Olsen.

Performative Strategies, Kunsthaus Glarus, Switzerland. Curated by Alexandra Blättler.

2009

Performer Performing Performance, performance as part of The Object of the Attack, DRAF, London, UK. Curated by Vincent Honore.

Moon Star Love, Marcelle Alix, Paris, France. Curated by Isabelle Alfonsi and Cecilia Becanovic.

Momentum Nordic Biennial, Moss, Norway. Curated by Lina Dzuverovic and Stina Högvist.

Revolver, COCO Kunstverein, Vienna, Austria. Curated by Severin Dünser and Christian Kobald.

Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London, UK.

A Sensed Perturbation, Murray Guy, New York, USA.

The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, Germany. Curated by Christiane Rekaide.

The Announcement, event, ICA, London, UK. Event curated by Isla Leaver-Yap.

Audio, Video, Disco, Kunsthalle Zürich, Switzerland. Curated by David Bussel.

Getting Even - Oppositions and Dialogues, Lewis Glucksman Gallery, Cork, Ireland. Touring to Kunstverein Hannover, Germany. Curated by Matt Packer.

Don't Expect Anything, Francesca Minini, Milan, Italy.

Berlin-Paris, GB Agency, Paris, France. Curated by Croy Nielsen.

La Notte, Kunsthalle Mulhouse, Mulhouse, France. Curated by Lorenzo Benedetti.

Reduction & Suspense, Kunstverien Bregenz, Bregenz, Austria. Curated by Eva Kraus and Tilo Schultz.

2008

What is my name, Hisk, Gent, Belgium. Curated by Lorenzo Bruni.

Insolubles Solides, Betonsalon, Paris, France. Curated by Cyril Dietrich.

Behind, Monitor Gallery, Rome, Italy. Curated by Ilaria Gianni.

Nought To Sixty, Institute of Contemporary Art, London, UK.

Nordic Art and Experimental Film, Malmo Konsthall, film programme curated by Johanna Billing, Malmö, Sweden.

Playtime, Betonsalon, Paris, France. Curated by Melanie Bouteloup and Gregory Castera.

I have nothing to say and I am saying it, Platform Seoul, Contemporary Art Festival curated by Sunjung Kim, Seoul, South Korea.

U-Turn, Quadrennial in Copenhagen, Denmark.

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.

Weisses Lächeln, Croy Nielsen, Berlin, Germany.

Past Forward, 176 Gallery, London, UK. Curated by Vincent Honore.

Participation, Galerie Martin Janda, Vienna, Austria.

When I Was A Little Boy..., Klatovy, Czech Republic. (Part of solo show by Jiri Kovanda)

Laughing In A Foreign Language, Hayward Gallery, London, UK. Curated by Mami Kataoka.

This Way (Danish Contemporary Photography), Brandts Museum for Photography, Odense, Denmark. Works from the National Danish Photography Museum Collection.

Video Sequence 3, la Maison des Arts de Malakoff, France.

The Self-To-Other Ratio, TWS, Tokyo, Japan.

The Unfair Fair, Rome, Italy. Curated by Vincent Honoré and Cecilia Canziani.

From a Distance, Wallspace, New York, USA. Curated by Vincent Honore.

Good Fences, (3 person show with Chosil Kil and Marie Lund), Galleri Opdahl, Stavanger, Norway.

2007

Actions & Interruptions, Tate Modern, London, UK. Curated by Catherine Wood.

The Difference Between Humans & Walls and *The Division*, Tate Britain, London, UK. Curated by Heidi Reitmaier.

Collectivity, Yerba Buena Center for the Arts, San Francisco, USA. Curated by Joseph del Pesco.

Abstract Things, Laura Bartlett Gallery, London, UK. Curated by Harrell Fletcher.

This is a Gettogether, Skuc Gallery, Ljubljana, Slovenia.

COMMISSIONS/PERMANENT INSTALLATIONS

2013

Tragedy, curated by Krist Gruijthuijsen, Grazer Kunstverein, Graz, Austria.

2011

Closing Arguments, semi permanent installation, Kunsthall Charlottenborg, Denmark.

Curated by Mark Sladen

2008

Understudy, (project), Gallery Sora, Tokyo, Japan. Curated by Nahoko Yamaguchi.

Understudy, Gallery Sora, Tokyo, Japan. Curated by Nahoko Yamaguchi.

SPECIAL PRESENTATIONS AT ARTFAIRS

2012

Art Basel 43 / Unlimited

Performance festival, curated by Catherine Wood, Tate Modern, London, UK.

2011

Art Public, Art Basel Miami Beach, Bass Museum of Art, Collins Park. Curated by Christine Y. Kim.

U-turn, Arteba, with Proyectos Monclova, Buenos Aires, Argentina. Curated by Abaseh Mirvali.

Zona Maco Sur, solo presentation, Zona Maco, Proyectos Monclova, Mexico City, Mexico. Curated by Adriano Pedrosa.

2010

Art Statements, solo presentation, Art Basel, Switzerland.

Open Space, Circus Hein, group show, Art Cologne, Germany.

2009

Art Positions, double presentation with Mario Garcia Torres, Art Basel Miami Beach, Proyectos Monclova, Miami, USA.

State of the Arts, solo presentation, Art Copenhagen, Denmark. Curated by Jeppe Hein.

Present Future, double presentation with Marie Lund, Artissima, Turin, Italy. Curated by Adam Carr.

The Store, group show, Artissima, Turin, Italy. Curated by Adam Carr.

2008

A Circular Play, (with Marie Lund), ABC Art Berlin Contemporary, Croy Nielsen, Berlin, Germany.

CATALOGUES

2012

The New Public, exh. Cat. Published by Museion Bozen – Bolzano, ed. Rein Wolfs, September 2012.

The Object Lessons by Francesco Pedraglio, published by DeVleeshal and MUDAM on the occasion of Beyond Words GAK, June 2012.

2011

The Museum Problem, Frutta, Rome.

Nina Beier, exh. cat. Kunsthal Charlottenborg, ed. Rhea Dall, text by Dieter Roelstraete, ISBN 978-87-88944-78-5.

Special project by Nina Beier, Kaleidoscope #12 (the State of the Art book), Autumn.

Text, Nina Beier, Proyectos Monclova, Croy Nielsen and Laura Bartlett Gallery .

Bob Dylan, Bob Dylan, Boba Dylana, Dox, Prague.

Palace Party, Kunsthal Charlottenborg, Copenhagen.
Museum of Speech, Extra City, Antwerp.
Exhibition, Exhibition, Castello di Rivoli, Turin, curated by Adam Carr.
'Under Destruction', Museum Tinguely, Basel and the Swiss Institute, NYC.
'*Gallery, Galerie, Galleria*', Norma Mangione Gallery, Italy.
'*We Have as Much Time as it Takes*', CCA Wattis Institute for Contemporary Arts, San Francisco.
'*History of Art, The*', DRAF, London.

2010

Text, Nina Beier, Art Statements, Art Basel, Proyectos Monclova, Basel.
Playground, STUK, Leuven.
Gallery, Galerie, Galleria, Norma Mangione Gallery, Italy.
Searching for Art's New Publics, Intellect Books, London.
Circus Hein, Atelier Calder, France.

2009

Present Future, Artissima, Italy.
State of the Art, Art Copenhagen, Denmark.
Momentum Nordic Biennial 2009, Norway.
'*L'Atelier est Mort, Vive l'Atelier!*', Springhill Institute, England.
'*The Points #02*', Nina Beier and Marie Lund, Croy Nielsen, Berlin.
'*The Points #01*', Nina Beier and Marie Lund, Proyectos Monclova, Mexico City.
'*Nought to Sixty*', ICA, London '*Platform Seoul*', Artsonje, Korea.
Platform Seoul, Artsonje, Korea.

2008

'*Eurasia*', MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.
'*ABC*', Berlin, with Croy Nielsen.
'*A Circular Play*', Wako Works of Art, Tokyo, Japan.
'*Past Forward*', 176 Project Space, London.
'*U-Turn*', UTurn, Denmark.
'*Laughing In A Foreign Language*', Hayward, England, January.
'*Nina Beier & Marie Lund*', Readymade, Japan.

SELECTED PRESS

2012

- Linda Yablonsky, *Art Basel, Art Unlimited 2012*, www.artnet.com, 19 June.
- Laura McLean-Ferris, *Art Basel roundup*, www.art-agenda.com, 17 June.
- Laura McLean-Ferris, *Fair report: Art Unlimited at Art Basel*, www.artreview.com, 17 June.
- Catrin Lorch, *Ein halbes Dutzend Wandteppiche*, Sueddeutsche Zeitung, Nr. 137, 16/17 June, p. 18.
- Swantje Karich, *Anbau ist Umbau ist Bestaendigkeit*, Frankfurter Allgemeine Zeitung, 16 June.
- Daniel Voelzke, *Anwesenheit als Statement*, www.monopol-magazin.de, 14 June.
- Dogumenta*, The Art Newspaper, 12 June, p. 1.
- Skye Sherwin, *Artist of the week 180: Nina Beier*, www.guardian.co.uk, 8 March.
- Anna Gritz, *Nina Beier's Shirts vs Skins*, www.art-agenda.com, 12 April.

2011

- Christopher Bollen, *First we take Berlin -Nina Beier*, Interview Magazine, December/January.
- Jacob Lillemose, *Nina Beier*, Kunsthal Charlottenborg, Frieze, review, issue144.
- Manuela Ammer, *The Pedestal Problem*, Frieze d/e, Autumn.
- Andreas Schlaegel, *Afrika*, review, Spike, May.
- Colin Perry, *Nina Beier*, review, Frieze, January.
- Chris Fibe-Wassilak, *Nina Beier*, review, ArtPapers, January.
- Cosa segue Cosa – Nina Beier*, interview, Inventario, January.

2010

- Bean Gilsdorf, *Interview with Nina Beier*, Daily Serving, December.
- Mihnea Mircan, *Palpable Distance, feature*, Mousse, November.
- Adam Carr, *Lives and Works*, Spike Art Magazine, interview, November.
- Lauren O'Neill-Butler, *500 Words Nina Beier*, ArtForum, October.
- Laura McLean-Ferris, *What Follows Will Follow*, preview, ArtReview, October.
- Coline Milliard, *Immaterial Girls*, feature/interview, Modern Painters, October.
- Jean Wainwright, The Art Newspaper, interview, October.
- What Follows Will Follow*, preview, Kaleidoskope, October.

2009

- Jiri Kovanda Selection*, Spike Art Magazine, October.
- Nina Beier & Marie Lund*, Artworld, interview, July.
- Vincent Honore, *Nina Beier and Marie Lund*, Petunia, interview, France, Summer.
- Permanent Collection*, Artforum, review, June.
- Nina Beier*, interview, Kult Magazine, Italy, February

2008

Follow the Instructions, Mousse, November.

Nina Beier and Marie Lund – Performance Art, Fotograf, feature, Prague, November.

Nina Beier & Marie Lund Chez, Zero Deux, Paris, November.

Preview, artworld, London, October.

Focus London, flash art, Italy October.

The Glue and the Wedge – Conversation with Beier and Lund, Arte e Critica, Italy, March.

2007

Catherine Wood, *2007*, Artforum, December.

Melanie Gilligan, *Performance and its appropriations*, Artforum, June.