

EDUCATION

2011

PhD Candidate, Art Academy, University of Umeå, Sweden.

2000

Whitney Museum Independent Study Program, New York.

1999

M.F.A. in Film. The School of The Art Institute of Chicago.

1997

B.F.A. Minor in Literature. Universidad de los Andes, Bogotá.

SOLO EXHIBITIONS

2013

Galería Alarcón Criado, Sevilla, Spain.

Solo Projects ARCO Madrid, Spain. (Curated by Catalina Lozano)

2012

The World Was Flat, Now It's Round, and Will Be A Hologram, Proyectos Monclova, Mexico City, Mexico.

Labor Berlin 10: François Bucher - Haus der Kulturen der Welt, Berlin, Germany.

Lugar a Dudas, 4 piezas en video, Francois Bucher, Cali, Colombia.

2009

Petra, México City, Mexico.

2007

Severa Vigilancia Galería Alcuadrado, Bogotá, Colombia.

2005

Año Cero, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia.

Gandy Gallery, Bratislava, Slovakia.

Fusebox Gallery, Washington, USA.

2003

Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia.

2002

Six Feet Under, "New York 2002", Whitebox Gallery, New York, USA.

White Balance (to think is to forget differences), Location One, New York, USA.

2001

Twin Murders, and Other Exercises, Alliance Française, Bogotá, Colombia.

Recorders (collaboration with Katya Sander), Location One, New York, USA.

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2014

Bienal de Cartagena, Colombia. (Curated by Berta Sichel)

Bienal de Cuenca, Ecuador. (Curated by Jacopo Crivelli)

Bienal de Bogota, Colombia. (Curated by Barbara Santos)

2013

55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and Paz Guevara)

Salon Nacional *Terra-Terra Incognita*, Colombia. (Curated by Mariangela Mendez)

Rencontres Interenationales, Paris/Berlin/Madrid.

El Dorado, Gentil Carioca, Rio de Janeiro, Brazil.

2012

Fault Lines/Lignes de Faille, SBC Galerie d'art Contemporain, Montreal, Canada.

Air de Lyon, PROA Foundation, Buenos Aires, Argentina.

Documenta 13, Kassel, Germany.

Rencontres Internationales, Paris/Berlin/Madrid.

2011

11e Biennial de Lyon, Lyon, France.

Beuys and Beyond, BLAA, Bogotá, Colombia.

Lofoten International Art Festival, Norway.
Festival dei Popoli, Florence, Italy.
SOMA, Mexico City, Mexico.

2010-2011

The Last Newspaper (co-curated by Richard Flood & Benjamin Godsill), New Museum,
New York, USA.

2010

Atlas. Truths, intervals, details and the afterlives of the image, Centre d'Art Contemporain
Geneve, Geneva, Switzerland.

De Frente al Sol, Galerie Martin Janda, Vienna, Austria.

MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC, Musac - Museo
de Arte Contemporáneo de Castilla y León, León, Spain.

Art Public, Art Basel Miami Beach, USA.

Ethics of Encounter, Stills, Edinburgh, Scotland. (Curated by Kirsten Lloyd)

Rencontres Internationales, Paris/Berlin/Madrid.

Berlin Documentary Film Forum, Berlin, Germany.

Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials of
Istanbul, Athens and Marrakech.

Museo de arte de Medellin, Antioquia, Colombia. (Curated by Mariangela Mendez.)

2009

7th Mercosul Biennial – *Grito e Escuta (Screaming and Hearing)* - Bienal do Mercosul, Porto
Alegre, Brazil.

Misfeasance? - Abarrotera Mexicana, Guadalajara, Mexico.

Tragicomedia, Salas Cajasol, Sevilla, Spain.

Rencontres Internationales, Centre Pompidou, Paris, France.

AIM Biennial, Marrakesch, Morocco.

Galeria Nara Roesler, Sao Paulo, Brazil.

Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden.

Aletheia, Photography Museum Helsinki, Finland.

T.error your fear is an external object, Hungarian Center, New York, USA. (Curated by Anniko
Erdosi)

Unmasked, Torino, 1st Biennale Democrazia; Firenze, Festival Fabrica Europa, Stazione
Leopolda, Italy.

2008

Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)

Tragicomedia, FIT, Cadiz, Spain.

Sin Remedio, Alcuadrado Arte Actual, Bogota, Colombia. (Curated by Mariangela Méndez)

Rational/Irrational, Haus der Kulturen Der Welt, Berlin, Germany. (Curated by Valerie Smith)

Interstitial Zone, Argos Arts and Brussels Biennial, Brussels, Belgium.

Ecran D'art, Argos Arts at the Film Museum, Brussels, Belgium.

Rencontres Internationales, Paris/Madrid/Berlin.

Station Museum of Contemporary Art, Houston, TX, USA.

t.error your fear is an external object, Kunsthalle, Budapest, Hungary. (Curated by Anniko Erdosi)

Proyecto Visionarios, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition, 2008-2009.

Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule, New Museum, New York, USA. (Curated by Carlos Motta)

Obsoleto, Fundación Gilberto Alzáte Avendaño, Bogotá, Colombia. (Curated by Mariángela Méndez)

Politics of Vision, Forde, Geneva, Switzerland. (Curated by Emilie Bujes)

2007

Video screening, Fundación Gilberto Alzate Avendaño, Bogota, Colombia. (Curated by Jorge Jaramillo)

Imagem e Pensamento, Belo Horizonte, Brazil. (Curated by Eduardo de Jesus)

CPH:DOX, (in competition), Copenhagen, Denmark.

Existencias, MUSAC, León, Spain.

Play Gallery, Babylon Theater, Berlin, Germany.

Rencontres Internationales, Jeu de Paume, Paris, France.

Thessaloniki Biennial, Thessaloniki, Greece. (Curated by Jan-Erik Lundstrum)

Pawnshop, E-flux, New York, USA.

In other Words, Ramapo Art College, New Jersey, USA. (Curated by Mariángela Mendez)

Displace, Glynn Vivian (curated by Maria Clara Bernal), Swansea, UK.

The Intricate Journey Part I 1-3, NGBK, Berlin, Germany.

Transmisiones, Salón Nacional de Artistas, Bogotá, Colombia.

Anonyme, Le Plateau (collaboration with René Gabri and Ayreen Anastas), Paris, France.

In the Poem... (curated by Tanya Leighton), Overgaden, Copenhagen, Denmark; Midway, Minneapolis, USA.

Aftershock, Sainsbury Centre for Visual Arts, University of East Anglia, Norfolk, UK.

2006

Unitednationsplaza, Video screening, Art & Social Life; The Case of Video Art. (curated by Martha Rosler).

Cityscape, Galería Alcuadrado, ARCO, Madrid, Spain. (curated by Victor Zamudio)

In the Poem..., Artists Space, New York, USA. (Curated by Tanya Leighton)

Last Lives, SMART, Amsterdam, Holland. (Curated by Tessa Giblin)

Monitoring, Kassel Documentary Film Festival, Kassel, Germany.

Glasskultur, Koldo Mitxelna, San Sebastian, Centro Cultural La Panera, Barcelona, Spain. (Curated by Martí Perán)

Salón Nacional de Artistas, Bogotá, Colombia.

nEUclear Reactions, CAB, Burgos, Spain. (Curated by Paco Barragán)

In Other Words, Center for Curatorial Studies, Bard College, USA. (Curated by Mariangela Mendez)

Salón Regional, Bogotá, Colombia. (Curated by Natalia Gutierrez)

Dark Places, Santa Monica Art Museum, USA. (Curated by Joshua Deckter)

Re-shuffle, Center for Curatorial Studies, Bard College, USA.

When Artists Say We, Artists Space, New York, USA. (Curated by Ayreen Anastas)

A Complete Guide to Re-Write your Own History, Sparwasser HQ, Berlin, Germany.

2005

Galería Alcuadrado, Art Basel, Miami Beach, Miami, USA.

September 11 1973, Orchard 47, New York, USA.

Rotterdam Film Festival, Rotterdam, the Netherlands.

Split Festival of New Film, Split, Croatia.

Festival Internacional de Belo Horizonte, Belo Horizonte, Brazil.

Amakula Kampala International Film Festival, Uganda.

Art in General, New York, USA.

Radio Arte Mobile, Rome, Italy.

Television (an address), Transmediale, Berlin, Germany.

International Contemporary Art Biennial, Prague, Czech Republic. (Curated by Paco Barragán)

In The Poem About Love You Don't Write The Word Love, CCA, Glasgow Centre For Contemporary Art, Glasgow. (Curated by Tanya Leighton)

Film Museum, Brussels, Belgium.

2004

Dandole Vuelta al Poder (curated by Victoria Noorthoorn), Centro Cultural La

Recoleta, Buenos Aires, Argentina.

Salón Nacional de Artistas, Galería Santa Fe, Bogotá, Colombia.

9 Mütter XX 04 (curated by Tanya Leighton), Mütter Museum, College of Physicians, Philadelphia, USA.

Valdez V, Art in General, New York, USA.

Urbes Interiores, (curated by Jose Roca), BLAA, Bogotá, Colombia.

Finalists al Primer premio a la Videocreación en Iberoamerica, (first prize) Casa de America, MUSAC, Madrid, Spain.

Transmediale, Berlin, Germany.

Hit n' Run, (curated by Loucky Keiser), Gigantic Art Space, New York, USA.

Cine y Casi Cine (curated by Berta Sichel), Museo Reina Sofia, Madrid, Spain.

Document(all) (curated by Berta Sichel), Argos Foundation, Brussels, Belgium.

Festival Internacional de Vídeo y Multimedia de Canarias, Islas Canarias. LA. *Freewaves*, Los Angeles, USA.

2003

Slowness, Dorsky Curatorial Project, New York, USA. (Curated by Mercedes Vicente)

Govett-Brewster Art Center, New Zealand.

Errancias, Valenzuela y Klenner, Bogotá, Colombia.

24/7: Vilnius, (curated by Raimundas Malasauskas), CAC, Vilnius, Lithuania.

Prague Biennial 1, Prague, Czech Republic. (Curated by Sofia Hernandez)

Raw, Smack Mellon, Brooklyn, NY, USA. (Curated by Denise Carvalho)

Valdez de Oro, Centre d'édition Contemporaine, Geneva, Switzerland.

Go!, Liquidación Total, Madrid, Spain.

Next Five Minutes, Amsterdam, Holland.

Arsenal Theater, Berlin, Germany.

Videolisboa, Lisbon, Portugal. (Prize of the Jury).

European Media Arts Festival, Osnabruck. VideoEx, (first prize), Zurich, Switzerland.

Chicago Filmmakers, Chicago, USA.

Rencontres Internationales Paris/Berlin.

Nova Cinema, Brussels, Belgium. (Curated by Katia Rossini)

Pacific Film Archive at UC Berkeley, Berkeley, USA. (Curated by Steve Seid)

Festival de Video de Rio de Janeiro, Rio de Janeiro, Brazil. (Curated by Karyn Riegl)

2002

Speaking Truths Intermedia Arts, Minneapolis, USA. (Curated by Moukhtar Kocache)

Empire/State: Engaging the Spaces of Globalization, The Whitney Museum ISP Curatorial Program, CUNY Graduate Center, New York, USA.

S-files, Museo del Barrio Biennial, N.Y., USA. (Curated by Victoria Noorthoorn and Deborah Cullen)

Hash Brown Potatoes, Smack Mellon, New York, USA. (Curated by Omar Lopez-Chahoud)

Unheard of, Cuchifritos, New York, USA. (Curated by Eduardo Difarnecio)

Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic.

KIOSK Modes of Multiplication, Revolver, touring exhibition.

New York Video Festival at Lincoln Center, New York, USA.

Tate Britain, Turner Prize Video Program, London, UK. (Curated by Ian White)

Reports from the Global Village, Cinema Paradise Festival, Honolulu, Hawaii. (Curated by Karyn Riegl)

Museum of Contemporary Art, Chicago, USA.

Media Arts Festival in Friesland, Frisia.

Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002), Kassel, Germany.

Special Program, Indonesian International Film Festival, Jakarta.

Special Program, Impakt Festival, Utrecht, the Netherlands.

Semantics of Fear, Weimar, Germany. (Curated by Florian Wuest)

Oberhausen Film Festival, Special Program, Oberhausen, Germany. (Curated by Keith Sandborn)

Reports from the Global Village, Ocularis, New York, USA. (Curated by Karyn Riegl)

L.A. Freewaves, Los Angeles, Boston, America's Society, New York, USA. (Curated by José Roca)

2001

Artists in Residence, Location One, New York, USA.

Ground Zero, Transitory Audio Archive, Nomads and Residents, New York, USA.

Doméstica, Biblioteca Luis Angel Arango, Bogotá, Colombia. (Curated by Jose Roca)

Fragments of a Lover's Video (curated by José A. Restrepo), Bogotá, Buenos Aires, Argentina.

Valdez, Revista de Arte, La Panadería, Mexico City, Mexico.

INPUT, International Public Television Conference, Official selection, Halifax, Canada.

Twin Murders, The Whitney Museum Independent Study Program, New York, USA.

2000

Here and Elsewhere, Whitney Museum Independent Study Program, New York.

Christie's, Colombian art auction, London, UK.

En Vitrina, Valenzuela y Klenner, Arte Contemporáneo, Bogotá, Colombia.

PR 00 Biennial (curated by Maria Inés Rodriguez), San Juan, Puerto Rico.

Anthropology (in collaboration with Katya Sander), Momentum, Moss, Norway.

Sidelong Glimpse Im n Il Gallery, Brooklyn, New York, USA. (Curated by Omar Lopez-Chahoud)

1999

National Young Artists Salon, Galería Santa Fé, Bogotá, Colombia.

The School of The Art Institute of Chicago Film Center.

Cadena 3, National T.V. broadcast, Bogotá, Colombia.

PROJECTS

2003

Television (an address) www.whattodoaboutlive.com.

Stream on Location a curatorial project www.location1.org. Location One, New York, USA.

Operation Now (an international festival of dissent), Sixteenbeaver, New York, USA.

2002

24-hour Network Event, (with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton, Isabelle Jenniches), Location One, New York, USA.

2001

Postmedium Outside Sculpture, Inside Sculpture, co-organized with Tanya Leighton, Edinburgh School of Art, Edinburgh, Scotland.

Collective Memory, Co-organizer of the Symposium, Whitney Independent Study Program, New York, USA.

1997

Notations for a Voyage, curatorial project with Lucas Ospina, Bogotá, Colombia.

SELECTED ARTICLES AND REVIEWS

2013

Guevara, Paz, Catalogue of the Latin American Pavilion, Venice Biennial, 2013.

2012

Roca, Jose & Silvia Suarez, "Transpolitico. Arte en Colombia 1992-2012", 2012.
Catalogue, Labor Berlin, 2012.

2011

Catalogue of *Beuys and Beyond*, Biblioteca Luis Angel Arango, 2011.

2010

Mendez, Mariangela, Sommer Academie publication, 2010.
Albores-Gleason, Montserrat, 100 Video artistas, 2010.
Garzon, Diego, "100 Obras para acercarse al Arte contemporaneo Colombiano",
Lunweg Editores, Barcelona, Spain, 2010.
Noorthorn, Victoria, Catalogue of the Mercosul Biennial, 2010.
Migliorin, Cezar, for the catalogue of the prize winners of Cajasol, 2010.
Diaz-Urmeneta, Juan Bosco, for the catalogue of the prize winners of Cajasol, 2010.

2009

"Entrevista", Revista Código, Patrick Charpenel, 2009.
Popescu, Adina Art Forum, February, 2009.
"Rational/Irrational", Exhibition catalogue, Haus der Kulturen der Welt, 2009.
Moncada, Ricardo (entrevista), El País, Revista Gazeta, Cali, 2009.

2008

"Emerging Artists", Modern Painters, New York, December, 2008.
"Cali es mi Criptonita", Revista Gente, El País, Cali, 2008.

2007

"Severa Vigilancia", Art Nexus.
Zahir, Yasmin, Aftershock Catalog, Sainsbury Art Center, Norwich.
Catalogo de Tragicomedias, Centro Andaluz de Arte Contemporaneo.
Lundstrum, Jan-Erik, Tesselonika Biennial Catalog.
Migliorin, Cezar, White Balance (pensar é esquecer as diferenças), De François
Bucher, Evento Imagen e Pensamento en Belo Horizonte (29, 09. 2007)
<http://a8000.blogspot.com/2007/10/white-balance-pensar-esquecer-as.html>
Osorio, Juan Esteban, "Los Viejos Narcos en la Ruina". Arcadia.
Bellini, Franchesca "Severa Vigilancia", El Nuevo Siglo.

Pignalosa, Cristina, "Severa Vigilancia" El Tiempo.

Jiménez, Carlos, Un Tigre de Papel, El País.

2006

Jiménez, Carlos, Colección del MUSAC.

Giblin, Tessa, "Forever Live: The Case of K. Gun", catalog of Last Lives in The Universe.

Anspach, Beate, "Forever Live: The Case of K. Gun", catalog of Monitoring Kassel, Documentary Film Festival.

Perán, Martí, catalog of Glasskultur, Centro Cultural La Panera.

Gutierrez, Natalia, "El Cuadro de la Cacería del Zorro en la Sabana", Salón Nacional de Artistas.

Sperlinger, Mark, "In The Poem about Love you don't write the word Love," Frieze.

Gale, Ian, "Playing to the galleries" Scotland on Sunday Sun 15 Jan.

"In The Poem about Love you don't write the word Love," Visual Art, November.

Mulholland, Neil, "In The Poem about Love you don't write the word Love," Art Review.

Gutierrez, Natalia. Catalogue for Salón Nacional, 2006.

2005

Richter, Angelika, "Britney Spears, or the injuries of Iconoclasm" 7. Werkleitz Biennial.

Lozano, Ana Maria, "From Idiosyncratic to ideological," Dossier Videobrasil.

De Jesús, Eduardo, Interview FF >> Dossier, Videobrasil.

http://www.sescsp.org.br/sesc/videobrasil/site/dossier017/sobre_artistas.asp

Ordás Carlos. MUSAC, Catálogo of the Collection Vol 1.

Barragán, Paco. International Biennial of Contemporary Art, Prague.

Gopnik, Blake. "Here and Now" The Washington Post, January 16.

Gutierrez, Natalia. "Año Cero," Art Nexus.

Dávila, Reyes, Beatriz. "El Año Cero siempre es ahora: Bucher," El Espectador.

Campos, Rodrigo. "El Bogotazo visto desde el Arte," El Tiempo.

Verlichak, Victoria. "Dándole Vuelta al Poder," Art Nexus.

2004

Jimenez, Carlos. "Zoom", El País, Cali.

Roca, José. Catalogue of Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá.

www.artwurl.org. Featured project: "Television (an address)".

Barnett, Erin, New Museum Picks.

2003

- Hernández, Sofía, "Television (an address)," exhibition text for the Prague Biennial.
- Vicente, Mercedes, exhibition text for Slowness, Dorsky Projects.
- Helguera, Pablo. "The S-files," Art Nexus.
- Popeson A. Pamela, "El Museo's Bienal The (S) Files / The Selected Files", NY Arts Magazine,
- González, Francisco José, "Cicatrices de Nueva York," La Revista de El Espectador (front cover).
- Villamarín Paola. "Video de artista caleño llegó a sitio como la Tate de Londres." El Tiempo.
- Hawke, John. Raw, The Brooklyn Rail.
- Cotter, Holland. "The S-files." The New York Times.

2002

- Roca, José. LA Freewaves, Columna de Arena 46.
- Roca, José. "El Inestable Balance de la »realidad«" Columna de Arena, www.universes-in-universe.de
<http://www.terra.com.co/cultura/arte/exposiciones/23-01-2003/nota77021.html>
- Cotter, Holland. "Amidst the Ashes, Creativity." The New York Times
- Cotter, Holland. "Empire/State: Engaging the Spaces of Globalization." The New York Times
- Vicente, Mercedes. Catalogue of "Empire/State: Engaging the Spaces of Globalization." Whitney Museum of American Art ISP, New York.
- Williams, Gregory. "White Balance (to think is to forget differences)." Critics Picks, Art Forum.
- Hoffman-Schwartz, Daniel, "States of the Empire," Afterimage.
- Van Agt, Beatrijvs, "Langelegde Nieuwsgierigheid", Skrien, Rotterdam/
- Barliant, Claire, "Digitally Grounded," NYFA, New York.
- Fricke, Harald, Super-8-Orgie im Netzportal.
- Hallensleren, Silvia, "Die Stadt schreit", Der Tagespiegel, Berlin.
- Heybrock, Mathias, "Ich Weiss nicht ob ich das aushalten kann...".
- Di Chiara, Somajni, "Apocalisse sullo schermo, con retorica", Il Sole 24 Ore, Milano.
- Fleer, Cornelia, "Genug gequalmt", Jungle World.
- Swiss/French national television, Fax Culture, Interview.
- Roca, José. "FB, Twin Murders." Columna de Arena, www.universesinuniverse.de

2001

Roca, José. "François Bucher." Exhibition Catalogue of Doméstica, BLAA, Bogotá.
Baysa, Koan Jeff. "Museum of Mankind," <http://location1.org/residents/interviews>

2002

"Sidelong Gance." Lápiz, Madrid, August

"Sidelong Gance." Time Out, (New York), May

"Sidelong Gance." NY Arts, May,

Romero, Sandro "Twin murders and Other Exercises." Interview on National Public Radio for the exhibition at the Alliance Française, Bogotá

Romero, Sandro, "Twin Murders." Interview on National Public Radio for the

WRITINGS AND PUBLICATIONS

Bucher, François. "The Second and a Half Dimension: an expedition to the Photographic Plateau", Documenta XII.

Bucher, François. Aletheia Symposium contribution, Edited by Jan Erik Lundstrum, 2010.

Bucher, François. "Transculturación en el arte colombiano", edited by Maria Clara Bernal, Carmen Mariá Jaramillo and Ivonne Pinni, 2009.

Bucher, François. "El Cuadro de la Cacería del Zorro en la Sabana", 2009. Salón Nacional de Artistas, 2008, Bogotá.

Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" E-Flux Journal, 2009.

Bucher, François, Contribution to "Six Impossible Things Before Breakfast", "Impossible Cinema" a project by Olga Adelantado, edited by Tanya Leighton.

Bucher, François. Respuestas a la Escuela Panamericana del desasosiego, Esfera Pública in Documenta Magazine, 2007,

Bucher, François, Contribution to "Vertov from Z to A" Ediciones La Calavera. #4, Peggy Ahwesh and Keith Sanborn, Eds, 2007

Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" Journal of Visual Cultures, 2008.

Bucher, François. "Televisión (un discurso)", Estudios Visuales, 2007.

Bucher, François. Trebisonda, or Sonia Balassanian in the Time of the Foxes Venice Biennial Armenian Pavillion, edited by Rene Gabri, 2007.

Bucher, François. "Manuel Hernández" Publicación de la Facultad de Arte de La Universidad de Los Andes, 2007.

Bucher, François. "Love" GAS, Copenhagen, 2007.

Bucher, François. "A Democracy of Meaning", What does art have to do in particular with Democracy?" Goldsmith College, 2007.

- Bucher, François. "Home for lost ideas, edited by Daniel Rees and Catharine Griffiths", 2006.
- Bucher, François & Pavel Büchler, "Absentmindedwindowgazing", (exhibition catalogue), Kunsthalle Bern, 2006.
- Bucher, François. "A Movement in the Mystery", In the Poem about Love you don't Write the Word Love, Lucas & Sternberg, Berlin, 2006.
- Bucher, François. "Television (an address)", Journal of Visual Culture, Vol. 4, No. 1, 5-15 (2005) 2004.
- Bucher, François. "Witness of the Century," MUSAC, Museo de Arte Contemporaneo de Castilla y León, Madrid, 2003.
- Bucher, François. "Imagining this Piece" Valdez V, Paris, 2003.
- Bucher, François. "Art World Security,"
<http://www.16beavergroup.org/radioactive/participants.htm>
- Bucher, François. "Television (an address)" Here and Elsewhere, Simon Sheikh and Katya Sander eds. New York, 2006.
- Bucher, François. "Attaining the Body," Saving the Image: Art after Film, Center for Contemporary Art, Manchester Metropolitan University, Tanya Leighton, Pavel Büchler eds. Glasgow, 2003.
- Bucher, François. "A Game of shifting Mirrors," Øjeblikket, Copenhagen, 2002.
- Bucher, François and Lucas Ospina and Bernardo Ortiz, eds, Valdez, Bogotá, (founding co editor), I - V, 1996, 1997, 1998, 2000, 2003.
- Bucher, François. "Bruno Serralongue, a Profession of The Artist." Vivre sa vie (exhibition catalogue), Gatico Editions, Glasgow, 2000.
- Bucher, François. "Nicholas Kahn and Richard Selesnick," "Jaime Palacio," "Wade Hofer" (exhibition catalogues), Monique Knowlton Gallery, New York, 1998.
- Bucher, François. "National Young Artists Salon" (exhibition catalogue), Galería Santa Fé, Bogotá, 1997.
- Bucher, François. 12 Luis Caballero Catalogues, (ed., with Lucas Ospina), Santa Fé Gallery, Bogotá, 1997.
- Bucher, François. Cambio 16, (film and book reviews), Bogotá, 1996.
- Bucher, François. Mancha Magazine, (founding co editor), Bogotá 1996.

TEACHING AND PUBLIC PRESENTATIONS

2013

Tromso
 Morin Cinema

2012

Visiting professor, University of Umeå, Art Academy, Sweden.

2011

Artist Talk, Stills Gallery, Edinburg, Scotland.

2009

Visiting professor, University of Umeå, Art Academy, Sweden.

Arte y Escritura, Universidad de Los Andes, Bogotá, Colombia.

Lunch Talk, Made Festival, Umeå, Sweden.

Aletheia Symposium, Helsinki Finland.

Artist Talk, Lugar a Dudas, Cali, Colombia.

2008

Artist Talk, UDK, Berlin, Germany.

Artist Talk, Universidad Nacional, Bogotá, Colombia.

Visiting professor, University of Umeå, Art Academy, Sweden.

Kadist Foundation, "Société Anonyme", Paris, France.

2007

Visiting professor, University of Umeå, Art Academy, Sweden.

United Nations Plaza, Berlin, Germany.

Documenta 12 Magazines, Johannesburg, Kassel, Germany.

The E-Image, LABoral Asturias.

Aftershock, University of East Anglia, Sainsbury Center, Norwich, UK.

2006

Visiting professor, University of Umeå, Art Academy, Sweden.

Under Fire, Bienal de Sevilla, online forum.

Artist's talk, Werkleitz Biennial, Halle, Germany.

Artist's talk, Original Fassung, Berlin, Germany.

Artist's talk, Sparwasser, Berlin, Germany.

Políticas del Arte, CENDEAC, Centro de Documentación y Estudios Avanzados de Arte Contemporáneo, Murcia.

2005

Visiting professor, University of Umeå, Art Academy, Sweden.

Artist's talk FTV://berlinvideotalks, Berlin, Germany.

Artist's talk, Cornerhouse, Manchester Metropolitan University, Manchester, UK.

2004

Artist's talk, Intorno, Venice, Italy.

2003

Location One Residency Program, Copyright and Public space, New York, USA.

2002

Artist's Talk, University of Massachusetts, Amherst, USA.

Artist's talk, ARCO, Lisbon, Portugal.

Artist's talk, Sixteenbeaver, New York, USA.

1999

Teacher Assistant for the course The Religious Imagination in Film, The School of the Art Institute of Chicago, USA

1997

Teacher Assistant of the main workshop of the BFA, Uniandes, Bogotá, Colombia.

COLLECTIONS

La Caixa, Barcelona

Bard College, Annadale

University of California, Santa Cruz

Princeton University

MUSAC Museo de Arte Contemporáneo de Castilla y León

Speed Museum Louisville

Museo de Arte del Banco de la Republica, Bogota, Colombia

Centro Gallego de Arte Contemporaneo

Distributed by the Video Data Bank in Chicago

AWARDS

2010

Nominated for the Prince Pierre Foundation International Prize for Contemporary Art.

2007

Second Prize, Fair Play Festival, Berlin, Germany.

2006

Nominated for the Golden Cube, Kassel Documentary Film Festival, Kassel, Germany.

Nominated for the Rockefeller Foundation New Media Fellowship.

2005

Grant from the Fundação Calouste Gulbenkian

2004

First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain.

Nominated for the Rema Hort Foundation Grant.

Werkleitz Award 2004, Transmediale Festival Berlin, Germany.

Director's citation, Black Maria Film Festival, New Jersey, USA.

2003

First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland.
Prize of the jury, Videolisboa, Lissabon, Portugal.

2002

Nominated for the Werkleitz Grant, Kassel, Germany. (Second prize)
Special Program Oberhausen Film Festival, Oberhausen, Germany.

2001

Matisse Prize (Residency in Paris). Alliance Francais, Bogota, Colombia.
New York Media Arts Grant, The Jerome Foundation, New York.

2000

Fellowship, The Whitney Museum Independent Study Program, New York

1999

Fellowship awarded for MFA Thesis, The School of the Art Institute of Chicago, USA.

1997

Carolina Oramas Scholarship, Colombian Institute of Foreign Study (ICETEX), Bogotá, Colombia.
Prize for the short film project *Twin Murders*, Ministry of Culture, Bogotá, Colombia.