

**CV - CHRISTIAN JANKOWSKI**  
**Göttingen, Germany, 1968**  
**Works and lives in Berlin**

**SOLO SHOWS**

**2014**

*Christian Jankowski's Survey*, Santa Monica Museum of Art, Santa Monica USA.

**2013**

*Christian Jankowski*, Heitland Foundation Price, Celle, Germany.

*Heavy Weight History*, CCA Ujazdowski Castle, Warsaw, Poland.

*Tableau vivant*, Grieder Contemporary, Zürich, Switzerland.

*The Eye of Dubai*, The Pavillion Downtown, Dubai.

*Art thou gone, beloved ghost?*, 4th edition of the Narracje Festival, Gdansk, Poland. Curated by Steven Matijcio.

*Casting Jesus*, Paderborner Kapuzinerkirche, Germany. Lecture and discussion.

*Art Lover's Club* (Studio visit), Studio Christian Jankowski, Berlin, Germany.

*The Eye of Dubai*, Nationalmuseum Stettin, Germany.

*Heavy weight History*, CCA Ujazdowski Castle, Warsaw, Poland.

*Der Wille des Kurators*, Videonale Bonn/ Preis der KfW Stiftung 2013, LVR-Landes Museum Bonn, Germany.

**2012**

*Llorando por la Marcha de la Humanidad*, Sala de Arte Público Siqueiros, Mexico City, Mexico.

*Christian Jankowski. Casting Jesus*, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy.

*Casting Jesus*, Brenzkirche Stuttgart, Germany.

*Casting Jesus*, Utah Museum of Contemporary Art, USA.

*Discourse News*, Friedrich Petzel Gallery, New York, USA.

*Monument to the Bourgeois Working Class*, Klosterfelde, Berlin, Germany.

## 2011

*Casting Jesus*, Lisson Gallery, London, UK.

*Jesus está aquí*, Proyectos Monclova, Mexico City, Mexico.

*Casting Jesus*, Santo Spirito, Rome, Italy.

*The Finest Art on Water*, Frieze Art Fair, London, UK.

## 2010

*Staatsgeschenke*, Editionengalerie Helga Maria Klosterfelde, Berlin, Germany.

*The Perfect Gallery*, Cube Gallery, Manchester, UK.

*What Remains*, Void, Derry, Ireland.

*Tableau Vivant TV*, Sue Crockford Gallery, Auckland, New Zealand.

*Was Ich Noch Zu Erledigen Habe*, Grieder Contemporary, Zurich, Switzerland.

*Kunst und Krise*, Akademie der Künste, Berlin, Germany.

*Jeck We Can*, Julia Stoschek Collection, Dusseldorf, Germany.

*Open Studio*, 100 Years Villa Massimo, Rome, Italy.

*Centre for Contemporary Art*, Tel-Aviv, Israel.

*Strip The Auctioneer*, Freidrich Petzel Gallery, New York, USA.

*The Perfect Gallery*, Pump House Gallery, London, UK.

## 2009

*Living Sculptures*, Schinkel Pavilion Berlin, Germany.

*Angel of Revenge*, Anterwerpen, The Netherlands.

*Now for Something Completely different*, BAWAG Foundation, Vienna, Austria.

*Living Sculptures: Caesar, Dali Woman, El Che'*, Public Art Fund, Doris C.

Freedman Plaza, Central Park, New York, USA.

*Above All I'm An Art Lover*, Regen Projects, Los Angeles, USA.

BAWAG Foundation, Vienna, Austria.

OPA (Oficina para Proyectos de Arte), Guadalajara, Mexico.

Kunstraum Innsbruck, Austria.

*Actors and Extras*, Argos, Brussels, Belgium.

*The Matrix Effect*, The Wadsworth Atheneum Museum of Art, Hartford, USA.

*Extended*, Sammlung Landesbank baden, Wurttemberg, ZKM, Karlsruhe, Germany.

*15 Jahre Sammlung Kunstmuseum Wolfsburg* - Gdegen den Strich, Wolfsburg, Germany.

## 2008

*Dienstbesprechung*, Kunstmuseum Stuttgart, Stuttgart, Germany.  
*Angels of Revenge*, Sue Cockford Gallery, Auckland, New Zealand.  
*Kunstmarkt TV*, Galerie Meyer Kainer, Vienna, Austria.  
*Welcome Home*, Klosterfelde, Berlin, Germany.  
*And Your Bird Can Sing*, Helga Maria Klosterfelde Edition, Berlin, Germany.

## **2007**

*Super Classical*, Maccarone Inc., New York, USA.  
*Living Sculptures: The Real Fiction I*, Neue Nationalgalerie, Berlin, Germany.  
*Living Sculptures: The Real Fiction II*, Centre d'Art Santa Monica, Barcelona, Spain.  
*Living Sculptures: The Real Fiction III*, Regents Park, Frieze Art Fair, London, UK.  
*Christian Jankowski*, Project Room – Miami Art Museum, Miami, USA.  
*Magic Circle*, Hedge House, Kasteel Wijlre, The Netherlands.

## **2006**

*Everything Fell Together*, Foundation for Art & Creative Technology, Liverpool, UK.  
*Christian Jankowski*, Sue Crockford Gallery, Auckland, New Zealand.  
*Frankenstein Set*, Lisson Gallery, London, UK.  
*Us and Them*, The Kitchen, New York, USA.

## **2005**

*A Life That Changes Your Week*, Para-site, Hong Kong, China.  
*Oops!...I did it again*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.  
*Everything Fell Together*, Des Moines Art Center, Iowa, USA; List Center for the Arts, MIT, Cambridge, MA, USA.  
*Say It Together*, Regen Projects, Los Angeles, USA.  
*Say It Together*, MC Gallery, Los Angeles, USA.  
*Hollywoodschnee*, Galleria Giò Marconi, Milano, Italy.

## **2004**

*Kunstmuseum*, Kunstverein Göttingen, Germany.  
*Christian Jankowski: Juggling the Standards of Reality*, Argosfestival  
*Dedonderdagen*, deSingel, Antwerp, Belgium.  
*Oops!...I did it again*, Videonale im Kunstmuseum Bonn, Germany.

*16mm Mystery*, Klosterfelde, Berlin, Germany.

*No One Better Than You*, Galerie Dennis Kimmerich, Düsseldorf, Germany.

*Now Playing*, Maccarone Inc., New York, USA.

## **2003**

*The Real Fiction*, Centre d'Art Santa Monica, Barcelona, Spain.

*The Day We Met*, Art Sonje Center, Seoul, Korea; Artistspace, Auckland, NZ.

*Christian Jankowski: Video Works*, Bailey Fine Arts, Toronto, Canada.

*Christian Jankowski*, Museum für Gegenwartskunst, Basel, CH.

*Bravo Jankowski!*, Lisson Gallery, London.

*This I Played Tomorrow*, MACRO, Roma, Italy.

*Puppet Conference*, Carnegie-Museum, Project Room, Pittsburgh, USA.

## **2002**

*Rosa*, Mercer Union, Toronto, Canada.

*Christian Jankowski's Targets*, Washington University Gallery, St. Louis, USA.

*Rosa*, Galerie der Stadt Schwaz, Schwaz, Austria.

*Point of Sale*, Maccarone Inc., New York, USA.

*The Holy Artwork'*, Aspen Art Museum, Aspen, USA.

*Lehrauftrag*, Klosterfelde, Berlin, Germany.

## **2001**

*Christian Jankowski*, Swiss Institute - Contemporary Art, New York, USA.

*Commercial Landscape*, Galleria Giò Marconi, Milano, Italy.

## **2000**

*Play*, De Appel Foundation, Amsterdam, Holland.

*The Matrix Effect*, Wadsworth Atheneum, Hartford, USA.

*Telekommunikation*, Galerie Meyer Kainer, Wien, Austria. (with Franz West)

## **1999**

*Videosalon*, Videodrome, Copenhagen, Denmark.

*Paroles Sur Le Vif*, Goethe Institut, Paris, France.

*Telemistica*, Kölnischer Kunstverein, Köln, Germany.

## **1998**

*Videosalon*, H.M. Klosterfelde, Hamburg, Germany.

*Let's Get Physical/Digital*, Klosterfelde, Berlin, Germany.

*Mein erstes Buch*, Portikus, Frankfurt am Main, Germany.

## **1997**

*Let's Get Physical/Digital*, Art Node, Stockholm, Sweden.

*Galerie der Gegenwart Hamburg, 2007*, Statement art forum, Berlin, Germany.

## **1996**

*Mein Leben als Taube*, Klosterfelde, Berlin, Germany.

## **1994**

*Der sichere Ort*, Friedensallee 12, Hamburg, Germany.

## **1992**

*Die Jagd*, Supermärkte/Friedensallee 12, Hamburg, Germany.

*Schamkasten* (with F. Restle), Friedensallee 12, Hamburg, Germany.

## **SELECTED GROUP EXHIBITIONS AND SCREENINGS/TALKS**

### **2014**

*Performance Now*, Delaware Art Museum, Wilmington, Delaware, USA.

*Raw Materials – vom Baumarkt ins Museum*, Städtische Galerie Bietigheim-Bissingen, Museum in Delmenhorst, Germany.

Centro dos de Mayo, Madrid, Spain.

Tel Aviv Project, Israel.

### **2013**

*Grip of Supernatural: for H. P. Lovecraft* (working title), Freeman Gallery, Albright College, USA.

*About stupidity*, The Petach Tikva Museum of Art, Israel. Curated by Doreet LeVitte Harten (Berlin) and Diana Dallal (Israel).

*Privat*, Schirn Kunsthalle Frankfurt, Germany. Curated by Martina Weinhart.

*Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum, Wichita. Touring exhibition: Scottsdale Museum of Contemporary Art, AZ: May 25 – Sept. 1, 2013; Faulconer Gallery, Grinnell College, IA: Sept. 20 – Dec. 15, 2013; University of Wyoming Art Museum, Laramie: March 15 – June 1, 2014; Curator: Emily Starney

*Public Diary*, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Japan.

*Raised by Wolves*, Kadist Art Foundation, San Francisco, USA.

*Value Added: Artists' Perspectives on the Meaning of Worth*, College of New Jersey, USA.

*Praxis Liebe*, Salzburger Kunstverein, Germany.

*Brot und Wein*, Niederösterreichische Landesausstellung, Aporn/Poysdorf, Austria.

*Utah Biennial of Contemporary Art*, Utah Museum of Contemporary Art, Utah, USA.

*Economics in Art*, MOCÁK (Museum of Contemporary Art in Krakow), Poland, curators: Maria Anna Potocka and Delfina Piekarska.

*Visionen, Zukunft macht Gegenwart*, MARTa Herford, Herford, Germany.

*The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale, curated by Alfons Hug.

*I owe you*, Utrecht Shopping Mall, NL.

*Gewissheit, Visionen von heute aus gesehen*, Franckesche Stiftung, Halle, Germany.

*Nothing to declare? Weltkarten der Kunst nach'89*. Group exhibition curated by Andrea Buddensieg, Peter Weibel, Johannes Odenthal and Hans Belting. Akademie der Künste, Berlin, Germany.

*Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum of Art in the Wichita University, Wichita, USA, Touring group exhibition curated by Emily Starney.

*Analogital*, Utah Museum of Contemporary Art, Salt Lake City, USA, curated by Aaron Moulton and Becca Maksym.

*Bread and Butter*, Jackman Humanities Institute in the University of Toronto, Toronto, Canada, curated by Barbara Fischer and Sandy Saad.

*El Gran Sur*, 1st Montevideo Biennial, Montevideo, Uruguay, Curated by Alfons Hug.

*Casting Jesus* (Screening), Biograf Sture (Cinema Sture), Stockholm, Sweden.

*Video Dumbo Festival* Eyebeam Center for Art and Technology, Chelsea, New York, USA.

*Kontrolle Öffentlicher Räume*, Book release party (screening), Urban Spree. May 22, 2013.

*Una Posibilitat de Fugida. Per a assaltar l'Estudi de la Realitat i Tornar a gravar l'univers*, Colección MUSAC, Leon, Spain.

*Verantwortung. Zum Temperament einer Haltung*, Vögele Kultur Zentrum, Switzerland.

*Rooftop Routine* (screening), Northern Lights, USA.

*Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung.* Kunsthalle Bremen, Germany.

*Film Programm 2013,* Art Basel16, Switzerland.

*Call of the Mall,* Hoog Catherijne, Netherlands.

*Christian Jankowski & Studierende,* Triennale der Kleinplastik, Fellbach, Germany.

*Performance now,* Jewish Museum and Tolerance Center, Moscow, Russia.

*Nur was nicht ist, ist möglich* (screening) museum Folkwang Essen, Germany.

*Urban Prayers* (screening), Konferenz Kammerspiele München, Germany.

*Summer Nights of moving Images* (Video screening), The Esslingen International Photo Triennale, Germany.

*International Summer Festival Hamburg,* Kampnagel, Germany.

*The Financial Report,* Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia.

*Ok. Video – 6th Jakarta International Video Festival 2013,* National Gallery of Indonesia, Indonesia.

*Gewissheit. Visionen von heute aus gesehen,* Frankesche Stiftung, Germany.

*At Work. Atelier und Produktion als Thema der Kunst heute.* Museum für Gegenwartskunst Siegen, Germany.

*SFMOMA in Silicon Valley,* San Francisco Museum of Modern Art, USA.

*Fahrenheit* (working title), Klaipeda Art Center, Lithuania.

Kippenberger, Schauspiel Köln, Germany. (Stage design)

*Der Kurator im Bild – die Vermutung eines neuen Stifterbildes,* Kunststiftung Sachsen-Anhalt, Germany.

*Conflicts,* Herzliya Museum of Contemporary Art, Herzliya, IL

*From Station to Station,* event curated by Doug Aitken from New York to San Francisco, USA.

*In God we trust,* Zacheta National Gallery of Art, Warsaw, Poland.

*Iskele 2. The Unanswered Question,* TANAS & Neuer Berliner Kunstverein, Berlin, Germany.

*I would prefer not to,* Galeria Esther Donatz, München, Germany.

*Die Grosse Geste,* U2 Station Donauspital, Wien, Austria.

Talk at Foyer of Akademie der Künste, February 6, 2013 at 17:00

*One Fine Day (A),* Contemporary Fine Arts, Berlin, Germany.

*Performance und Aktionen im Museum* (Artist talk), ARCO Feb, Feb. 15, 2013

Künstlergespräch (Artist talk), Bucerus Kunst Forum gGmbH, Hamburg, Apr. 15, 2013.

*How to collect and show video art* (artist talk), Collegium Hungaricum, Berlin, Germany.

Artist talk, San Francisco Art Institute, USA.

*Symposium Spiel der Throne* (artist talk), Humboldt Lab Dahlem, Germany.

Artist talk, Bucerius Kunst Forum gGmbH, Hamburg, Germany.

## 2012

*Move: Art And Dance Since The 1960s*, National Museum Of Contemporary Art Korea, Deoksugung, Seoul, Korea.

*Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg, Germany.

*Sinopticon{plymouth}*, Korean Cultural Centre UK (KCC), London, UK.

*L'amour du Risque*, Museum of Contemporary Art Zagreb, Zagreb, Croatia.

*Editions!*, Grieder Contemporary, Zürich, Küsnacht, Switzerland.

*Kunst-Kunst. Von hier aus betrachtet!*, Galerie für Zeitgenössische Kunst, GfZK, Leipzig, Germany.

*Hang On*, Michael Fuchs Galerie, Berlin, Germany.

*Common Ground*, City Hall Park, New York, USA.

*Im Raum des Betrachters*, Pinakothek der Moderne, Munich, Germany.

Es gibt... Reflektionen aus einem beschädigten Leben?, Kunstverein b-05 Montabaur, Germany.

*Atelier + Küche* –Labore der Sinne, MARTa Herford, Germany.

*Phänomen Wohlstand*, Motorenhalle Dresden, Germany.

*Pobre Artista Rico. El valor estético en transacción*, Casa del Lago, UNAM, Mexico City, Mexico.

*“Zeigen. eine Audiotour durch Baden Württemberg”*, Staatliche Kunsthalle Karlsruhe, Germany.

*Catastrophes and Incidences*, DNA, Berlin, Germany.

*Utopie Gesamtkunstwerk*, 21er Haus, Vienna, Austria.

*The Poster Show*, Galerie Carlier | Gebauer, Berlin, Germany.

*Utopie Gesamtkunstwerk*, 21er Haus, Belvedere, Wien, curated by Bettina Steinbrügge.

*Here in your space*, Grand Central Art Center, USA.

*What happened to God*, Halle 14, Leipzig Cotton Spinning Mill, 3<sup>rd</sup> March – 1<sup>st</sup> April

*Food Forward*, Stroom Den Haag, The Hague



*Parkett Exhibition*, UCCA Beijing, China.

*Im Raum des Betrachters - Skulptur der gegenwart*, Werke aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany.

*Atelier + Küche*, MARTa Herford, Herford, Germany.

*Raw Materials*, Vom Baumarkt ins Museum - Museum für Konkrete Kunst, Ingolstadt, Germany.

*Es gibt ... / There is ... / Reflexionen aus einem beschädigten Leben? / Reflexions from a damaged Life?*, b-05 Kunst- und Kulturzentrum, Montabaur, Germany.

*Art in Station Area Utrecht*, Utrecht Shopping Mall, NL.

## **2011**

*Playing the city 3*, Schirn Kunsthalle, Frankfurt, Germany.

*Experimenta, Art for the 21st Century*, MONA (Museum of Old and New Art), Hobart, Tasmania, AUS.

*A Future Pump House: Ideas, Thoughts and Plans*, Pump House Gallery, London, UK.

*Rollenbilder-Rollenspiele*, Museum der Moderne Salzburg, Austria.

*Festivela, Ten events over ten days*, Gallery Vela, London, UK.

*MOVE: Choreographing You*, K20 Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Germany.

*What happened to God*, ACC Galerie Weimar, Germany.

*Playtime*, works from Klosterfelde collection, Marseilles, France.

*Voilà - AKA Gastspiel*, Staatsgalerie Stuttgart, Germany.

*Zwei Sammler, Thomas Olbricht und Harald Falckenberg*, Deichtorhallen Hamburg, Germany.

*Christian Jankowski, Richard Maloy, Sriwhana Spong*, Sue Crockford Gallery, NZ.

*Provincetown International Film Festival*, Cape Cod, Massachusetts, USA.

*Spare Time Utopias*, Bildmuseet, Umea, Sweden.

*Commercial Break*, Venice Biennale, Venice, Italy.

*Are you ready for TV?*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

*Alias. Krakow PhotoMonth*, Bunker Stuzki Contemporary Art Museum, Krakow, Poland.

*Experimenta Utopia now*, Mornington Peninsula Regional Gallery (MPRG), Mornington, Australia.

*Cleaning Up the Studio*, Berlinale Shorts, Germany.

*As long as it lasts*, Arratia Beer, Berlin, Germany.

*God only knows who the audience is*, CCA Wattis, San Francisco, USA.

*The Art of Pop Video*, Museum für angewandte Kunst Köln, Germany.

*Our darkness*, Künstlerhaus Stuttgart, Germany.  
*Puppets on film Festival*, Reel Islington, London, UK.  
*Eating art*, Fundació Caixa Catalunya, Barcelona, Spain.  
*Von Engeln und Bengeln*. 400 Jahre Kinder im Porträt, Kunsthalle Krems, Austria.  
*Von Lebertran bis Totemtier*, Nordamerika Native Museum, Zürich, Switzerland.  
*MOVE: Choreographing you*, Haus der Kunst, München, Germany.  
*The beautiful danse of the terrible masks + minds*, Temporary Gallery Vienna, Austria.

## **2010**

*The Beauty and the Distance*, 17th Biennale of Sydney, Sydney, Australia.  
*Broadcast*, University of South Florida Contemporary Art Museum, Tampa, USA.  
*Eating the Universe*, Galrie Im Taxispalais, Innsbruck, Austria.  
*Carpe Diem - Art and Research*, Lisbon, Portugal.  
*Yesterday Will Be Better*, Kunstverein Aargau, Aargau, Switzerland.  
*A Star is Born*, Fotografie Sammlung Museum Folkwang, Essen, Germany.  
*Glueck happens*, Staedtische Galerie Erlangen, Palais Sutterheim, Erlangen, Germany.  
*MOVE Choreographing You*, Kunsthalle Hamburg, DE and Hayward Gallery London, UK.  
*Are you ready for TV?*, Museu d'Art Contemporani, Barcelona, Spain.  
*Wir Manager*, Vögele Kulturzentrum, Schweiz, Switzerland.  
*Channel TV*, Halle für Kunst, Lüneburg, Germany.  
*AFUERA-Art! in Public Space*, Cordoba, Argentina.  
*A chi ti stai rivolgendo?/Who is your audience?*, Galleria Astuni, Public Studio, Bologna, Italy.  
*Otto-Dix-Preis*, Kunstsammlung Gera, Germany.  
*Viaggio in Italia*, Palazzo Fabroni, Pistoia, Italy.  
*Le Printemps de Septembre*, Contemporary Art Festival, Toulouse, France.  
*Embarrassments of Riches – Picturing Global Wealth 2000-2010*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA.  
*Shock Workers of the Mobile Image*, 1st Ural Industrial Biennial of Contemporary Art 2010, National Center of Contemporary Arts, Yekaterinburg, Russia.  
*Taipei Biennale 2010*, Museum of Fine Arts et. al., Taipei, Taiwan.  
*Trickster Makes this World*, Nam June Paik Art Center, Korea.  
*Experimenta, Art for the 21st Century*, The Arts Centre Melbourne, Australia.  
*1910 Figur 2010*, Georg-Kolbe-Museum, Berlin, Germany.  
*Beyond Credit*, Antrepo 5 building, Istanbul, Turkey.  
*No Birds Allowed*, NOMA Gallery, San Francisco, USA.

*Convention, Dafen International Contemporary Art Exhibition, Dafen Museum of Art, Dafen, China.*  
*Paradies und zurück, Sammlung Rheingold in Schloss Dyck bei Neuss, Germany.*  
*Enlace-48. Cal Cego Collection, Centro Reina Sofia, Madrid, Spain.*  
*Die Perfekte Ausstellung, Heidelberger Kunstverein, Germany.*  
*Failed Revolutions, Donau Festival 2010, Forum Frohner, Krems, Austria.*  
*The Cassini Cruise II, Goodwill Editions Druckerei Rosbeek 1969-2006, Maastricht, the Netherlands.*  
*Ludicrous!, Video Art: Replay, Part III, ICA Philadelphia, USA.*  
*Augentäuschung. Special Effects in der Gegenwartskunst, Kunsthalle Wilhelmshaven, Germany.*  
*I Want to See How You See, Julia Stoschek Collection, Deichtorhallen Hamburg, Germany.*  
*The Good Life Exhibition, Chinese European Art Center, Xiamen, China.*  
*Broadcast, The Picker Art Gallery Colgate University Hamilton, New York, USA.*  
*And the Moral of the Story is..., Witte de With, Center for Contemporary Art, Rotterdam, NL.*  
*Phil Collins Presents Auto-Kino, Temporaere Kunsthalle, Berlin, Germany.*  
*You Are Free, Tape Gallery, Berlin, DEThe Artist In The (Art) Society, Riesa Efau, Motorenhalle, Dresden, Germany.*  
*The Fate of Irony, KAI 10 Raum für Kunst, Arthena Foundation Duesseldorf, Germany.*  
*Kunstmeile Forum Krohner, Krems, Austria.*  
*Taeuschend echt. Die Kunst des Trompe l'oeil, Bucerius Kunst Forum Hamburg, Germany.*  
*Number Three: The Collection is a stage, Julia Stoschek Collection, Duesseldorf, Germany.*  
*23. Stuttgarter Filmwinter, Metropol Kino & H7, Stuttgart, Germany.*

## **2009**

*Actors & Extras, Argos, Brussels, the Netherlands.*  
*The Hidden Hand, Hayward Gallery, London, UK.*  
*What if this was a piece of art? ', Lüneburg, Halle für Kunst, Germany.*  
*House of the East - Berlin changes more quickly than my heart, current Videos and moving visions' Saint Saver station, Lille, France.*  
*Dear Advisor, 17th century house in Maastricht, NL.*  
*The Puppet Show, Contemporary Arts Museum, Houston, USA.*  
*Sounds and Visions, Tel Aviv Museum of Art, Israel.*  
*The Making of Art, Die Kunstwelt und ihre Agenten, Schirn Kunsthalle Frankfurt, Germany.*  
*Seriously Funny, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA.*  
*Magic Show, Hayward Gallery, London, UK.*  
*The Studio Sessions, San Francisco Museum of Modern Art, SFMOMA, San Francisco, USA.*  
*Steppenwolf - oder das Geräusch des urbanen Raums - Neue Gesellschaft für Bildende Kunst*

(NGBK), Berlin, Germany.

*NARCOTICA* - Galerie Im Regierungsviertel, Berlin, Germany.

## 2008

*Essen und Macht*, Museum Muehlerama, Zuerich, Switzerland.

*Puppet Show*, ICA Philadelphia, Philadelphia, USA.

*Rehab*, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL.

*Trust in Me*, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, USA.

*Exact Imagination*, Columbus College of Art & Design, Columbus, USA.

*This Show Needs You*, San Jose Institute of Contemporary Art, San Jose, USA.

*God and Goods – Spirituality and Mass Confusion*, Villa Manin Center for Contemporary Art, Codroipo, Italy.

*Paradies und zurück*, Sammlung Rheingold in Schloss Dyck, Jüchen, Germany.

*Hamsterwheel*, Malmoe Konsthall, Malmoe, Sweden.

*L'Impresa dell'Arte*, Palazzo delle Arti Napoli, Napoli, Italy.

*Play It – Kunst und Spiel*, Messe Killesberg, Stuttgart, Germany.

*American Idyll – Contemporary Art and Karaoke*, Contemporary Arts Center, Cincinnati, USA.

*The End Was Yesterday II*, Kunstraum Innsbruck, Innsbruck, Austria.

*Leinzell Open*, Silvia und Helmut Wickleder-Stiftung, Schloss Leinzell, Germany.

*Realisms*, Hirshhorn Museum & Sculpture Garden, Washington, USA.

*Deep Comedy*, Marian Goodman Gallery, New York, USA.

*Checkpoint Berlin*, Villa du Parc – Centre d'art contemporain, Annemasse, France.

*The Practice of Every day Life*, Feinkost Gallery, Berlin, Germany.

*I Want a Little Sugar in My Bowl*, Asia Song Society, Terence Koh Studio, New York, USA.

*The Perfectly Superfluous Art of Collecting*. 'La Societa' Del Sentimento,

Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.

*Seventh Bulgarian Biennial of Contemporary Art*, Varna, Bulgaria.

*Guangzhou Triennial*, Guangzhou, China.

*Wunder der Praerie*, Mannheim, Germany.

*The Forgotten Bar Project*, Studio Maffei, Galerie im Regierungsviertel, Berlin, Germany.

*Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky*, Pinchuk Art Center, Kiev, Ucraina.

*Periferic 8 – Art as Gift*, Biennial for Contemporary Art, Lasi, Romania.

*Cult of the Artist: I can't just slice off an ear every day*, Works from the Flick Collection,

Hamburger Bahnhof-Museum for Contemporary Arts, Berlin, Germany.

*The Sun Shines For You Today*, The Studio Theatre, Harbourfront Centre, Toronto, Canada.

## 2007

*Sensorium*, List Center for the Arts, MIT, Cambridge, MA, USA.

*Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis, MO, USA; traveled to Stiftung Opelville – Zentrum für Kunst, Rüsselsheim, Germany.

*Stand By: TV*, Mediateca - Fundacio la Caixa, Barcelona, Spain.

*Deep Comedy*, Ballroom Marfa, TX, USA.

*The Screen Eye or the New Image*, Casino Luxembourg – Forum d'art contemporain, Luxembourg.

*Jugend und Musik*. Kunstmuseum der Stadt Ratingen, Germany.

*Auto Emotion*, The Power Plant, Toronto, Canada.

*Geografie...*, Via Nuova Gallery, Firenze, Italy.

*O Banquete*, Agencia Vera Cortes, Lisboa, Portugal.

*The Price of Everything...Perspectives on the Art Market*, Whitney Independent Study Program, Cuny Graduate Center, New York, USA.

*Hunter & Gatherer*, Ferenbalm-Gurbrü Station, Karlsruhe, Germany.

*KunstFilmBiennale*, Istanbul Modern Museum, Turkey.

*Hamsterwheel – Video Box*, Tesa Bella Novissima, Arsenale di Venezia, Venice, Italy.

*Ginnungagap / Pavilion of Belief*, Calle Schiavona, Venice, Italy.

*Destroy, She Said*, Julia Stoschek Collection, Düsseldorf, Germany.

*Scheitern*, Landesgalerie Linz, Austria.

*Scanners New Media Festival*, Lincoln Center, New York, USA.

*Mind Hacking II - Götter, Götzen, Scheinwelten* Performa – New Visual Art Performance, New York, USA

*True Romance – Allegorien der Liebe von der Renaissance bis heute*, Kunsthalle Wien, Wien, Austria; travels to Villa Stuck, Munich, Germany; and Kunsthalle Kiel, Kiel, Germany.

## 2006

*Dark Places*, Santa Monica Museum of Art, Santa Monica, USA.

*40jahrevideokunst.de. - Update06*, Lenbachhaus, Munich, Germany.

*The Sublime is Now*, Museum Franz Gertsch, Burgdorf, Switzerland.

*A Short History of Performance*, Whitechapel Art Gallery, London, UK.

*Welcome to the Limelight*, Bard College Center for Curatorial Studies, Annandale-on-

Hudson, NY, USA.

*Action*, FRAC Provence-Alpes-Cote d'Azur, France.

*Full House: Views of the Whitney at 75*, Whitney Museum of American Art, New York, USA.

*Music and Art*, COMA – Centre for Opinions in Music and Art, Berlin, Germany.

*Photo-Traffic*, BAC-Batiment d'Art Contemporain, Geneva, Switzerland.

*Phantom*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark.

*Prophets of Deceit*, CCAC Wattis Institute for Contemporary Art, San Francisco, USA.

*Protections*, Kunsthaus Graz, Austria.

*Highlights from the KunstFilmBiennale Köln in Berlin*, KunstWerke, Berlin, Germany.

*Faster! Bigger! Better!*, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany.

*Models for a Fictional Academy*, Hungarian University of Fine Arts, Budapest, Hungaria.

*Pearl River City*, Kunstverein Wiesbaden D; traveled to Contemporary Art Center Vilnius, Lithuania.

## **2005**

*Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb*, Sue Crockford Gallery, Auckland, New Zealand.

*Situation Comedy: Humour in Recent Art*, Independent Curators International, New York, USA; Contemporary Museum, Honolulu, HI USA; Chicago Cultural Center, IL USA; Winnipeg Art Gallery, Winnipeg, Canada.

*Central Station*, Maison Rouge (Collection Falckenberg), Paris, France. *Getting Emotional*, ICA Boston, Massachusetts, USA.

*Homage to the Square*, Galerie Mezzanin, Vienna, Austria.

*Fair Use*, Hammer Museum, UCLA, Los Angeles, USA.

*Generation X*, Kunstmuseum Wolfsburg, Germany.

*Sommerfrische: Kunstlervideos mit Esprit*, Hamburger Kunsthalle, Hamburg, Germany.

*Nuove Acquisizioni*, MACRO Rome, Italy.

*Greater New York*, PS1 Contemporary Arts Center, New York, USA.

*Paisatges Mediatrics*, Sala Girona de la Fundació „La Caixa”, Girona, Spain.

*Spielräume*, Wilhelm Lehmbruck Museum, Duisburg, Germany.

*Mais qu'est-ce que tu fluxes??*, Frac Nord - Pas de Calais, Dunkerque, France.

*Zur Kasse, bitte!*, Ludwig Forum für internationale Kunst, Aachen, Germany.

*Feeling Strangely Fine*, Galeria Estrany-de la Mota, Barcelona, Spain.

*Akademie. Kunst lehren und lernen*, Kunstverein in Hamburg, Germany.

## 2004

*100 Artists See God*, ICA, London, UK.

*Tainment. Spielformen der Bewusstseinsindustrie*, NGBK, Berlin, Germany.

*Hors d'oeuvre : ordre et désordres de la nourriture*, capc Musée d'art contemporain, Bordeaux, France.

*Situations Construites, attitudes*, Geneve, Switzerland.

*The Pattern Playback*, The Moore Space, Miami, FL, USA.

*Spectacle, Pleasure Principle or the Carnavalesque?*, Shedhalle, Zuerich, Switzerland.

*Paisatges Mediàtics*, Fundación „la Caixa”, Barcelona, Spain.

*Étrangement proche - Seltsam vertraut*, Saarlandmuseum, Saarbrücken, Germany.

*Depicting Love*, Künstlerhaus Bethanien, Berlin, Germany.

*Fenster zum Hof*, NGBK, Berlin, Germany.

*Christian Jankowski / Piero Golia / Gianni Motti*, Cosmic Galerie, Paris, France.

*Flirts. Art and Advertising*, Museion, Bolzano, Italy.

*Infiltrate*, Substation, Singapore.

*Prêts à prêter 2*, Frac Paca, Marseille, France.

*Like Beads on an Abacus Designed to Calculate Infinity*, Rockwell, London, UK.

*Fade in – New Film And Video*, Contemporary Arts Museum Houston, USA.

*Arquitectura Efimera*, MUSAC, Madrid, Spain.

*Treasure Island*, Kunstmuseum Wolfsburg, Germany.

*The Game Show*, James Cohan Gallery, New York, USA.

*State of Play*, Serpentine Gallery, London, UK.

*The Last Laugh: Humour in Contemporary Video Art*, LASALLE-SIA College of the Arts, Singapore.

*Glück*, ACC Galerie Weimar, Germany.

*Art + Industry*, Christchurch Biennial, Christchurch, NZ.

## 2003

*Revolving Doors*, Fundación Telefónica, Madrid, Spain.

*Karl Schmidt-Rottluff Stipendium*, Kunsthalle Düsseldorf, Germany.

*OUTLOOK*, Athen, Greece.

*Glück*, Luitpold Lounge, München, Germany.

*Nothing Special*, FACT, Liverpool, UK.

*Christian Jankowski & Eric Tschernow*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland.

*Internationale Münhner Filmwochen*, München, Germany.

*Extra*, curator: Marc-Olivier Wahler, Swiss Institute, New York, USA.

*Actionbutton*, Hamburger Bahnhof, Berlin, Germany.

© *Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

*Ironie*, Deichtorhallen, Hamburg, Germany.

Kunststation St. Peter, Köln, Germany.

*Grotesk!*, Schirn Kunsthalle, Frankfurt a.M./ Haus der Kunst, München, Germany.

*Shine*, Museum Boijmans van Beuningen, Rotterdam, the Netherlands.

*Project Artist*, Kunstverein Friedrichshafen, Germany.

## **2002**

*Künstler-Selbstbildnisse*, Kallmann-Museum, Ismaning, Germany.

*Video Zone*, Center for Contemporary Art, Tel Aviv, Israel.

*Fridge*, Galerie Fraïch' Attitude, Paris, France.

*Grotesk!*, Performance, Schirn Kunsthalle, Frankfurt am Main, Germany.

*Argos Festival*, Audiovisual Art Centre, Bruxelles, the Netherlands.

*MMK Eröffnung*, Museum für Moderne Kunst, Frankfurt a.M., Germany.

*Centre of Attraction*, 8th Baltic Triennial of International Art, Vilnius, Lithuania.

*Herzlichen Glückwunsch*, Sammlung Hamburger Bahnhof, Berlin, Germany.

*To Whom it May Concern*, CCAC, Oakland, USA.

*Identity Fiasco*, Programa Art Center, Mexico City, Mexico.

*Public Affairs*, Kunsthaus Zürich, Zürich, Switzerland.

*En el lado de la televisión (In the Side of Television)*, Espai d'Art Contemporani de Castelló, Castellón, Spain.

*Busan Biennial 2002*, Busan Metropolitan Art Museum, Busan, Korea.

*DZ Bank Kunststipendien*, Künstlerhaus Bethanien, Berlin, Germany.

*Monitor II*, Gagosian Gallery, New York, NY, USA.

*Skandal und Mythos - Eine Befragung des Archivs zur documenta 5 (1975)*,

Kunsthalle Wien Project Space, Wien, Austria.

*Babel 2002*, National Museum of Contemporary Art, Gyunggi-Do, Korea.

*Someone Must Have Been Telling Lies*, Forde espace d'art contemporain, Genf, Switzerland.

*Magnet: Foreign Artists in Tuscany (1945-2000)*, Fattoria di Celle, Santomato di Pistoia, Italy.

*Melodrama*, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, and Palacio de los Condes de Gabia/Centro Jose Guerro, Granada, Spain.



*Oh it's a Curator!*, Rotor, Association for Contemporary Art, Graz, Austria.  
*Art and Economy*, Deichtorhallen, Hamburg, Germany.  
*2002 Biennial*, Whitney Museum of American Art, New York, USA.  
*Con Art: Magic, Object, Action*, Site Gallery, Sheffield, UK.  
*Mise en Scène: Curieux*, Videonale/Bonner Kunstverein, Bonn, Germany.  
*Agua*, Goethe Institut, Mexico City, Mexico.  
*Candace Breitz, Christian Jankowski, Kenny Macleod*, Anthony Wilkinson Gallery, London, UK.

## **2001**

*Sense of Wonder*, Herzliya Museum of Art, Herzliya, Israel.  
*Revolving Doors*, apexart, New York, USA.  
*A Sense of Wellbeing*, The Imperial Baths Karlovy Vary, Prague, CZ.  
*Tele(visions) – Kunst sieht fern*, Kunsthalle Wien, Austria.  
*Mit vollem Munde spricht man nicht*, Galerie der Künstler, München, Germany.  
*Futureland*, Städtisches Museum Abteiberg, Mönchengladbach, Germany; and Museum van Bommel van Dam, Venlo, the Netherlands.  
*Irony*, Fundació Joan Miró, Barcelona, Spain, and Koldo Mitxelena Kulturunea, San Sebastian, Spain.  
*Looking at you*, Museum Fridericianum, Kassel, Germany.  
*Lite*, Roebling Hall, Brooklyn, NY, USA.  
*New Works: 01.2*, Art Pace, San Antonio, TX, USA.  
*Zero Gravity*, Palazzo delle Esposizioni, Roma, Italy.  
*Media Connection*, Palazzo delle Esposizioni, Roma; Ansaldo, Milano, Italy; Castel S. Elmo, Napoli, Italy.  
*Game Show*, Massachusetts Museum of Modern Art, North Adams, MS, USA.  
*Position Report*, Brandstetter & Wyss, Zürich, Switzerland.  
*Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen, Germany.  
*Hausarbeiten - der Alltag daheim*, Städtische Galerie Nordhorn, Germany.  
*GeldLust: Modell Banking*, Kunsthalle, Hall in Tirol, Austria.  
*2nd Berlin Biennale*, Berlin, Germany.  
*Let's entertain*, Walker Art Center, Minneapolis, and Kunstmuseum Wolfsburg, Wolfsburg, Germany.

## **2000**

*Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, Germany.  
*Le Repubbliche dell'Arte. Germania. La Construzione di un Imagine*, Palazzo delle Papesse,  
Centro Arte Contemporanea, Siena, Italy.  
*After Effect. A redesign of thinking*, Centre d'art Neuchâtel, Neuchâtel, Switzerland.  
*Drehmomente*, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland.  
*Neues Leben*, Galerie für Zeitgenössische Kunst, Leipzig, Germany.  
Video Art Fest 2000, St. Petersburg, Russia.  
*Modell, Modell...*, Neuer Aachener Kunstverein, Aachen, Germany.  
*Berlin - Binnendifferenz*, Galerie Krinzinger, Wien, Austria.  
*Neunzehnhundertneunundneunzig*, Kunsthaus Hamburg, Germany.

### **1999**

*Above the Good and Evil*, Paço das Artes, Sao Paulo, Brazil.  
Crash, ICA, London, UK.  
*La Coscienza*, Palazzo Doria Spinola, Genua, Italy.  
German Open 1999 - Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany.  
*Urban Islands*, Cubitt Gallery, London, UK.  
*Das XX. Jahrhundert*, Kulturforum, Kunstbibliothek, Berlin, Germany.  
*Home & Away*, Kunstverein Hannover, Hannover, Germany. *Surprise VI: Rollenwechsel*,  
Kunsthalle Nürnberg, Germany.  
*Chronos und Kairos*, Museum Fridericianum, Kassel, Germany.  
*Talk. Show. Die Kunst der Kommunikation in den 90er Jahren*, Haus der Kunst, München,  
Germany.  
999, Centro d'Arte Contemporanea Ticino, Bellinzona, I dapertutto, 48. Biennale Venedig,  
Italy.  
*Zoom. Ansichten zur deutschen Gegenwartskunst*, Sammlung Landesbank  
Baden-Württemberg, Stuttgart; Kunsthalle zu Kiel und Villa Merkel, Esslingen, Germany.  
*Change is good*, Museum Fridericianum, Kassel, Germany.  
*Fernsehabend 2*, Galerie Meyer Riegger, Karlsruhe, Germany.  
*VISA*, Galerie Johnen & Schöttle, Köln, Germany.

### **1998**

*Fast Forward - Body Check*, Kunstverein Hamburg, Germany.  
*Gangbang*, Galerie Margit Haupt, Karlsruhe, Germany.

## 1997

*Fasten Seatbelt*, Galerie Krinzinger, Wien, Austria.

*Zonen der Ver-Störung*, Steirischer Herbst, Graz, Austria.

*Take Off*, Galerie Krinzinger, Bregenz, Austria.

*L'autre*, Biennale de Lyon, France.

*Enter: Artist/Audience/Institution*, Kunstmuseum Luzern, Switzerland.

*Punch in Out*, Kunsthaus Hamburg, Germany.

Künstlerhaus Stuttgart, Germany.

## 1996

*Guillaume Bijl stelt jonge kunstenaars uit Hamburg voor*, Lokaal 01, Antwerpen, NL.

*Kunst auf der Zeil*, Schaufenster im Disney Store, Frankfurt am Main, Germany.

Weil Morgen, Eisfabrik, Hannover, Germany.

*... fra Hamborg og fra Kobenhavn*, Globe, Copenhagen, Denmark.

*Spiel mit Sponsorengeld*, Spielbank Bad Neuenahr, Germany.

(dazu Titelbildgestaltung 'Texte zur Kunst', August 1996)

## 1995

*Ebbe in der Freiheit: Club Berlin*, Biennale Venedig, Italy.

'... aus Hamburg und Kopenhagen', Fahrradhalle, Offenbach, Germany.

## SELECTED PUBLIC COLLECTIONS

Wadsworth Atheneum Museum of American Art, Hartford, CT, USA.

Tate Gallery, London, UK.

MMK Museum für Moderne Kunst, Frankfurt am Main, Frankfurt, Germany.

Hamburger Kunsthalle, Hamburg, Germany.

Kunsthalle Bremen, Bremen, Germany.

Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Whitney Museum of American, New York, USA.

Des Moines Art Museum, IA, USA.

Kunsthaus Zürich, Switzerland.

Musee d'art Contemporain, Marseilles, France.

Dallas Art Museum, Dallas, TX, USA.  
Westfälisches Landesmuseum, Germany.  
Sammlung Rheingold, Schlob Dyck, Germany.  
DZ Bank Kunstsammlung, Frankfurt am Main, Germany.  
FRAC Paca Collection, Marseille, France.  
The Institute of Contemporary Art (ICA), Boston, MA, USA.  
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany.  
Neue Nationalgalerie Berlin, Berlin, Germany.  
Kunstmuseum Stuttgart, Stuttgart, Germany.  
The Museum of Modern Art (MOMA), New York, USA.  
The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA.  
Museo de Arte Contemporanea de Castilla y Leon (MUSAC), Leon, Spain.  
Frans Hals Museum, De Hallen Harlem, Netherlands.  
ZKM Karlsruhe, Germany.  
Pinakothek der Moderne, Munich, Germany.  
Art Sonje Center, Seoul, Korea.  
Carnegie Musuem of Art, Pittsburg, PA, USA.  
Mildred Lane Kemper Art Museum, Saint Louis, MO, USA.