

José León Cerillo

San Luis Potosí, Mexico, 1976
Lives and works in Mexico City

Education

2001 – 2003
MFA Columbia University, New York, USA

1994 – 1998
BFA School of Visual Arts, New York, USA

Solo Shows

2015
Carne, Liga, Mexico City

2014
Kiria Koula, San Francisco, USA
Solo presentation at ABC, Berlin, with Andréhn-Schiptjenko, Germany
Solo presentation at Frieze Art Fair NY, Frame Section, with Proyectos Monclova, New York

2013
The Wittgenstein Suite, Proyectos Monclova, Mexico City
The New Psychology, Andréhn-Schiptjenko, Stockholm

2012
The Box with Saralunden, MDT, Sweden

2009
Hotel Edén, Proyectos Monclova, Mexico City

2008
Oh My Cannibal, Dispatch, New York

2007
Two Person Show, *Circuit Lausanne*, Switzerland
...y resistencia al nombre...futuro anterior, Galeria Nara Roesler, Sao Paulo, Brazil
Futuro Anterior, OMR, Mexico City, Mexico

2005
Afinidades Electivas o Gato por Liebre, OMR gallery project room, MACO, Mexico City

2004
Sin apuntar al centro del evento o algo anuda un aparente dialogo o casi casi, OMR gallery, Mexico City

2003
codex:cobra/colibrí, Vox Populi, Philadelphia

2001

Atención Anti-Heroes, La Panadería, Mexico City

1999

Obra Reciente, Art & Idea - Galería de Arte Contemporáneo, Mexico City

Group Shows (Selection)

2015

The New Museum Triennial, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York
REGISTRO 04, Museo de Arte Contemporáneo de Monterrey

2014

Todos tenemos derecho a ser honestos, Galería Espacio Mínimo, Madrid

2013

NEW HUMANS, Bureau, New York, curated by Howie Chen

2012

La Hora y los Sitios, Museum of Contemporary Art of Oaxaca.
Abstract Possible, Stockholm Synergies, Tenstakonsthall, Sweden
Abstract Possible, The Birmingham Beat, East Side Projects

2011

Abstract Posible, curated by Maria Lind, Museo Tamayo, Mexico City

2010

Triple Canopy, Beton Salon, Paris
Hoy me siento bien, un Balzac. Proyectos Monclova, Mexico City
The Biennial of the Americas, Denver
VIA, Stage 1, L.A.N.D. inaugural exhibition, Schindler House, Los Angeles
The Secret Knows, The Club, Austin, Texas

2009

Evading Customs, Brown Gallery, London
3 títulos, Monterrey
La Nada y el Ser, Fundación/Colección Jumex, Mexico City
More Talks about Buildings, The Kitchen, New York, USA

2008

Multiples, Dispatch, New York

2007

New Humans, Elizabeth Dee Gallery, New York
Entre Patio y Jardín, Galería de Arte Moderno, Puebla

2006

Everything Noble and Beautiful is the Result of Reason and Calculation, EFA Gallery, New York

Inaugural Group show, Diaz Contemporary, Toronto
Cage Romántico, Ramis Barquet, Monterrey

2005

Polisemia, Arcaute Arte Contemporáneo, Monterrey
Summer Pleasures, Mark Moore Gallery, Los Angeles
Killing me softly, Ramis Barquet Gallery, New York
Morir de Amor, Permanencia Voluntaria, M.U.C.A, Mexico City
Greater New York, P.S.1. Queens, New York

2004

I'm Afraid of Everything, Backström Productions, Brooklyn, New York

2003

Prague Biennale, National Gallery, Veletrzni Palac, Prague
Tiempo Presente, HR Gallery, Mexico City
Three Person Show, Massimo Audiello Gallery, New York

2002

Generation XYZ, Fitzroy Gallery, Toronto
Painting as Paradox, Artists Space, New York

2001

Las molestias son temporales, las mejoras permanentes, Museo de Arte Carrillo Gil, Mexico City
First Year MFA Show, Ira and Miriam Wallach Art Gallery, Columbia University, New York
Choose Your Own Adventure, Leroy Neiman Center, Columbia University, New York
Do It, Museo de Arte Carrillo Gil, Mexico City, Mexico, curated by Hans-Ulrich Obrist y Pamela Echeverría

1999

Salón Gran Premio Omnilife, Fundación Omnilife, Guadalajara, Jalisco
Prefiero Mi Arte, Colegio Universitario de México, Mexico City

1998

Painting Show, Wooster Street Gallery, New York, curated by Carroll Dunham

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