

CV – MARIE LUND
Copenhagen, Denmark 1976
Works and lives in London, UK

EDUCATION

MA – Royal College of Art, London, UK 2002 - 2004

BA – The Danish Academy of Fine Arts, Schools of Architecture, Copenhagen, Denmark 1999
- 2002

SOLO EXHIBITIONS

2013

Back Pack, Proyectos Monclova, Mexico City, Mexico.

Handstand, IMO Projects, Copenhagen, Denmark.

2012

Clickety Click, Croy Nielsen, Berlin, Germany.

End On, Christian Andersen, Copenhagen, Denmark.

Two Pages (Four Sides), Malttorvet, Copenhagen, Denmark.

2011

Two Ways to Fall, Proyectos Monclova, Mexico City, Mexico.

Turtles, Laura Bartlett Gallery, London, UK.

GROUP EXHIBITIONS

2013

Flat Bed, 3 person show with Benjamin Hirte and Rolf Nowotny, Joe Sheftel Gallery, New York, USA.

The Made-up Shrimp hardly enlightens some double Kisses, Laurel Gitlen, New York, USA.

I salute the Potter's Clay, Galeria Czarna, Warsaw, Poland, Curated by Eve Smith and Gemma Lloyd.

Can't hear my Eyes, Nogueras Blanchard, Madrid, Spain. Curated By Niekolaas Johannes Lekkerkerk.

Worksited – with Benjamin Hirte, Central Library of LAPL, Los Angeles, USA. Curated by Olivian Chan.

Grundlag. Materialitet #2 (Jord), Soroe Kunstmuseum, Soroe, Denmark. Curated by Birgitte

Kirkhoff.

Cast Recording, Prism. Los Angeles, USA. Curated by Liv Barrett.

Beyond The Object, Brand New Gallery, Milan, Italy.

It's Over There, Simone Subal Gallery, New York, USA.

(One hour) long exhibition, New York Gallery, NYC, 11 Jan 2013, with Chosil Kil and Francesco Pedraglio

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, USA. Curated by Jens Hoffmann.

2012

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA. Curated by Jens Hoffmann.

House of leaves, David Robert Art Foundation, London, UK. Curated by Vincent Honore.

From Stavanger with Love, Galleri Opdahl - Stavanger, Stavanger, Norway. Curated by Chris Sharp.

A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein, Cologne, Germany.

L'entre-deux : des savoirs bouleversés, La Kunsthalle Mulhouse, Mulhouse, France. Curated by Vincent Honore.

Hello? I Forgot my Mantra! Clifton Benevento, New York, USA.

Who am I? What am I doing here?? Inaugurationshow at Shanaynay, Paris, France.

Formes Brèves Autres, 25, Frac Lorraine, MARCO, Vigo Spain. Curated by Anja Isabel Schneider.

Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany.

2011

(One Hour) long exhibition, Supplement Gallery, London, UK. With Chosil Kil and Tr Kirstein & Johns Lund.

Kein Tag ohne ein Temperament / No day without a temperament, Galerie Emanuel Layr, Vienna, Austria.

Les Statues Meurent Aussi - Galleria Suzy Shammah, Milan, Italy.

The 29th Biennial of Graphic Arts, Ljubljana, curated by Beti Žerovec

Young London - V22, London, UK.

Drawing 2011 – Biennial Fundraiser - The Drawing Room, London, UK

Somiglianze Non Sensibili - Galleri Opdahl - Berlin, Germany.

Paysage avec objets absents, Kunsthalle Freiburg, Freiburg, Switzerland. Curated by Corinne Charpentier.

2010

Best Laid Plans, Drawing Room, London, UK. Curated by Cylena Simmonds.

Best Laid Plans, event, Tate Modern, London, UK. Curated by Cylena Simmonds.

Frieze Sculpture Park, London, UK. Curated by David Thorp.

Could We Also Be Temporarily, 21rozendaal Centre for Contemporary Art. Curated by Nathanja van Dijk.

Tumult, Public art festival, Lolland Falster, Denmark.

DUO EXHIBITIONS – with Nina Beier

2010

The Testimony, Contemporary Art Museum St. Louis, St. Louis, USA. Curated by Laura Fried.

2009

The Object Lessons, De Vleeshal, Middelburg, Netherlands. Curated by Lorenzo Benedetti.

The Testimony, *Les Sabots*, *The Making of Difference*, *The Complete Works*, Nomas Foundation, Rome, Italy. Curated by Iliara Gianni and Cecilia Canziani.

Permanent Collection, Croy Nielsen, Berlin, Germany.

Loss and Cause, Proyectos Monclova, Mexico City, Mexico.

2008

Two Women, Laura Bartlett Gallery, London, UK.

Nina Beier and Marie Lund, Limoncello, London, UK. As part of in-Betweens by The Hut Project.

All The Best, David Roberts Art Foundation, London, UK. Co-curated with Vincent Honore.

A Circular Play, Braunschweig Kunstverein, Braunschweig, Germany. Curated by Ursula Schondeling.

Good Fences, (double show with Chosil Kil), Galleri Opdahl, Stavanger, Norway.

A Circular Play (A Play in Circles), Wako Works of Art, Tokyo, Japan. Curated by Mami Kataoka.

2007

Dance Like I Do, Århus Kunstbygning, Aarhus, Denmark. Curated by Thorsten Sadowsky.

Dance Like I Do, Overgaden Institute of Contemporary Art, Copenhagen, Denmark. Curated by

Henriette Bretton Meyer.

SELECTED GROUP EXHIBITIONS – with Nina Beier

2011

Under Destruction, The Swiss Institute, New York, curated by Chris Sharp and Gianni Jetzer.

Bob Dylan, Bob Dylan, Boba Dylana, DOX, Prague, Czech Republic. (3 person show with Jiri Kovanda and Nina Beier)

2010

The Object Lessons, Mudam, Luxembourg. Curated by Christophe Gallois.

The Testimony, Contemporary Art Museum St. Louis, USA. Curated by Laura Fried.

Under Destruction, Museum Tinguely, Basel, Switzerland. Curated by Chris Sharp and Gianni Jetzer.

Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen, Künstlerhaus Bremen, Bremen, Germany. Curated by Stefanie Böttcher.

End Note, Tanya Leighton Gallery, Berlin, Germany. Curated by Robert Okuda Fitzpatrick in collaboration with Tanya Leighton.

Nomad-ness, Frac Pays de la Loire, Carquefou, France.

À l'ombre d'un Doute, Frac Lorraine, Metz, France.

Among the Nightingales, Tatton Park Biennial, Screening programme, curated by Clarissa Corfe
A Never Ending Story, Copenhagen, Denmark.

We Have as Much Time as it Takes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA. Curated by the Curatorial Practice Class of CCA.

History of Art, The DRAF, London, UK. Curated by Mihnea Mircan.

Book Show, Eastside Projects, Birmingham, UK. Curated by James Langdon and Gavin Wade.

In Which the Wind is Also a Protagonist, La Generale, Sevres, France. Curated by Chris Sharp.

Collection 02, De Vleeshal Kabinetten, Middelburg, Netherlands.

A Very Very Long Cat, Wallspace, New York, USA.

Gestures, The Museum of Contemporary Art, Roskilde, Denmark. Curated by Sanne Kofod Olsen.

Gallery, Gallerie, Galleria, Norma Mangoine Gallery, Turin, Italy. Curated by Adam Carr.

Performative Strategies, Kunsthaus Glarus, Switzerland. Curated by Alexandra Blättler.

2009

Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London, UK.

Momentum: Nordic Biennial, Moss, Norway.

Sniper, Galerie Biedermann, Munich, Germany. Curated by Thomas Kratz.

Collective Spirits, Four Boxes Gallery, Krabbesholm, Denmark. Curated by Johanne Løgstrup.

A Sensed Perturbation, Murray Guy, New York, USA.

We Would Like To Thank (Again) The Curators Who Wish To Remain Anonymous, Anne Barrault, Paris, France.

The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, Germany. Curated by Christiane Rekae.

The Announcement, event, ICA, London, UK. Curated by Isla Leaver-Yap.

Audio, Video, Disco, Kunsthalle Zürich, Switzerland. Curated by David Bussel.

Getting Even - Oppositions and Dialogues, Lewis Glucksman Gallery, Cork, Ireland; Kunstverein Hannover, Germany. Curated by Matt Packer.

Don't Expect Anything, Francesca Minini, Milan, Italy.

Berlin-Paris, GB Agency, Paris, France. Curated by Croy Nielsen.

Fragile Currency, Klemms Gallery, Berlin, Germany. Curated by Ilaria Gianni.

Rank, Leeds City Art Gallery, Leeds, touring to Northern Gallery for Contemporary Art and Grundy Art Gallery, Blackpool, UK. Curated by Alistair Robinson.

La Notte, Kunsthalle Mulhouse, Mulhouse, France. Curated by Lorenzo Benedetti.

Reduction & Suspense, Kunstverien Bregenz, Bregenz, Austria. Curated by Eva Kraus and Tilo Schultz.

2008

What is my name, Hisk, Gent, Belgium. Curated by Lorenzo Bruni.

Insolubles Solides, Betonsalon, Paris, France. Curated by Cyril Dietrich.

Oh, A Show, Showroom Platform, Basel, Switzerland. Curated by Annette Amberg.

Behind, Monitor Gallery, Rome, Italy. Curated by Ilaria Gianni.

Nought To Sixty, Institute of Contemporary Art, London, UK.

Nordic Art and Experimental Film, Malmo Konsthall, film programme curated by Johanna Billing, Malmö, Sweden.

Playtime, Betonsalon, Paris, France. Curated by Melanie Bouteloup and Gregory Castera

I have nothing to say and I am saying it, Platform Seoul, Contemporary Art Festival curated by Sunjung Kim, Seoul, Korea.

U-Turn, Quadrennial in Copenhagen, Denmark.

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.

Weisses Lächeln, Croy Nielsen, Berlin, Germany.

Notes Concernant les Objects qui sont sur la Table de Cuisine, guest in show by Sean Edwards,

Super, Paris, France.

Past Forward, 176 Gallery, London, UK.

Participation, Galerie Martin Janda, Vienna, Austria.

When I Was A Little Boy..., Klatovy, Czech Republic. Guest in solo show by Jiri Kovanda.

Laughing In A Foreign Language, Hayward Gallery, London, UK. Curated by Mami Kataoka.

The Self-To-Other Ratio, TWS, Tokyo, Japan.

The Unfair Fair, Rome, Italy. Curated by Vincent Honoré and Cecilia Canziani.

This Way (Danish Contemporary Photography), Brandts Museum for Photography, Odense, Denmark. Works from the National Danish Photography Museum Collection.

From a Distance, Wallspace, New York, USA. Curated by Vincent Honore.

2007

Actions & Interruptions, Tate Modern, London, UK. Curated by Catherine Wood.

The Play Me Series, Bergen Kunsthall Landmark, Bergen, Norway. Event and film commissioned by Anne Szefer Karlsen of Flaggfabrikken.

The Play Me Series, Elizabeth Leach Gallery, Portland, USA. Curated by Harrell Fletcher.

The Difference Between Humans & Walls and The Division, Tate Britain, London, UK. Curated by Heidi Reitmaier.

Collectivity, Yerba Buena Center for the Arts, San Francisco, USA. Curated by Joseph del Pesco

Abstract Things, Laura Bartlett Gallery, London, UK. Curated by Harrell Fletcher.

This is A Gettogether, Skuc Gallery, Ljubljana, Slovenia. Curated by Dunja Kukovec and Josephine Michau.

CATALOGUES

2013

Grundlag. Materialitet #2 (Jord), Soroe Kunstmuseum, Denmark.

2012

When Attitudes became Form become Attitudes, CCA Wattis Institute for contemporary Art, San Francisco.

The Object Lessons, Nina Beier, Marie Lund and Francesco Pedraglio, Mousse Publishing, Milan.

2011

Turtles, Mousse Publishing, Milan.

Bob Dylan, Bob Dylan, Boba Dylana, Dox, Prague.

Under Destruction, Museum Tinguely, Basel and the Swiss Institute, NYC.

2010

We have as much Time as it takes, CCA Wattis Institute for contemporary Art.

History of Art, The, DRAF, London.

Best laid Plans, Drawing Room, London.

2009

Present Future, Artissima, Italy.

Momentum Nordic Biennial 2009, Norway.

The Points #02, Nina Beier and Marie Lund, Croy Nielsen, Berlin.

The Points #01, Nina Beier and Marie Lund, Proyectos Monclova, Mexico City.

Nought to Sixty, ICA, London.

Platform Seoul, Artsonje, Korea.

2008

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy.

Past Forward, 176 Project Space, London.

U-Turn, U-Turn, Denmark.

Laughing in a foreign Language, Hayward, England.

SELECTED PRESS

2013

Information, *Skulpturen lever*, review, Michael Jeppesen, May.

Frieze, *Marie Lund, Clickety Click*, review, Kirsty Bell, Jan.

2012

Cura Magazine, *Spot Light – Marie Lund*, Cecilia Canziani, Autumn.

Annual Magazine, *Marie Lund*, Interview, Romain Chenais, Autumn.

2011

Frieze, *Marie Lund, Turtles*, review, Kari Rittenbach, Nov.

2010

Modern Painters, *Immaterial Girls*, feature/interview, Coline Milliard, Oct.

Mousse, *Palpable Distance*, feature, Mihnea Mircan, Nov.

2009

Kopenhagen, *Marie Lund*, Interview, Sep.

Artforum, *Permanent Collection*, review, June.

Petunia, *Nina Beier and Marie Lund*, Interview, Vincent Honore, France, summer.

Artworld, *Nina Beier & Marie Lund*, interview, July.

Artforum, *Permanent Collection*, review, June.

2008

Mousse, *Follow the Instructions*, Nov.

Art World, *Preview*, London, October.

Flash Art, *Focus London*, Italy, October.

Arte e Critica, *The Glue and the Wedge – Conversation with Beier and Lund*, Italy, March.

2007

Artforum, *2007*, Catherine Wood, Dec.

Artforum, *Performance and its appropriations* Melanie Gilligan, June.