

## CV - MARIO GARCÍA TORRES

Mexico, 1975

Lives and Works in Mexico City

### EDUCATION

MFA, California Institute of the Arts, 2005

BFA, university of Monterrey, 1998

### SOLO EXHIBITIONS

#### 2013

*Sometimes you make the Work*, Proyectos Monclova, Mexico City, Mexico.

*The Boetti Lesson*, MADRE, Naples, Italy.

*Until it Makes Sense*, Project Arts Centre, Dublín, Irlanda.

*A Telltale of a Sunday Practice*, Taka Ishii, Tokyo, Japan.

#### 2012

Mario Garcia Torres - *September Piece* - Galerie Jan Mot, Brussels, Belgium.

#### 2010

*I Will Be With You Shortly*, Peep-Hole, Milan, Italy.

*What Doesn't Kill You Makes You Stronger*, FRAC - Franche-Comté, Besançon, France.

*What Doesn't Kill You Makes You Stronger* - Le Pavé Dans La Mare, Besançon, France.

Mario García Torres. *¿Alguna vez has visto la nieve caer?*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain.

#### 2009

It's embarrassing, but for some time now I've only had title ideas in English - Fundación Joan Miró, Barcelona, Spain.

“Unspoken Dailies” - Taka Ishii Gallery - Tokyo, Tokyo, Japan.

*All That Color is Making Me Blind*, Jan Mot, Brussels, Belgium.

*Il aurait bien pu le promettre aussi*” (*He might as well have promised it*) Jeu de Paume, Paris, France.

*Je ne sais si c'en est la cause: What Doesn't Kill You Makes You Stronger, and Some Reference Materials*, Berkeley Art Museum, USA.

## **2008**

*Early Color Video Tapes*, Proyectos Monclova, Mexico City, Mexico.

*Mario García Torres & Tris Vonna-Michell*, Kunsthalle Zurich, Switzerland.

*Mario García Torres*. White Cube Hoxton Square, London, UK.

*Oichet Scratching*. Sora Galería, Tokyo, Japan.

## **2007**

*A Brief History of Jimmie Johnson's Legacy*. Stedelijk Museum, Amsterdam, Holland.

*Mario García Torres*. Kadist Art Foundation, Paris, France.

*Objetos para un rato de ocio*, Galeria Elba Benitez, San Lorenzo, Madrid, Spain.

## **2006**

*Paradoxically It Doesn't Seem that Far from Here*. Meyer-Riegger, Karlsruhe, Germany.

*What Happens in Halifax Stays In Halifax (In 36 Slides)*. Meyer-Riegger, Karlsruhe, Germany.

*Te Invito a Mi Mundo*. Galerie Jan Mot, Brussels, Belgium.

*The Galleries Show*. Extra City, Antwerp, Belgium.

## **2005**

*Some Hold, Some Push and Some Don't Even Know How to Take a Picture*. Jan Mot, Brussels, Belgium.

## **2004**

*Shoot of Grace with Alighiero Boetti Hairstyle and Other Works*. Galerie Jan Mot, Brussels, Belgium.

## **2003**

*Contradictory Illicit Registry*. Muestra Feria de Arte (Project Room), Mexico City, Mexico.

*I also asked myself...* Galería de Arte Mexicano, Mexico City, Mexico.

## GROUP SHOWS

### 2013

Des Mondes Possibles - FRAC - Franche-Comté, Besançon, France.

*Un escalier d'eau*, Palais de Tokyo, Paris, France.

*The Floating Admiral*, Palais de Tokyo, Paris, France.

*9a Bienal do Mercosul*, Porto Alegre, Brazil.

*Paint it black*, FRAC - Ile-de-France Le Plateau, Paris, France.

Collection Centre national des arts plastiques - CENTRALE for contemporary art, Brussels, Belgium.

*With a Name Like Yours, You Might Be Any Shape* – Tiroler Künstlerschaft - Kunstpavillion, Innsbruck, Austria.

### 2012

*Dallas Biennale*, Dallas, USA.

*An Incomplete History of Incomplete Works of Art*, Francesca Minini, Milan, Italy.

Reflecting on Reflection - Galeri Mana, Istanbul, Turkey.

*When Attitudes Became Form Become Attitudes* - CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

*The Edge In Landscape*, The Towner Art Gallery, Eastbourne, UK.

Documenta (13) - Documenta, Kassel, Germany.

*Où donc, et quand ?*, Château de Tanlay, Tanlay, France.

*Performing Abstraction*, Luciana Brito Galeria, São Paulo, Brazil.

FrameArt, Centro para os Assuntos da Arte e Arquitectura - CAAA, Guimarães.

*A Corral around Your Idea*, Galerie Jan Mot, Brussels, Belgium.

*Kadist: Pathways Into A Collection*, Minsheng Art Museum, Shanghai, China.

### 2011

*Windflower, Perceptions of Nature*, Kröller-Müller Museum, Otterlo, Belgium.

*Incongru. Quand l'art fait rire*, Musée cantonal des Beaux-Arts, Lausanne, France.

*Power to the People*, ACCA, Australian Centre for Contemporary Art, Melbourne, Australia.

*The Anxiety of Photography*, Arthouse at the Jones Center, Contemporary Art for Texas, Austin, USA.

*The Anxiety of Photography*, Austin Museum of Art, AMOA, Austin, USA.  
*Staging the Archive*, MACE, Museu de Arte Contemporânea de Elvas, Elvas, Portugal.  
*The Object of Observation*, Johnen Galerie, Berlin, Germany.  
*Material Witness*, The Morris and Helen Belkin Art Gallery, Vancouver, Canada.  
*Beziehungsarbeit*, Kunst und Institution, Künstlerhaus Wien, Vienna, Austria.  
*Paysages avec objets absents*, Fri Art, Centre d'Art Contemporain, Fribourg, Switzerland.  
*The Anxiety of Photography*, Aspen Art Museum, Aspen, USA.  
*God Only Knows Who The Audience Is*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.  
*Agitated Histories* - Contemporary Museum, Baltimore, Baltimore, USA.  
*Anti-Photography* - Focal Point Gallery, Southend-on-Sea, Essex, UK.  
BELVEDERE [VVAA] - Galería Estrany - De La Mota, Barcelona, Spain.

## **2010**

*21st Century Outlook* - FRAC - Ile-de-France Le Plateau, Paris, France.  
*Prospective XXIe siècle* - FRAC - Ile-de-France Le Plateau, Paris, France.  
*Directions: Cyprien Gaillard and Mario Garcia Torres* - Hirshhorn Museum and Sculpture Garden, Washington, USA.  
*Didacticas*, Periférico Caracas, Caracas, Venezuela.  
29° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil.  
*Watchmen, Liars, Dreamers (Erudition concrete 3)*, FRAC - Ile-de-France Le Plateau, Paris, France.  
Taipei Biennial 2010, Taipei.  
*Taking Place*, Stedelijk Museum Amsterdam, Amsterdam, Holland.  
*MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC* - Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain.  
*À l'ombre d'un doute*, 49 NORD 6 EST – Frac Lorraine, Metz, France.  
*Les Ateliers de Rennes - Ce qui vient*, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, France.  
*Incidentes de Viaje en Centro América, Chiapas, Yucatán y otros lugares.*, Centro Cultural de España Guatemala (CCE/G), Ciudad de Guatemala, Guatemala.  
*Todo A Nada*, Lectura Colecciones Muac, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico.  
*In Lieu of unity*, Ballroom Marfa, Marfa, USA.  
*Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö, Sweden.

*Seconde main*, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France.

*Lost And Found*, Neugerriemschneider, Berlin, Germany.

*Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

*101 Collection: Route 1 - R for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

## **2009**

*Registro 2 - mirar por segunda vez*, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico.

*the rustle of language*, Kaufman Repetto (former galleria francesca kaufmann), Milan, Italy.

*Where Do We Go From Here?* Selections from La Colección Jumex, Bass Museum of Art, Miami, USA.

*Hecho en Casa*, Museo de Arte Moderno de Mexico City, Mexico City, Mexico.

*Pittoresk - Neue Perspektiven auf das Landschaftsbild*, MARTa Herford, Herford, Germany.

Curators' Series #2. Sculpture of The Space Age, The David Roberts Art Foundation, London, UK.

*TILT \_Twilight - La Box*, École Nationale Supérieure d'Art de Bourges, Bourges, France.

5x5CASTELLÓ09 Premi Internacional d'Art Contemporani Diputació de Castelló – EACC, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain.

*The Poetics of Space*, Galerie Marian Goodman, Paris, France.

*Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevičius*, Galerie Jan Mot, Brussels, Belgium.

*V.O.S.T. OV/OT*, iMAL (interactive Media Art Laboratory), Brussels, Belgium.

*Usages du document*, Centre culturel Suisse, Paris, France.

*Desiring Necessities*, John Hansard Gallery, Southampton, UK.

*Beyond The Picturesque*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, the Netherlands.

Group Show, Jack Hanley Gallery - New York, New York City, USA.

*Paper Exhibition*, Artists Space, New York City, USA.

*Ceramica Suro, Dialogo y Produccion*, Sala Jesus Gallardo, Leon, Mexico.

*Beyond The Picturesque*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium.

*Collected Things Connected*, Jack Hanley Gallery, New York, USA.

## **2008**

*Other than Yourself. An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art

Contemporary, Vienna, Austria.

*One Of This Things Is Not Like The Other Things*, Unosunove Art Contemporane, Roma, Italy.

*The Perception Of Ideas Leads To New Ideas*, Kunstverein Fur die Rheinlande und Westfalen, Dusseldorf, Germany.

*An Unruly History Of The Readymade*, Jumex Collection, Ecatepec Morelos, Mexico.

*History`s Faint Smell Of Burning*, *The 8th Panama Biennial*, Museo de Arte Contemporaneo, Panama.

*Time Crevasse*, *The 3rd Yokohama Triennale*, Yokohama Museum As Medium, Koldo Mitxelena, San Sebastian, Spain.

*This Is Not A Void*, Galerie Luisa Strina, Sao Paulo, Brazil. Curated by Jens Hoffmann.

*I Desired What You Were, I Need What You Are*, Maze Galleria, Turin, Italy.

*You & Me, Sometimes...*, Lehmann Maupin, New York, USA.

*The artist is a Mysterious Entertainer*, De Appel, Amsterdam, Holland.

*The Store*, Tulips & Roses, Vilnius, Lithuania.

*Martian Museum of Terrestrial Art*, Barbican, London, UK.

## **2007**

*Think with the Senses – Feel with the Mind*, 52 Bial de Venezia, Italy.

*Uncertain States of America*, Moscow Biennial. Russia.

*Disco Coppertone*, Locus Athens, Athens, Greece.

*Escultura Social*. Museum of Contemporary Art, Chicago.

*Learn to Read*. Tate Modern, London, UK.

*The Last Piece by John Fare*, gb agency, Paris, France.

*How Soon Is Now?* Fundación Luis Sloane, Coruña, Spain.

*Whenever It Starts It Is The Right Time*, Frankfurter Kunstverein, Frankfurt am Main, Germany.

*Night at the Museum or What Betty Boop Saw*. Centro de Arte Reina Sofia, Madrid, Spain.

*Otra de Vaqueros*, Laboratorio Arte Alameda, Mexico City, Mexico.

*Saturday Live Actions & Interruptions*. Tate Modern, London, UK.

*Distorted Fabric*. De Appel, Amsterdam, Holland.

*No Negative*. Objective Exhibitions, Antwerp, Belgium.

*Some, Time, Waiting*, Kadist Foundation, Paris, France.

*Commitment*, Sbk Strombeek, Belgium.

*Elephant Cemetery*, Artists' Space, New York, USA.

*May the Twelfth*, Store, London, UK.

## **2006**

*Aspen 11*, Neue Alte Brücke, Frankfurt am Main, Germany.

*Neo-Con. Contemporary Returns to Conceptual Art*. Apex Art, Escuela Británico de Roma, and New York.

*Bunker o No Bunker*. Ramis Barquet, Monterrey, Mexico. *Le Spectre des Armatures*. Glassbox, Paris, France.

*Bring the War Home*. QED Gallery, Los Angeles, y Elizabeth Dee, New York, USA.

*Una Vision du Monde, La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre*. La Maison Rouge, Paris, France.

*Some, Time, Waiting*. Several sites.

## **2005**

*Angelo, Mai!* Deconsecrated Church of San Gimignano, Rome, Italy.

*Black Market Worlds / 9th Baltic Triennale*. CAC, Vilnius y ICA, London, UK.

*Dis & Appearance*. Fri-Art, Fribourg, Germany.

*Missunderstandings*. Galería de Arte Mexicano, Mexico City, Mexico.

*Shipping and Receiving: CalArts Graduate Show*. Armory Arts Center, Los Angeles. *Life is Habit*. Stenersen Museum, Oslo, Norway.

*Fragile*. Analix Forever, Geneva, Switzerland.

*I Still Believe in Miracles / Drawing Space*, Convent du Cordeliers / ARC Musée d'art Moderne de la Ville de Paris, Paris, France.

*No Convenient Subway Stops*. Art in General, New York, USA.

*Data Space*. Centro Cultural Conde Duque, Madrid, Spain.

*Today is Just a Copy of Yesterday*, Galerie Jan Mot, Brussels, Belgium.

*Surely We Will Be Confused*, Viafarini/Careof, Milan, USA.

## **2004**

*What Did You Expect?* Galerie Jan Mot, Brussels, Belgium.

*Off the Record/Sound ARC*. Musée d'art Moderne de la Ville de Paris and Couvent des Cordeliers, Paris, France.

*How to Learn to Love the Bomb and Stop Worrying*, Central de Arte, Guadalajara, Mexico.

## **Cosas en y PUBLIC COLLECTIONS**

Museo de Arte Carrillo Gil, Mexico City, Mexico.

Museo Universitario de Ciencias y Artes, UNAM, Mexico City, Mexico.

49 Nord 6 Est -FRAC, Lorraine in Metz, France.

Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, Mexico.

## **OTHER PROJECTS**

### **Curatorial**

#### **2003**

*Recovered Document or a Show that Could Have Happened During the Seventies.*

Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico.

### **Editorial**

#### **2007**

*Chapter Three.* Documents on the Ninth International Forum for Contemporary Art (FITAC), Mexico.

(Editor)

#### **2005**

*Christopher D'Arcangelo.* Rome, Italy.

*What Happens in Halifax Stays in Halifax.* Newspaper Jan Mot. Brussels, Belgium, 2005.

#### **2004**

*A Never-seen-by-the-patron Art Work.* Cabinet magazine. (In collaboration with Luís Miguel Suro)

#### **2003**

*Chapter One.* The Ninth International Forum for Contemporary Art (FITAC), Mexico.

### **(Publisher) Academic**

#### **2006**



*Who Killed Robert's Secret? Artists' discourse of the visit to Nova Scotia College of Art and Design, Halifax.*

**2005**

*The Artist and the City as Social Imaginary.* Villa Aurora, Los Angeles.

**2004**

*Around Bas Jan Ader.* Museo Rufino Tamayo, Mexico City.

**2003**

*(Mis)Understanding the Past: Reloading Histories in Contemporary Practice.* Ninth International Forum for Contemporary Art (FITAC) Mexico. (Director)

**AWARDS/GRANTS**

The Cartier Award, 2007

Fullbright Grantee, 2003-2005

Colección Jumex Grantee, 2003-2005

PAEE – FONCA/CONACULTA Grantee, 2004

**BIBLIOGRAPHY (Selection)**

**2006**

*De Conceptual a Tropicoso.* Cuauhtemoc Medina, Reforma newspaper, 5 de June.

*Mario García Torres.* Anne Dressen, Flash Art, May-June.

*Some Stories I Overheard and Have Now Twisted,* Luca Cerizza, Neue Review.

**2005**

*Tout est plus grand.* Berenice Bailly, Le Monde, November.

*El Rancho es Grande.* Patrick Charpenel en *Crónicas del Paraíso.* Ephemera.

*De Género a Géneros.* Alberto Sánchez, Exit Express, Madrid, summer.

**2004**

*Eyes Wide Open.* Anna Daneri in *Jimmie Durham*. Charta, Italia.

*What Did You Expect.* Elena Filipovic, Frieze magazine no. 86.

*The Answer is Never the Same.* Raimundas Malasauskas, Galerie Jan Mot newspaper.

## **2003**

*Géneros de Espejismo.* Cuauhtémoc Medina, Reforma newspaper, March.