

CV – TANIA PÉREZ CÓRDOVA

Mexico City, 1979

Lives and works in Mexico City

EDUCATION

2002-2005, BA in Fine Art, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London, UK.

2001 Art & Graphic Design, Central Saint Martins School of Art and Design, University of the Arts, London, UK.

1999 –2002 Artes Plásticas (Arts), ENPEG, Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, INBA, Mexico City, Mexico.

1998-1999 Photographic Studies, Instituto Lorenzo de Medici, Florence, Italy.

SOLO SHOWS

2012

gente, algo, gente, Proyectos Monclova, Mexico City, Mexico.

Zona Sur Maco, Zona MACO Sur, solo presentations at MACO (Mexico City's art fair) curated by Patrick Charpenell with Proyectos Monclova. Mexico City.

If Used like Stones, Galeria Stereo, Poznan, Poland.

2004

Jordania (from the series *Think Curators Think*), Redux Space, London, UK.

GROUP SHOWS

2013

Mercosul Biennial, Portp Alegre, Brazil.

Lo Arribante ya Habitaba ahí, Jumex – Habita Project, Mexico City, Mexico.

2012

Art Nova, Art Basel Miami Beach, with Nina Beier for Proyectos Monclova, Miami, USA.

Mexico City Pavilion at the 9th Shangai Biennial. Curated by Magali Arriola. Curator at large Jens Hoffmann.

Incidentes de Viaje, Casa del Lago, Mexico City. Curated by Mariana Canepa and Max Andrews (Latitudes).

La Hora y los Sitios, Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca, Mexico. Curated by Oliver Martínez Kandt.

2011

Six degrees of separation, FRAC Lorraine, France with Laura Barlett Gallery, London, UK. Curated by Justin Morin.

A clock that runs on mud, Galeria Stereo, Poznan, Poland. Curated by Jennifer Teets.

How To Work (more for) less, Kunsthalle Basel, Basel, Switzerland. Curated by Adam Szymczyk.

Horario triple A, Casa del Lago, Mexico City, Mexico. Curated by Eduardo Abaroa.

2010

Carrie on or Stow Away, Gambia Castle, New Zealand.

Draw, Museo de la Ciudad, Mexico City, Mexico.

2009-2010

This Place you see has no size at all, Kadist Art Foundation, Paris, France.

2009

An evening at Parc St Cloud, Kadist Art Foundation/Parc St. Cloud, Paris, France.

2008

Jóvenes Creadores (Young Creators Program), FONCA, Centro de Convenciones de Aguascalientes, Mexico.

National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), NADA Art Fair, Miami Beach, USA.

One Continuous Exhibition, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt, Germany.

2007

Locus Solus, Galería Myto, Mexico City, Mexico.

The Spiral House, Tensta Konstall, Stockholm, Sweden.

2006

I'd Rather Starve, Broadstones Studios, Dublin, Ireland.

Goldsmiths Degree Show, Goldsmiths College, London, UK.

"Draw" Tour, Fuse Gallery, New York, USA.

Almost or Exactly, Degree Show, Goldsmiths College, London, UK.

2005

Show 3 O Dividing Lines, Numbers Gallery, London, UK.

2004

I Thought You Were Dead, Numbers Gallery, London, UK

2002

Sala de Recuperación, Museo Carrillo Gil, Mexico City, Mexico.

2001

Los Novísimos, Muca Roma, Mexico City, Mexico.

EVENTS , PERFORMANCES AND SCREENINGS

2012

"The egg and the eye", performance for *"The world is bound in secret Knots"* a dinner event organized by Jennifer Teets. Fondazione Giuliani, Rome, Italy.

2011

Intervention at Mexico City book launch by Peeping Tom, Museo Tamayo, Mexico City.

Window Display intervention at Mexico City book launch by Peeping Tom. 8 rue Saint-Bon, Les Presses du Reel / JRP Ringier / Macula, Paris, France.

Film Screening at STADTKINO BASEL, Kunsthalle Basel, Basel, Switzerland.

2010

Oceanfront Nights, Tamayo Museum Program, Art Basel Miami Beach, USA.

Applaud. An event from Labor Gallery, Mexico City, Mexico.

2004

Jordan (from the series Think Curators Think), Redux Space, London, UK.

SCHOLARSHIPS / AWARDS / DISTINCTIONS / RESIDENCIES.

2013 Residency at Cove Park, UK, May-Aug. 2013

2012-2013 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico.

2007-2008 Jóvenes Creadores, Medios Alternativos (Young Creators, Alternative Mediums), FONCA, Mexico.

2001 Summer Course Award, Central Saint Martins School of Art and Design, London, UK.

PUBLICATIONS

2011

“A base del sentido común”, in **Estrella Cercana**, edited by Daniel Hernandez. Publication parallel to the exhibition *Estrella Distant*, a project by Kurimanzutto Gallery. Mexico DF.

<http://estrellacercana.net/?p=1093>

“Things above the ground, things below the ground” in **A clock that runs on mud**, curated by Jennifer Teets, Nero Magazine. Online edition.

http://www.neromagazine.it/a_clock_that_runs_on_mud/-/?p=28

“La Huida” in collaboration with Brenda Lozano, in **TOMO**, cultural supplement from Excelsior newspaper. January 2011.

2010

Forté Issue 4 - *Post-shamanism*, in collaboration with Jennifer Teets, NY, USA.

Peeping Tom, Paris, France.

“A Chance of a Lifetime “ PAZMAKER (audiobook), Perros Negros.

2009

PAZMAKER, special no., Audio Book, a Perros Negros project, Mexico City.

“Psychographics”, OMNI, Pist Protta #63, artist book, Copenhagen, Denmark.

PAZMAKER special edition inside PIST PROTTA edited by Asli Cavusoghu (2009).

2006

The Spiral House, Tensta Konstall, Stockholm, Sweden.

SELECTED REVIEWS

Hernández Chong, Sofía, “Best of 2012”, Artforum, December 2012.

Siete Artistas en su estudio, revista 192, Julio 2012.

Irazábal, Begoña, “Tania Pérez Córdova; *gente, algo, gente*”, Time Out México, Mayo 2012.

Chaplin, Julian. “Art Basel Miami Big-Buzz 10” New York Times, November 2010.

Davies, Lillian. “ This place you see has no size at all.” Art Lies, Spring Issue 2007.

Medina, Cuauhtémoc. “Entre la literalidad y el enigma”, Reforma newspaper, April 25, 2007.